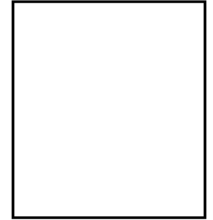




# SHEFFIELD CITY COUNCIL Licensing Sub Committee Report



---

**Report of:** Chief Licensing Officer, Head of Licensing

---

**Date:** 18<sup>th</sup> & 19<sup>th</sup> September 2023 – 10am

---

**Subject:** Licensing Act 2003

---

**Author of Report:** Jayne Gough

---

**Summary:** To consider an application to grant a premises licence made under the Licensing Act 2003 for  
**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

---

**Recommendations:** That members carefully consider the representations made and take such steps, as the Sub Committee consider necessary for the promotion of the Licensing Objectives.

---

**Background Papers:** Attached documents  
[Sheffield City Councils Statement of Licensing Policy](#)

---

**Category of Report:** OPEN

---

**REPORT OF THE CHIEF LICENSING OFFICER  
(HEAD OF LICENSING) TO THE LICENSING SUB COMMITTEE  
LICENSING ACT 2003**

**Ref No 94/23**

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

**1.0 PURPOSE OF REPORT**

1.1 To consider an application for the grant of a Premises Licence made under section 17 of the Licensing Act 2003 for The Leadmill, Leadmill Road.

**2.0 THE APPLICATION**

- 2.1 The applicants are MVL Properties 2017 Ltd who are being represented by Woods Whur Solicitors.
- 2.2 An application was originally received by the Licensing Service on 31<sup>st</sup> March 2023 but there was a delay in the required floor plans being submitted to validate the application. Public notices had been displayed in line with the original application date, but Officers gained confirmation with legal colleagues that the application had not been advertised correctly as the start date for consultation should have commenced once the plan had been received.
- 2.3 Amended notices were subsequently placed on the premises on the 26th April 2023 and consultation restarted as required, with the last date for comments being 24th May 2023. A copy of the valid application and existing premises licence are attached at Appendix 'A' of this report.
- 2.4 During the consultation period the applicant has agreed conditions with the Health Protection Service, Environmental Protection Service and South Yorkshire Police - all of which can be found in the report at Appendix 'B'.

**3.0 REASONS FOR REFERRAL**

- 3.1 Unresolved representations concerning the application have been received from the following and are attached at Appendix 'C':
- Current Premises Licence Holders – The Leadmill Ltd
  - The Leadmill Staff – joint objection
  - 157 Members of the Public
  - 2 x MP's
- 3.2 The applicant and objectors who made valid representations have been invited to attend the hearing. Copies of the front page of the notices are attached to this report at Appendix 'D'.

**4.0 POLICIES TO CONSIDER**

4.1 Sheffield City Council Statement of Licensing Policy.

**5.0 FINANCIAL IMPLICATIONS**

5.1 There are no specific financial implications arising from this application. However, additional costs may be incurred should the matter go to appeal. In such an eventuality it may not be possible to recover all these costs. The impact of these additional costs (if

any) will be kept under review and may be subject of a further report during the year.

## **6.0 THE LEGAL POSITION**

- 6.1 The Licensing Act 2003 at section 4 (1) requires the Licensing Authority to carry out its functions with a view to promoting the Licensing Objectives which section 4(2) sets out as:-
- a) the prevention of crime and disorder,
  - b) public safety,
  - c) the prevention of public nuisance,
  - d) the protection of children from harm.
- 6.2 Section 4(3) of the Licensing Act also requires the Licensing Authority to have regard to the published statement of Licensing Policy and any guidance issued by the Secretary of State under section 182.

## **7.0 HEARINGS REGULATIONS**

- 7.1 Regulations governing hearings under the Licensing Act 2003 have been made by the Secretary of State.
- 7.2 The Licensing Authority has provided all parties with the information required in the Regulations to the 2003 Act as set out at Appendix 'D'.
- 7.3 Attached at Appendix 'D' is the following: -
- a) a copy of the Notice of Hearing;
  - b) the rights of a party provided in Regulations 15 and 16;
  - c) the consequences if a party does not attend or is not represented at the hearing
  - d) the procedure to be followed at the hearing.

## **8.0 APPEALS**

- 8.1 The Licensing Act 2003 section 181 and Schedule 5 makes provision for appeals to be made by the applicant and those making representations against decisions of the Licensing Authority to the Magistrates' Court.

## **9.0 RECOMMENDATIONS**

- 9.1 That Members carefully consider the representations made and take such steps as the Sub Committee consider appropriate for the promotion of the Licensing Objectives.

## **10.0 OPTIONS OPEN TO THE COMMITTEE**

- 10.1 To grant the premises licence in the terms requested.
- 10.2 To grant the premises licence with conditions.
- 10.3 To reject the whole or part of the application.

A rectangular box containing a handwritten signature in black ink that reads "Steve Lonnie".

Stephen Lonnie  
Chief Licensing Officer  
Head of Licensing

Date: 18<sup>th</sup> September 2023



# Appendix 'A'

**Application  
Current Premises Licence**



\* required information

**Section 1 of 21**

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference  This is the unique reference for this application generated by the system.

Your reference  You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant? Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Yes       No

**Applicant Details**

\* First name

\* Family name

\* E-mail

Main telephone number  Include country code.

Other telephone number

Indicate here if the applicant would prefer not to be contacted by telephone

Is the applicant:

Applying as a business or organisation, including as a sole trader

Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby.

**Applicant Business**

Is the applicant's business registered in the UK with Companies House?  Yes       No

Note: completing the Applicant Business section is optional in this form.

Registration number

Business name  If the applicant's business is registered, use its registered name.

VAT number   Put "none" if the applicant is not registered for VAT.

Legal status

*Continued from previous page...*

Applicant's position in the business

Home country

The country where the applicant's headquarters are.

**Registered Address**

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Agent Details**

\* First name

\* Family name

\* E-mail

Main telephone number

Include country code.

Other telephone number

Indicate here if you would prefer not to be contacted by telephone

Are you:

- An agent that is a business or organisation, including a sole trader
- A private individual acting as an agent

A sole trader is a business owned by one person without any special legal structure.

**Agent Business**

Is your business registered in the UK with Companies House?  Yes  No

Note: completing the Applicant Business section is optional in this form.

Registration number

Business name

If your business is registered, use its registered name.

VAT number

Put "none" if you are not registered for VAT.

Legal status



*Continued from previous page...*

Your position in the business

Home country

The country where the headquarters of your business is located.

**Agent Registered Address**

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Section 2 of 21**

**PREMISES DETAILS**

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

**Premises Address**

Are you able to provide a postal address, OS map reference or description of the premises?

- Address     OS map reference     Description

**Postal Address Of Premises**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Further Details**

Telephone number

Non-domestic rateable value of premises (£)

**Section 3 of 21****APPLICATION DETAILS**

In what capacity are you applying for the premises licence?

- An individual or individuals
- A limited company / limited liability partnership
- A partnership (other than limited liability)
- An unincorporated association
- Other (for example a statutory corporation)
- A recognised club
- A charity
- The proprietor of an educational establishment
- A health service body
- A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- The chief officer of police of a police force in England and Wales

**Confirm The Following**

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- I am making the application pursuant to a statutory function
- I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

**Section 4 of 21****NON INDIVIDUAL APPLICANTS**

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

**Non Individual Applicant's Name**

Name

**Details**

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc)



Continued from previous page...

Private Limited Company

**Address**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Contact Details**

E-mail

Telephone number

Other telephone number

\* Date of birth  /  /   
dd mm yyyy

\* Nationality  [Documents that demonstrate entitlement to work in the UK](#)

**Section 5 of 21**

**OPERATING SCHEDULE**

When do you want the premises licence to start?  /  /   
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end  /  /   
dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off- supplies you must include a description of where the place will be and its proximity to the premises.

This is an application for a 'Shadow Licence' in the name of the landlord. The existing licence is in the name of the tenant. We are applying for the 'Shadow Licence' in exactly the same terms as the existing The Leadmill Ltd licence. The two licences will not operate at the same time and the purpose behind the application is not to create an extra licence. We will agree to notify you if for any reason the landlord chooses to operate the premises under the 'Shadow Licence' and not the existing licence.

Continued from previous page...

The 'Shadow Licence' is a legitimate licence and allows the landlord to have his own licence to protect his position should the tenant do anything to put the premises licence in jeopardy. It is permissible to have two licences in existence in this way as determined by the High Court in Extreme Oyster/Star Oyster Limited and Guildford Borough Council [2013] EWHC 2174 (Admin).

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

**Section 6 of 21**

**PROVISION OF PLAYS**

[See guidance on regulated entertainment](#)

Will you be providing plays?

- Yes  No

**Standard Days And Timings**

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

Continued from previous page...

SUNDAY

Start

End

Start

End

Will the performance of a play take place indoors or outdoors or both?

- Indoors       Outdoors       Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for performing plays

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the performance of a play at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

### Section 7 of 21

#### PROVISION OF FILMS

[See guidance on regulated entertainment](#)

Will you be providing films?

- Yes       No

#### Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End



Continued from previous page...

WEDNESDAY

Start	<input type="text" value="06:00"/>	End	<input type="text" value="06:00"/>
Start	<input type="text"/>	End	<input type="text"/>

THURSDAY

Start	<input type="text" value="06:00"/>	End	<input type="text" value="06:00"/>
Start	<input type="text"/>	End	<input type="text"/>

FRIDAY

Start	<input type="text" value="06:00"/>	End	<input type="text" value="06:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

Start	<input type="text" value="06:00"/>	End	<input type="text" value="06:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text" value="06:00"/>	End	<input type="text" value="06:00"/>
Start	<input type="text"/>	End	<input type="text"/>

Will the exhibition of films take place indoors or outdoors or both?

- Indoors       Outdoors       Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the exhibition of film

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Continued from previous page...

**Section 8 of 21**

**PROVISION OF INDOOR SPORTING EVENTS**

[See guidance on regulated entertainment](#)

Will you be providing indoor sporting events?

- Yes  No

**Section 9 of 21**

**PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS**

[See guidance on regulated entertainment](#)

Will you be providing boxing or wrestling entertainments?

- Yes  No

**Section 10 of 21**

**PROVISION OF LIVE MUSIC**

[See guidance on regulated entertainment](#)

Will you be providing live music?

- Yes  No

**Standard Days And Timings**

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

Continued from previous page...

SUNDAY

Start

End

Start

End

Will the performance of live music take place indoors or outdoors or both?

- Indoors       Outdoors       Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

### Section 11 of 21

#### PROVISION OF RECORDED MUSIC

[See guidance on regulated entertainment](#)

Will you be providing recorded music?

- Yes       No

#### Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End



Continued from previous page...

WEDNESDAY

Start	<input type="text" value="06:00"/>	End	<input type="text" value="06:00"/>
Start	<input type="text"/>	End	<input type="text"/>

THURSDAY

Start	<input type="text" value="06:00"/>	End	<input type="text" value="06:00"/>
Start	<input type="text"/>	End	<input type="text"/>

FRIDAY

Start	<input type="text" value="06:00"/>	End	<input type="text" value="06:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

Start	<input type="text" value="06:00"/>	End	<input type="text" value="06:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text" value="06:00"/>	End	<input type="text" value="06:00"/>
Start	<input type="text"/>	End	<input type="text"/>

Will the playing of recorded music take place indoors or outdoors or both?

- Indoors       Outdoors       Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

**Section 12 of 21**

**PROVISION OF PERFORMANCES OF DANCE**

[See guidance on regulated entertainment](#)

Will you be providing performances of dance?

- Yes                       No

**Standard Days And Timings**

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the performance of dance take place indoors or outdoors or both?

- Indoors                       Outdoors                       Both

Where taking place in a building or other  
structure tick as appropriate. Indoors may  
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Continued from previous page...

State any seasonal variations for the performance of dance

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

**Section 13 of 21**

**PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE**

[See guidance on regulated entertainment](#)

Will you be providing anything similar to live music, recorded music or performances of dance?

- Yes       No

**Standard Days And Timings**

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End



*Continued from previous page...*

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Give a description of the type of entertainment that will be provided

Will this entertainment take place indoors or outdoors or both?

- Indoors       Outdoors       Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for entertainment

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for entertainment at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

**Continued from previous page...**

Will you be providing late night refreshment?

- Yes                       No

**Standard Days And Timings**

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the provision of late night refreshment take place indoors or outdoors or both?

- Indoors                       Outdoors                       Both

Where taking place in a building or other  
structure tick as appropriate. Indoors may  
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.



**Continued from previous page...**

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of late night refreshments at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

**Section 15 of 21**

**SUPPLY OF ALCOHOL**

Will you be selling or supplying alcohol?

Yes                       No

**Standard Days And Timings**

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

Continued from previous page...

SATURDAY

Start  End

Start  End

SUNDAY

Start  End

Start  End

Will the sale of alcohol be for consumption:

- On the premises     Off the premises     Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

**Name**

First name

Family name

Date of birth  /  /   
dd      mm      yyyy

Continued from previous page...

**Enter the contact's address**

Building number or name	<input type="text"/>
Street	<input type="text"/>
District	<input type="text"/>
City or town	<input type="text"/>
County or administrative area	<input type="text"/>
Postcode	<input type="text"/>
Country	<input type="text" value="United Kingdom"/>
Personal Licence number (if known)	<input type="text"/>
Issuing licensing authority (if known)	<input type="text"/>

**PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT**

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- Electronically, by the proposed designated premises supervisor
- As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

**Section 16 of 21**

**ADULT ENTERTAINMENT**

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

N/A

**Section 17 of 21**

**HOURS PREMISES ARE OPEN TO THE PUBLIC**

**Standard Days And Timings**

MONDAY

Start

End

Start

Page 33  
End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.



Continued from previous page...

TUESDAY

Start	<input type="text" value="06:00"/>	End	<input type="text" value="06:00"/>
Start	<input type="text"/>	End	<input type="text"/>

WEDNESDAY

Start	<input type="text" value="06:00"/>	End	<input type="text" value="06:00"/>
Start	<input type="text"/>	End	<input type="text"/>

THURSDAY

Start	<input type="text" value="06:00"/>	End	<input type="text" value="06:00"/>
Start	<input type="text"/>	End	<input type="text"/>

FRIDAY

Start	<input type="text" value="06:00"/>	End	<input type="text" value="06:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

Start	<input type="text" value="06:00"/>	End	<input type="text" value="06:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text" value="06:00"/>	End	<input type="text" value="06:00"/>
Start	<input type="text"/>	End	<input type="text"/>

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

**Section 18 of 21**

**LICENSING OBJECTIVES**

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

**Continued from previous page...**

List here steps you will take to promote all four licensing objectives together.

1. The conditions will remain in exactly the same terms as the existing licence - SY000062.
2. The premises licence holder will comply with all of the conditions on premises licence SY000062 and these will be incorporated into the shadow licence.

**b) The prevention of crime and disorder**

Please see a) above.

**c) Public safety**

Please see a) above.

**d) The prevention of public nuisance**

Please see a) above.

**e) The protection of children from harm**

Please see a) above.

**Section 19 of 21**

**NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK**

*Continued from previous page...*

**Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:**

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

**Documents which demonstrate entitlement to work in the UK**

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is A British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

*Continued from previous page...*

- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
  - evidence of the applicant's own identity – such as a passport,
  - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
  - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
    - (i) working e.g. employment contract, wage slips, letter from the employer,
    - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
    - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
    - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

**Original documents must not be sent to licensing authorities.** If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

*Continued from previous page...*

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

### **Home Office online right to work checking service**

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

## **Section 20 of 21**

### **NOTES ON REGULATED ENTERTAINMENT**



*Continued from previous page...*

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
  - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
  - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

**Continued from previous page...**

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

**Section 21 of 21**

**PAYMENT DETAILS**

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non-domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at [http://www.voa.gov.uk/business\\_rates/index.htm](http://www.voa.gov.uk/business_rates/index.htm)

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £8700 £315.00

Band D - £87001 to £12500 £450.00\*

Band E - £125001 and over £635.00\*

\*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £12500 £900.00

Band E - £125001 and over £1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39000 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

\* Fee amount (£)

315.00

**DECLARATION**



**Continued from previous page...**

[APPLICABLE TO INDIVIDUAL APPLICANTS ONLY, INCLUDING THOSE IN A PARTNERSHIP WHICH IS NOT A LIMITED LIABILITY PARTNERSHIP] I UNDERSTAND I AM NOT ENTITLED TO BE ISSUED WITH A LICENCE IF I DO NOT HAVE THE ENTITLEMENT TO LIVE AND WORK IN THE UK (OR IF I AM SUBJECT TO A CONDITION PREVENTING ME FROM DOING WORK RELATING TO THE CARRYING ON OF A LICENSABLE ACTIVITY) AND THAT MY LICENCE WILL BECOME INVALID IF I CEASE TO BE ENTITLED TO LIVE AND WORK IN THE UK (PLEASE READ GUIDANCE NOTE 15). THE DPS NAMED IN THIS APPLICATION FORM IS ENTITLED TO WORK IN THE UK (AND IS NOT SUBJECT TO CONDITIONS PREVENTING HIM OR HER FROM DOING WORK RELATING TO A LICENSABLE ACTIVITY) AND I HAVE SEEN A COPY OF HIS OR HER PROOF OF ENTITLEMENT TO WORK, IF APPROPRIATE (PLEASE SEE NOTE 15).

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

\* Full name

\* Capacity

\* Date  /  /   
dd mm yyyy

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/sheffield/apply-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

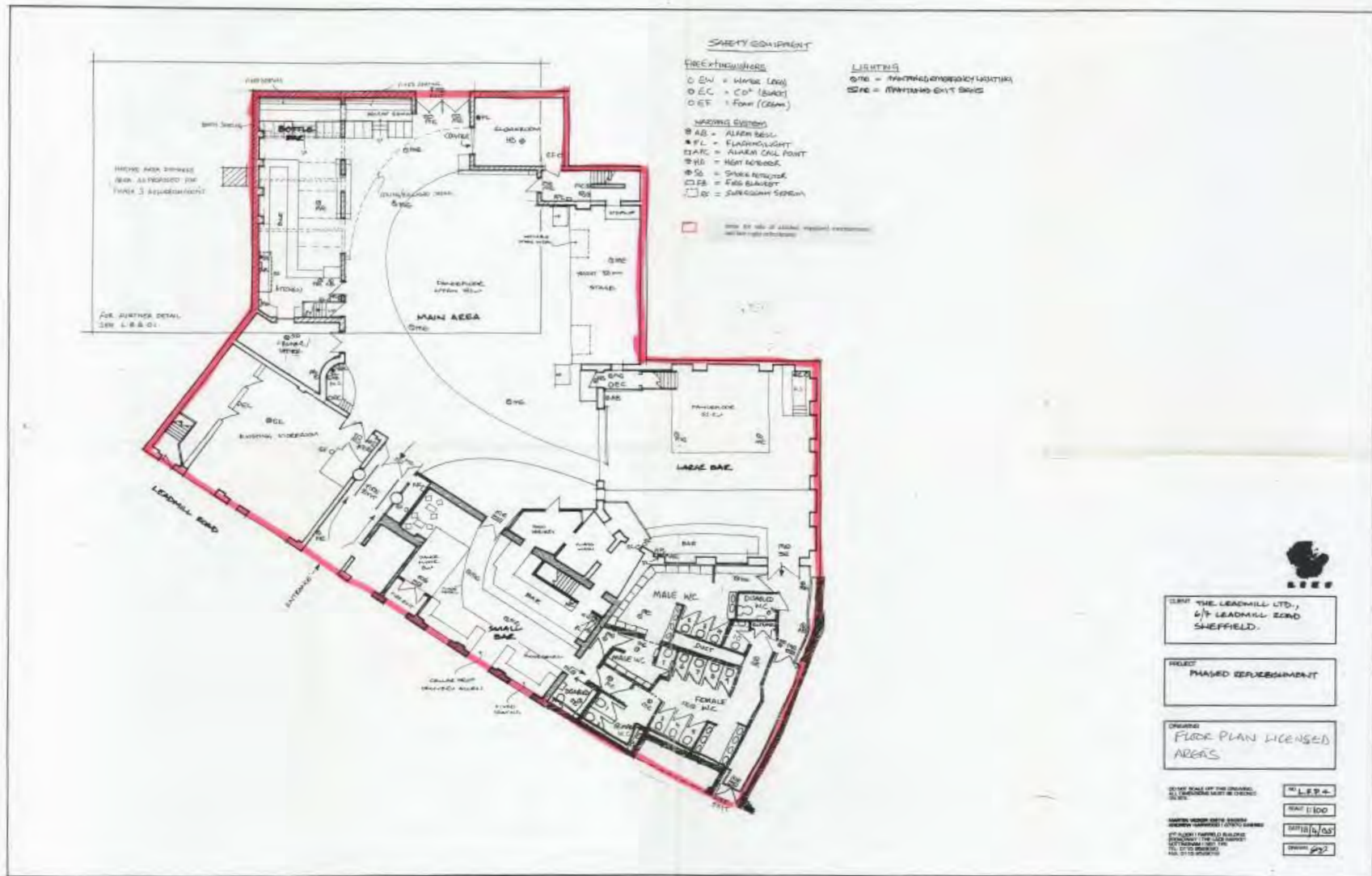
**IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED**

**OFFICE USE ONLY**

Applicant reference number	<input type="text" value="MVL001-1-5"/>
Fee paid	<input type="text"/>
Payment provider reference	<input type="text"/>
ELMS Payment Reference	<input type="text"/>
Payment status	<input type="text"/>
Payment authorisation code	<input type="text"/>
Payment authorisation date	<input type="text"/>
Date and time submitted	<input type="text"/>
Approval deadline	<input type="text"/>
Error message	<input type="text"/>
Is Digitally signed	<input type="checkbox"/>

[1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) [13](#) [14](#) [15](#) [16](#) [17](#) [18](#) [19](#) [20](#) [21](#) [Next >](#)





# Licensing Act 2003 Premises Licence

Issue No: 11

## SY000062 PR

### LOCAL AUTHORITY



#### Licensing Service

#### Place Portfolio

Block C Staniforth Road Depot  
Staniforth Road  
Sheffield  
S9 3HD

Tel: 0114 2734264

Taxi Enquiries: [taxilicensing@sheffield.gov.uk](mailto:taxilicensing@sheffield.gov.uk)

General Licensing: [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)

The Sheffield City Council being the Licensing Authority under the above Act, hereby grant this licence in accordance with the requirements of the Licensing Act 2003 in respect of and subject to the conditions attached:

### Part 1 - Premises Details

#### POSTAL ADDRESS OF PREMISES, OR IF NONE, ORDNANCE SURVEY MAP REFERENCE OR DESCRIPTION

#### Leadmill

6-7 Leadmill Road, Sheffield, S1 4SE.

Telephone 0114 221 2828

#### WHERE THE LICENCE IS TIME LIMITED THE DATES

Not applicable

#### LICENSABLE ACTIVITIES AUTHORISED BY THE LICENCE

- a performance of a play
- an exhibition of a film
- a performance of live music
- any playing of recorded music
- a performance of dance
- entertainment of a similar description to that falling within a performance of live music, any playing of recorded music or a performance of dance
- provision of late night refreshment
- the supply of alcohol

#### THE TIMES THE LICENCE AUTHORISES THE CARRYING OUT OF LICENSABLE ACTIVITIES

Activity	Day	Time From	Time To
A. Performance of a play (Indoors & Outdoors)			
	Sunday	6:00am	6:00am
	Monday	6:00am	6:00am
	Tuesday	6:00am	6:00am
	Wednesday	6:00am	6:00am
	Thursday	6:00am	6:00am
	Friday	6:00am	6:00am
	Saturday	6:00am	6:00am
B. Exhibition of films (Indoors & Outdoors)			
	Sunday	6:00am	6:00am
	Monday	6:00am	6:00am
	Tuesday	6:00am	6:00am
	Wednesday	6:00am	6:00am



THE TIMES THE LICENCE AUTHORISES THE CARRYING OUT OF LICENSABLE ACTIVITIES continued ...

Activity	Day	Time From	Time To
B. Exhibition of films (Indoors & Outdoors) continued ...			
	Thursday	6:00am	6:00am
	Friday	6:00am	6:00am
	Saturday	6:00am	6:00am
E. Performance of live music (Indoors & Outdoors)			
	Sunday	6:00am	6:00am
	Monday	6:00am	6:00am
	Tuesday	6:00am	6:00am
	Wednesday	6:00am	6:00am
	Thursday	6:00am	6:00am
	Friday	6:00am	6:00am
	Saturday	6:00am	6:00am
F. Playing of recorded music (Indoors & Outdoors)			
	Sunday	6:00am	6:00am
	Monday	6:00am	6:00am
	Tuesday	6:00am	6:00am
	Wednesday	6:00am	6:00am
	Thursday	6:00am	6:00am
	Friday	6:00am	6:00am
	Saturday	6:00am	6:00am
G. Performance of dance (Indoors & Outdoors)			
	Sunday	6:00am	6:00am
	Monday	6:00am	6:00am
	Tuesday	6:00am	6:00am
	Wednesday	6:00am	6:00am
	Thursday	6:00am	6:00am
	Friday	6:00am	6:00am
	Saturday	6:00am	6:00am
H. Entertainment of a similar description to that falling within E, F, or G (Indoors & Outdoors)			
	Sunday	6:00am	6:00am
	Monday	6:00am	6:00am
	Tuesday	6:00am	6:00am
	Wednesday	6:00am	6:00am
	Thursday	6:00am	6:00am
	Friday	6:00am	6:00am
	Saturday	6:00am	6:00am
I. Late night refreshment (Indoors & Outdoors)			
	Sunday	11:00pm	5:00am
	Monday	11:00pm	5:00am
	Tuesday	11:00pm	5:00am
	Wednesday	11:00pm	5:00am
	Thursday	11:00pm	5:00am
	Friday	11:00pm	5:00am
	Saturday	11:00pm	5:00am
J. Supply of alcohol for consumption ON and OFF the premises			
	Sunday	6:00am	6:00am
	Monday	6:00am	6:00am
	Tuesday	6:00am	6:00am
	Wednesday	6:00am	6:00am
	Thursday	6:00am	6:00am
	Friday	6:00am	6:00am
	Saturday	6:00am	6:00am

# Licensing Act 2003 Premises Licence

Issue No: 11

## SY000062 PR

### THE OPENING HOURS OF THE PREMISES

Day	Time From	Time To
Sunday	6:00am	6:00am
Monday	6:00am	6:00am
Tuesday	6:00am	6:00am
Wednesday	6:00am	6:00am
Thursday	6:00am	6:00am
Friday	6:00am	6:00am
Saturday	6:00am	6:00am

#### PLEASE NOTE:

In the event, that the hours permitted on this premises licence differ from those authorised on your planning consent, you **MUST ONLY** operate to which ever is the most restrictive permission.

Both Licensing and Planning carry out enforcement activities and if you are found to be in breach of either your premises licence and / or your planning consent, it may result in legal action being taken against you.

### WHERE THE LICENCE AUTHORISES SUPPLIES OF ALCOHOL WHETHER THESE ARE ON AND / OR OFF SUPPLIES

- J. Supply of alcohol for consumption ON and OFF the premises

### Part 2

### NAME, (REGISTERED) ADDRESS, TELEPHONE NUMBER AND EMAIL (WHERE RELEVANT) OF HOLDER OF PREMISES LICENCE

**The Leadmill Ltd**  
6-7 Leadmill Road, Sheffield, S1 4SE.

### REGISTERED NUMBER OF HOLDER, FOR EXAMPLE COMPANY NUMBER, CHARITY NUMBER (WHERE APPLICABLE)

**The Leadmill Ltd**

**03060761**

### NAME, ADDRESS AND TELEPHONE NUMBER OF DESIGNATED PREMISES SUPERVISOR WHERE THE PREMISES LICENCE AUTHORISES THE SUPPLY OF ALCOHOL

**Ian LAWLOR**





# Licensing Act 2003 Premises Licence

Issue No: 11

## SY000062 PR

PERSONAL LICENCE NUMBER AND ISSUING AUTHORITY OF PERSONAL LICENCE HELD BY DESIGNATED PREMISES SUPERVISOR  
WHERE THE PREMISES LICENCE AUTHORISES FOR THE SUPPLY OF ALCOHOL

Licence No: **SY 5286 PER**

Issued by: **Sheffield**

STATE WHETHER ACCESS TO THE PREMISES BY CHILDREN IS RESTRICTED OR PROHIBITED

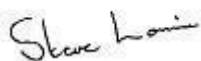
Restricted

### LICENCE DATES

Licence first effective date: **24 November, 2005**

This Premises Licence shall be in force from: **10 December, 2016**

Issue date of this licence: **11 February, 2017**



-----  
**Steve Lonnia**  
Head of Licensing Services  
On behalf of Sheffield City Council (Issuing Licensing Authority)





### ANNEXES

## Annex 1A - Mandatory Conditions

### **Mandatory Condition 1 (Section 19 ss 2)**

Where a licence authorises the sale of alcohol then no supply of alcohol may be made under the premises licence -

- (a) at a time when there is no designated premises supervisor in respect of the premises licence, or
- (b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.

### **Mandatory Condition 2 (Section 19 ss 3)**

Where a licence authorises the sale of alcohol then every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

### **Mandatory Condition 3 (Section 20)**

1. Where a premises licence authorises the exhibition of films, the licence includes the following conditions relating to the admission of children to the exhibition:
  - (a) The admission of children (under 18) to the exhibition of any film must be restricted in accordance with the classification set by the film classification body (currently the BBFC).
  - (b) In a case where there is no classification given by the classification body (the BBFC) the admission of children to the exhibition of any film must be restricted in accordance with any recommendation given by the Licensing Authority.
2. In this section -
  - “children” means persons aged under 18; and
  - “film classification body” means the person or persons designated as the authority under section 4 of the Video Recordings Act 1984 (c.39) (authority to determine suitability of video works for classification).

### **Mandatory Condition 4 (Section 21)**

Where a premises licence includes a condition that at specified times one or more individuals must be at the premises to carry out a security activity each such individual must be licensed by the Security Industry Authority.

## Annex 1B - Mandatory Condition effective from 28<sup>th</sup> May 2014:

1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
2. For the purposes of the condition set out in paragraph 1-
  - (a) “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
  - (b) “permitted price” is the price found by applying the formula-
$$P = D + (D \times V)$$
where-
    - (i) P is the permitted price,
    - (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
    - (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
  - (c) “relevant person” means, in relation to premises in respect of which there is in force a

**ANNEXES continued ...**

- (i) the holder of the premises licence,
- (ii) the designated premises supervisor (if any) in respect of such a licence, or
- (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;
- (d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
- (e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.

**Annex 1C - Mandatory Conditions effective from 1<sup>st</sup> October 2014:**

- 1.-(1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
- (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises-
- (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to-
    - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
    - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
  - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
  - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
  - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
  - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).
2. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
- 3.-(1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
- (2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
- (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either-
- (a) a holographic mark, or
  - (b) an ultraviolet feature.
4. The responsible person must ensure that-
- (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures-
    - (i) beer or cider: ½ pint;
    - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and



**ANNEXES continued ...**

- (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
- (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

**Annex 2 - Conditions consistent with the operating schedule**

1. CCTV as existing shall be provided and maintained at the premises. Positioning of cameras to be agreed with the police and recordings kept for a period of at least 28 days and a copy to be handed over to the police on request.
2. There shall be no adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises.
3. General off sales for "over the counter" sales in person at the venue will only be authorised between 09:00 and 23:00 hours each day.
4. Off Sales by way of telephone order, Internet order, or delivery will be allowed to take place until 03.00 hours each day provided a specific address is obtained at the time of taking the order and the order is despatched into that address.
5. The Challenge 21 scheme must operate in compliance with the guidance produced by South Yorkshire Police, Trading Standards and the Sheffield Safeguarding Children Board.

**Annex 3 - Conditions attached after a hearing by the licensing authority****Annex 4 - Plans**

Leadmill Ltd  
6/7 Leadmill Road  
18/4/05

**LOCAL AUTHORITY**



**Licensing Service**

**Place Portfolio**

Block C Staniforth Road Depot  
 Staniforth Road  
 Sheffield  
 S9 3HD

Tel: 0114 2734264

Taxi Enquiries: taxilicensing@sheffield.gov.uk

General Licensing: licensingservice@sheffield.gov.uk

The Sheffield City Council being the Licensing Authority under the above Act, hereby grant this licence in accordance with the requirements of the Licensing Act 2003 in respect of and subject to the conditions attached:

Premises Details

**POSTAL ADDRESS OF PREMISES, OR IF NONE, ORDNANCE SURVEY MAP REFERENCE OR DESCRIPTION**

**Leadmill**

6-7 Leadmill Road, Sheffield, S1 4SE.

Telephone 0114 221 2828

**WHERE THE LICENCE IS TIME LIMITED THE DATES**

Not applicable

**LICENSABLE ACTIVITIES AUTHORISED BY THE LICENCE**

- a performance of a play
- an exhibition of a film
- a performance of live music
- any playing of recorded music
- a performance of dance
- entertainment of a similar description to that falling within a performance of live music, any playing of recorded music or a performance of dance
- provision of late night refreshment
- the supply of alcohol

**THE TIMES THE LICENCE AUTHORISES THE CARRYING OUT OF LICENSABLE ACTIVITIES**

Activity	Day	Time From	Time To
A. Performance of a play (Indoors & Outdoors)			
	Sunday	6:00am	6:00am
	Monday	6:00am	6:00am
	Tuesday	6:00am	6:00am
	Wednesday	6:00am	6:00am
	Thursday	6:00am	6:00am
	Friday	6:00am	6:00am
	Saturday	6:00am	6:00am
B. Exhibition of films (Indoors & Outdoors)			
	Sunday	6:00am	6:00am
	Monday	6:00am	6:00am
	Tuesday	6:00am	6:00am
	Wednesday	6:00am	6:00am



## Premises Licence Summary SY000062 PR

**THE TIMES THE LICENCE AUTHORISES THE CARRYING OUT OF LICENSABLE ACTIVITIES** continued ...

Activity	Day	Time From	Time To
<b>B. Exhibition of films (Indoors &amp; Outdoors) continued ...</b>			
	Thursday	6:00am	6:00am
	Friday	6:00am	6:00am
	Saturday	6:00am	6:00am
<b>E. Performance of live music (Indoors &amp; Outdoors)</b>			
	Sunday	6:00am	6:00am
	Monday	6:00am	6:00am
	Tuesday	6:00am	6:00am
	Wednesday	6:00am	6:00am
	Thursday	6:00am	6:00am
	Friday	6:00am	6:00am
	Saturday	6:00am	6:00am
<b>F. Playing of recorded music (Indoors &amp; Outdoors)</b>			
	Sunday	6:00am	6:00am
	Monday	6:00am	6:00am
	Tuesday	6:00am	6:00am
	Wednesday	6:00am	6:00am
	Thursday	6:00am	6:00am
	Friday	6:00am	6:00am
	Saturday	6:00am	6:00am
<b>G. Performance of dance (Indoors &amp; Outdoors)</b>			
	Sunday	6:00am	6:00am
	Monday	6:00am	6:00am
	Tuesday	6:00am	6:00am
	Wednesday	6:00am	6:00am
	Thursday	6:00am	6:00am
	Friday	6:00am	6:00am
	Saturday	6:00am	6:00am
<b>H. Entertainment of a similar description to that falling within E, F, or G (Indoors &amp; Outdoors)</b>			
	Sunday	6:00am	6:00am
	Monday	6:00am	6:00am
	Tuesday	6:00am	6:00am
	Wednesday	6:00am	6:00am
	Thursday	6:00am	6:00am
	Friday	6:00am	6:00am
	Saturday	6:00am	6:00am
<b>I. Late night refreshment (Indoors &amp; Outdoors)</b>			
	Sunday	11:00pm	5:00am
	Monday	11:00pm	5:00am
	Tuesday	11:00pm	5:00am
	Wednesday	11:00pm	5:00am
	Thursday	11:00pm	5:00am
	Friday	11:00pm	5:00am
	Saturday	11:00pm	5:00am
<b>J. Supply of alcohol for consumption ON and OFF the premises</b>			
	Sunday	6:00am	6:00am
	Monday	6:00am	6:00am
	Tuesday	6:00am	6:00am
	Wednesday	6:00am	6:00am
	Thursday	6:00am	6:00am
	Friday	6:00am	6:00am
	Saturday	6:00am	6:00am

## Premises Licence Summary SY000062 PR

### THE OPENING HOURS OF THE PREMISES

Day	Time From	Time To
Sunday	6:00am	6:00am
Monday	6:00am	6:00am
Tuesday	6:00am	6:00am
Wednesday	6:00am	6:00am
Thursday	6:00am	6:00am
Friday	6:00am	6:00am
Saturday	6:00am	6:00am

#### PLEASE NOTE:

In the event, that the hours permitted on this premises licence differ from those authorised on your planning consent, you **MUST ONLY** operate to which ever is the most restrictive permission.

Both Licensing and Planning carry out enforcement activities and if you are found to be in breach of either your premises licence and / or your planning consent, it may result in legal action being taken against you.

### WHERE THE LICENCE AUTHORISES SUPPLIES OF ALCOHOL WHETHER THESE ARE ON AND / OR OFF SUPPLIES

- J. Supply of alcohol for consumption ON and OFF the premises

### NAME, (REGISTERED) ADDRESS OF HOLDER OF PREMISES LICENCE

The Leadmill Ltd  
6-7 Leadmill Road, Sheffield, S1 4SE.

### REGISTERED NUMBER OF HOLDER, FOR EXAMPLE COMPANY NUMBER, CHARITY NUMBER (WHERE APPLICABLE)

The Leadmill Ltd

03060761

### NAME OF DESIGNATED PREMISES SUPERVISOR WHERE THE PREMISES LICENCE AUTHORISES THE SUPPLY OF ALCOHOL

Ian LAWLOR

### STATE WHETHER ACCESS TO THE PREMISES BY CHILDREN IS RESTRICTED OR PROHIBITED

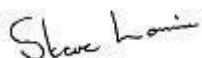
Restricted

### LICENCE DATES

Licence first effective date: 24 November, 2005

This premises licence shall be in force from: 10 December, 2016

Issued date of this licence: 11 February, 2017



-----  
Steve Lonnia  
Head of Licensing Services  
On behalf of Sheffield City Council (Issuing licensing authority)



# Appendix 'B'

## **Agreed Conditions:**

Health Protection Service, Sheffield City Council  
Environmental Protection Service, Sheffield City Council  
South Yorkshire Police

### **Environmental Protection Service Agreed Conditions:**

- An outdoor 'Noise Management Plan' shall be submitted and approved in writing by the EPS. The approved NMP shall include details of suitable arrangements to minimise noise breakout of the building, management of people outside the venue, detail measures for managing arrivals and departures, including any waiting/queuing system and a solution to manage smokers or vapers. The use of any outside area shall at all times be managed and maintained in accordance with the approved NMP. A copy of the approved NMP shall be retained on site and be made available upon request by the EPS.
- Amplified sound or live music shall only be played within the building and in such a way that noise breakout does not exceed the prevailing ambient noise level by more than 3dB when measured at 1m from the façade of the nearest habitable room;
  - a) as a 15 minute LAeq, and;
  - b) at any one third octave band centre frequency as a 15 minute LZeq.
- No loudspeakers shall be fixed externally nor directed to broadcast sound outside the building at any time.

### **Health Protection Service Agreed Conditions:**

- A management plan shall be produced for all events.

### **South Yorkshire Police Agreed Conditions:**

- The use of door staff will be risk assessed on an ongoing basis by the licence holder or premise supervisor. Where engaged, door staff shall be licensed by the Security Industry Authority.
- When SIA registered door supervisors are on duty, the premise licence holder shall maintain at the premises a register containing the following details of all door staff engaged at the premises:
  - Full name
  - Address
  - Date of birth
  - Copy of security industry licence
- The Premise Licence Holder will have a search policy for customers, including the consideration for metal detection wands. All customers will be subject to the standard search policy at entrance, including relevant bag searches. Enhanced searching will be periodically used in accordance with a dynamic risk assessment.
- Drinks may not be removed from the premises in open containers save for consumption in any external area provided for that purpose.
- No customers carrying opened bottles upon entry shall be admitted to premises.
- The use of glass alternative drinking vessels shall be utilised in accordance with the premises assessment of risk.

- There shall be a zero tolerance drugs policy at the premises and there shall be a suitably secure 'drop box' for any illegal substances or items confiscated from customers. Seized items will be handed to South Yorkshire Police.
- A CCTV system to the specification of South Yorkshire Police will be fitted, maintained and in use at all times whilst the premises are open (in line with specification July 2020) . The CCTV images will be stored for 31 days and police and authorised officers of the council will be given access to images for purposes in connection with the prevention and detection of crime and disorder, in line with GDPR guidance. Members of the management team will be trained in the use of the system.  
CCTV systems installed after 2021 should be full digital systems with wide dynamic range IP cameras (WDR)
  - The CCTV system will contain the correct time and date stamp information.
  - The CCTV system will have sufficient storage retention capacity for a minimum of 31 days continuous footage which will be of good quality as per the SYP CCTV document.
  - The CCTV footage will be controlled and kept in a secure environment to prevent tampering or unauthorised viewing. A record will be kept of who has access the system, the reason why and when.
- Staff will receive training concerning, but not limited to,
  - Vulnerability awareness
  - Crime scene preservation
  - Drugs policies
  - Underage sales/Challenge 25 scheme /Proxy Sales/Fake ID's
  - Counter terrorism (available on <https://www.protectuk.police.uk/catalogue> or any relevant government approved training following a change in name)
  - CCTV operation (authorised staff only)
  - Dispersal

Suitable refresher training to be completed at least once per calendar year commencing the year after their date of employment. A written record to be retained for a minimum of 12 months and shall be made available to the Police and/or Licensing Authority upon request.

- To acquire a suitable number of radio sets for the premises and to take the CCRAC Radio Scheme (City Centre Retails Against Crime) into use at all times when trading, and continue to be a user whilst this system is in use within Sheffield.

# Appendix 'C'

## **Objections:**

- i - Current Premises Licence Holders – The Leadmill Ltd
- ii - The Leadmill Staff - joint objection
- iii(a-e) - 156 Members of the Public
- iiii 2 x MPs



# Appendix Ci(a)

## OBJECTION BY THE LEADMILL LIMITED, IAN LAWLOR

### APPLICATION FOR PREMISES LICENCE ON BEHALF OF MVL PROPERTIES (2017) LTD RELATING TO THE LEADMILL 6-7 LEADMILL ROAD SHEFFIELD

---

#### REPRESENTATION ON BEHALF OF THE LEADMILL LIMITED

---

This is a representation on behalf of The Leadmill Ltd (“the Objector”), objecting to the application to grant a premises licence to the premises landlord, MVL Properties (2017) Ltd (“the Applicant”, “the landlord”) in respect of premises known as The Leadmill, 6-7 Leadmill Road Sheffield. The Leadmill live music venue and nightclub has operated from these premises for 43 years, and is regarded as a major cultural asset in the city of Sheffield. The current tenant and operator (The Leadmill Ltd) has held the premises licence dated 10 December 2016, and also held the premises licence prior to that. There has been no requirement for any regulatory intervention in that space of time, as the operator has been entirely compliant.

In 1980 the building was derelict, incapable of holding a premises licence. Electric Group Holdings Ltd is the landlord of the building. It took two and a half years for the Objector to bring the building up to the most basic of standards. The Objector has spent millions of pounds upgrading the premises facilities, and is the only entity that has invested in the long-term sustainability of the premises, over a very long period of time.

This licence application has, so far, been submitted to the Licensing Authority five times, because the Applicant is incapable of complying with the regulatory requirements accurately.

04/05/21 - 1st application, rejected as invalid.

04/06/21 - 2nd application, withdrawn 06/07/21.

31/03/23- 3rd application, incomplete and not accepted.

05/04/23 - 4th application; inaccurately publicised, and invalid.

27/04/23 - 5th application submitted. 24/05/23 - objection deadline

The Objector resists the grant of this application because the Applicant is seeking to take the premises away from the Objector's operation and control by force, and to operate the premises in the name of MVL Properties Ltd. This will breach the licensing objectives. The landlord now seeks forcibly to acquire the valuable assets of The Leadmill, for financial gain, and is attempting to do so by forcing the tenant out of the lease. If this were a transfer application, it would be resisted, and no consent given by the Objector as licensee. This is why an application is being made for a new licence.

This Representation is based fully upon the four licensing objectives, which would be breached if this application were to be granted. MVL Properties (2017) Ltd is not a suitable operator for The Leadmill and this application is not fit for purpose.

The Applicant purports to be applying for a Shadow Licence only, as if it were the Applicant's intention to leave two premises licences in situ in respect of these premises. That is not the case. It is a fact that if the Applicant is granted a premises licence, the Applicant will be facilitated in forcibly ending the Objector's tenancy at the premises, in order to take over the exclusive operation of the nightclub for profit. That is the intention of the Applicant and this needs to be transparently understood in order to determine this application. The Licensing Committee can do nothing about the landlord and tenant relationship between the Applicant and Objector and this is not under consideration. The Committee has full control, however, over the safe and compliant operation of these premises under a licence and the Applicant is incapable of delivering this effectively.

A shadow licence and an operating licence are not the same thing, and must be clearly differentiated, according to the case law. There are clearly different considerations for the decision maker. Shadow licences are predominantly directed at saving the licence in the event that the operator defaults for some reason. The shadow licence holder would typically hold the licence and transfer it to someone else to operate. Landlords are often (not always) able to make an application for a premises licence on the basis that the operation of their business involves the use of the premises for licensable activities, since they take rent from those premises. The status of landlord, and the status of licence operator, are very different things, however, and demand very different applications.

The Leadmill licence is, relatively unusually, a 24-hour licence. The current conditions are highly unusual in their paucity for such an extensive licence, and have only remained

appropriate for these premises as a result of the exemplary performance of this longstanding licensee. The trusted incumbent has demonstrated that they do not need more regulation to comply with high standards and Council expectations. It is manifestly inappropriate to extend the same latitude to a brand-new licensee, untested in these premises, and shown to be failing with licences elsewhere.

There are only two conditions on the licence which are directly pertinent to the music venue/ nightclub operation (the others concern adult entertainment or off-sales). The CCTV condition is basic. The Challenge 21 condition is out of date by industry standards. It is unacceptable to allow a new licensee to inherit these conditions, under the guise of a “shadow licence” without challenge. No new applicant for such a licence would be granted such limited conditions. It would be inappropriate to grant the same conditions, even if the Applicant had an exemplary track record, but they do not. A summary of the details of their poor performance over the years in three premises is given below, and the evidence upon which the summary is based is available for scrutiny if required.

Applicants who intend to run premises themselves are no longer a “shadow”, and the term becomes meaningless. They need to be assessed for experience and competence; specifically with these types of premises, with the extensive hours, and consideration of the risks represented by the locality; demographic and up to date crime & disorder environment. Conditions must be bespoke to that operator.

The caselaw is clear:

***Extreme Oyster and another v Guildford Borough Council [2013] EWHC 2174 (Admin)***

The Licensing Act 2003 does permit more than one licence to be held in respect of the same property at the same time. This is not an open-ended entitlement, however, and certain criteria must be met before a second licence could be granted, in accordance with the caselaw:

“[13] Nevertheless, an Applicant for a licence must qualify under one or more of the gateway criteria imposed by s 16 of the 2003 Act (of which there are ten). Only the first of these is directly material to this application:

"16 Applicant for premises licence

(1) The following persons may apply for a premises licence -

(a) a person who carries on, or proposes to carry on, a business which involves the use of the premises for the licensable activities to which the application relates."

As *Extreme Oyster* expounds, there is a difference between a person who carries on ( or proposes to carry on) a business which involves the use of the premises for licensable activities, (which could include a landlord who simply collects rent from the premises, as has been the case hitherto with the Applicant and the Leadmill), and a person who, as a matter of fact actually carries on licensable activities from the premises. The nature of that distinction was examined in detail in the case of *Hall & Woodhouse Ltd v Poole Borough Council*, and it is the activity to which s.136 (breach of condition) of the LA 2003 is exclusively directed:

***Extreme Oyster [21] “Being a licence holder does not make a person automatically liable in respect of licensable activities carried on or from the premises”.***

This is why it is vital, at the point of granting a licence, to understand in detail what *kind* of licence holder the applicant intends to be - hands on, or hands off. Shadow licences are for hands off licensees. Their purpose is to safeguard the asset represented by the licence, to ensure that it is not lost in the event that the day-to-day operator defaults in some way. The examples of such defaults given in *Extreme Oyster* in order to justify the grant of the shadow licence to the applicant, Star are given in the case:

“[63] Star contends that its intentions in respect of the future of its business at the premises were sufficient to comply with the alternative limb. These intentions were:

- i) To protect Star in the event that its tenants went into liquidation or surrendered its licence, or was the subject of review proceedings.
- ii) To protect Star in the event that its tenants failed to pay/were late paying their rent.
- iii) In the event that Star gave its tenants notice to quit and retake possession pending redevelopment of the premises, to enable it to run the premises in the meantime.
- iv) To enable Star to market the premises or parts of the premises should the tenants stay in possession for the full term.”

None of these involved actually running licensable activities as their business on an ongoing basis from the premises. That is what the current Applicant wishes to do, and that requires a straight forward premises licence.

A Shadow Licence is:

[31] “a licence in identical terms to the primary licence insofar as it relates to the "licensable activities" covered by the latter”. It is also known as a mirror licence.



A licence applicant must identify clearly which of the section 16 gateways s/he intends to apply through:

[43] “...No one suggests that s 16 provides a "free for all". It is self-evident that Parliament would not have imposed the s 16 gateways unless it considered that some benefit would thereby be achieved.”

[44] ii) “The broader interpretation of s 16(1) continues to preserve the important control measure that any given Applicant must demonstrate a sufficient nexus between its business and the relevant licensable activities. Accordingly, those operating businesses with a more tenuous link, such as developers, may well be excluded from using this gateway. Borderline cases will have to be decided on their own facts”.

This Applicant should be judged upon the correct basis. It is wholly wrong for them to apply for a Shadow Licence, which automatically inherits the hours and conditions of this longstanding licence, without any attempt to advance an operating schedule or a DPS that will address the particular operation that they wish to run from the premises.

The first iteration of the licence application contained these words in the box requiring:

“Steps on how they will promote all four licensing objectives”

“The premises licence holder will not trade/operate the premises for a period of 3 months after the revocation of the existing trading premises licence. This condition will not apply if the aforementioned licence is surrendered or lapses due to insolvency or death.”

Note the erroneous reference to “revocation”. This wording has since been removed from the latest iteration of the application. If the Applicant intends to operate the premises themselves, and would have the authority to do so from the minute that the licence is granted, (even if they are claiming that they won’t do it for many months), then the Committee would need to know who would be in day-to-day control, as part of their decision making as to whether the premises would be well run and in safe hands. The Committee cannot just rely on a promise that the licensee will nominate someone suitable before they start trading.

The Licensing Committee needs to know, if it is to be the Applicant running this licence from now on, and not the longstanding and entirely reliable incumbent, what the Applicant’s intentions are. Will the licence be run in the same way, and for the same hours, or will the offer change? Will the cultural asset of the live music venue be protected? Will there be different policy approaches to safeguarding; entry; searches; dispersal and so on, or does the

Applicant propose to adopt wholesale the practices of the current licensee? If the latter, does the Applicant know what those are, and have they troubled to inform themselves of the content of those policies before making an application? (The Objector will be able to inform the Committee of the answer to this question). Who does the Applicant propose as DPS, and what is their background and experience? There are many more questions besides.

This application does not comply with the Council's current expectations in the Statement of Licensing Policy, for example:

p.13 "Applicants are, in particular, required to obtain sufficient information to enable them to demonstrate, when setting out the steps they propose to take to promote the licensing objectives that they understand:

- The layout of the local area and physical environment including crime and disorder hotspots, proximity to residential premises and proximity to areas where children may congregate;
- Any risk posed to the local area by the proposed licensable activities; and
- Any local initiatives (for example, local crime reduction initiatives or voluntary schemes) which may help to mitigate potential risks. Applicants are required to include positive proposals in their application on how they will manage any potential risks.

It is expected that enquiries about the locality will assist applicants when determining the steps that are appropriate for the promotion of the licensing objectives. For example, premises with close proximity to residential premises should consider how these impact upon their smoking/vaping, noise management and dispersal policies to ensure the promotion of the public nuisance objective. Applicants must consider all factors which may be relevant to the promotion of the licensing objectives, and where there are no known concerns, acknowledge this in their application.

While applicants are not required to seek the views of responsible authorities before formally submitting their application, they may find them to be a useful source of expert advice on local issues that should be taken into consideration when making an application. The licensing authority encourage co-operation between applicants, responsible authorities and, where relevant, local residents and businesses before applications are submitted in order to minimise the scope for disputes to arise. There may be resident or business groups which may also be consulted. Applicants are required to make it clear in their applications,

why the steps they are proposing are appropriate for the premises rather than providing a set of standard conditions to promote the licensing objectives.”

The Applicant has not addressed any of these points. The Applicant has not sought to enquire of the Objector any of the answers to the above issues. The Applicant cannot simply be parasitic upon the Objector’s superior knowledge of the locality and the pertinent risks - the Objector will no longer be running the premises, if the Applicant is successful. The Applicant must inform themselves and demonstrate an operating schedule that is designed to assist them to identify and address those risks. The Objector can do so based upon longstanding experience in situ. The Applicant cannot.

There are currently no conditions on the licence addressing such matters as the deployment of SIA door staff; training; policies (e.g.: for entry; search, including any need for weapon arches; drugs; dispersal; age checks; safeguarding; wind-down procedures; use and collection of glassware; outside areas and smoking; management best practice and procedures; risk assessments; etc); use of radio and bodycams; CCTV quality, and more. The application is silent as to the use of external promoters and the control nuisance advertising. All of these, and more, are expectations in the Sheffield City Council 2021 Statement of Licensing Policy.

It is of no use for the Applicant to state that they intend to follow the example of The Leadmill Ltd. The current licensee has demonstrated the quality of their operation over many years of operation and has earned trust over a long period to maintain standards without the imposition of a specific condition. As industry standards change, there has been no need to impose conditions upon The Leadmill Ltd to encourage them to keep pace with that standard; they have done so automatically, and their compliance is empirical. The Committee does not have any empirical evidence of compliance from the Applicant. On the contrary, the available evidence from their operation of other premises demonstrates serious regulatory breaches, not reliability. The Applicant cannot simply inherit the current licensee’s goodwill and past track record without any measures in place to secure ongoing compliance. All the available evidence indicates that the Applicant will not be compliant.

Those behind MVL Properties (2017) Ltd already run other nightclubs in the country, against which their performance as safe and effective nightclub operators may be forensically judged.

The Applicant's track record, (in the public domain), in respect of their other premises is shocking, and highly relevant as to the likely breaches of licensing objectives which will transpire if a premises licence is granted to them for these premises. The information contained in this representation is factual, and the evidence underpinning it can be produced.

Electric Group Holdings Ltd, a joint venture between CEO Dominic Madden and Jake Lewis, owns and controls the Applicant company. The nightclubs they operate are Electric Brixton, (previously the Fridge), SWX Bristol and NX Newcastle (previously the O2 Academy).

A summary of the serious incidents that have apparently occurred at those other premises (and which details appear in the public realm) in the last few years, in the hands of the Applicant is given below:

**Electric Brixton:**

Jan 2023 NYE – sold too many tickets.

Multiple reviews referencing underage persons present and no age checking at the doors.

Reviews 2022: - Poor queue management. Hours waiting to recover coats from cloakroom.

Trapped in corridors and staircases. Poor ventilation. People couldn't breathe properly.

12/3/22 - Roddy Ricch gig. Triple stabbing — fight broke out in the venue, with knives.

Reviews 2019 - Overzealous security; Aggressive; Invasive; Arrogant; Rude door staff; Overcrowding; Too hot.

**SWX Bristol:**

30/10/22 - Man taken to hospital after being punched in the face at SWX Bristol

13/ 8 /22 - Woman sexually assaulted in toilets

July 2021 - Arson attack– Fire confirmed to have been started deliberately.

Feb 2020 - Harassment of women by a member of door staff

13/10/20 - Possession of cannabis in SWX –defendant was 17 at the time of entry.

10/3/19 - Man jailed for stabbing victim outside SWX – rival gang members – consumed “vast amounts of alcohol” (news report).

Complaints about poor disabled access for wheelchairs

7/11/19 - Fractured eye socket

13/10/19 - Man taken to hospital with fractured eye socket after assault at SWX Bristol

14/2/19 - Complaints about staff and racism

Reviews:

Poor behaviour by bouncers



Various allegations of surly, unhelpful and threatening arrogant staff and security staff – and aggressive security staff

Various allegations about overcrowding (very concerning in juxtaposition to an arson attack).

Additionally, the cumulative impact assessment for Bristol demonstrates the data for SWX Bristol, and shows it to be a hotspot for sexual assaults in particular. The summary of the CIA is appended to this Objection.

**NX Newcastle:**

“Chaos and overcrowding” Poor crowd control - World Cup - England’s second match.

Recurrent themes in these news reports and online reviews from patrons about all three premises is the overselling of tickets, the overcrowding of premises, and the aggressive and arrogant behaviour of door staff. Having such consistent reports across three different premises in different parts of the country strongly signals corporate endorsement of these failings and a high propensity for them to be repeated in new premises. These are dangerous failings, with the potential for disastrous consequences for public safety, even on one occasion. The examples of extreme violence seen at two of the three premises in very recent times is also a matter of deep concern.

This application is incapable of proper consideration, and should be rejected entirely, and the Applicant required to resubmit an application with a legitimate operating schedule upon which the application can properly be considered. At that time, the Objector is likely to raise these objections again and can direct them more specifically to a valid application. This application is not fit for purpose, and should be refused in its entirety by the appropriate application of the Licensing Objectives and the stated policy of the Sheffield Licensing Committee.

**Sarah Clover**  
**Kings Chambers**  
**Birmingham**  
**22 May 2023**

## **Appendices.**

### **Further examples of breaches of the Licencing Authorities 4 objectives.**

(Please note, the following are just a few examples, the evidence we have gathered extends to almost 100 pages, available on request.)

### **Appendix 1.**

#### **“No arrests after triple stabbing at Electric Brixton puts three in hospital”**

<https://www.thefreelibrary.com/No+arrests+after+triple+stabbing+at+Electric+Brixton+puts+three+in...-a0578195298>

#### **“Woman sexually assaulted in toilets of Bristol's SWX nightclub”**

<https://www.bristolpost.co.uk/news/bristol-news/woman-sexually-assaulted-toilets-bristols-338680>

#### **“Geordie’s demand refunds after ‘absolute chaos’ at NX Newcastle World Cup fanzone”**

<https://fanbanter.co.uk/geordies-demand-refunds-after-absolute-chaos-at-nx-newcastle-world-cup-fanzone/>

#### **“Woman ‘accused of racism by white staff’ at Bristol venue”**

**BBC News**

<https://www.bbc.co.uk/news/uk-england-bristol-47046729>

#### **“Man jailed for stabbing victim outside Bristol club SWX”**

<https://www.bristolpost.co.uk/news/bristol-news/man-jailed-stabbing-victim-outside-2624250>

#### **Three men stabbed at Roddy Ricch rap gig in Brixton after violence erupts inside Electric nightclub ‘during song called Die Young’**

**The Sun**

<https://www.thesun.co.uk/news/8623846/roddy-ricch-brixton-stabbing/>

#### **“Man taken to hospital with fractured eye socket after assault at SWX nightclub”**

<https://www.bristolpost.co.uk/news/bristol-news/swx-nightclub-police-crime-bristol-3511819>

**“Disabled gig-goer slams Bristol venue SWX for poor accessibility”**

<https://www.bristolpost.co.uk/whats-on/music-nightlife/disabled-gig-goer-slams-bristol-3889157>

**“Teen says he ‘maybe’ wants to give up weed after being busted at SWX in Bristol”**

<https://www.bristolpost.co.uk/news/bristol-news/swx-nightclub-crime-magistrates-court-3933877>

**“Man taken to hospital after being punched in the face at a Bristol nightclub”**

**[itvNews](#)**

<https://www.itv.com/news/westcountry/2022-10-30/man-taken-to-hospital-after-being-punched-in-the-face-at-a-nightclub>

## **Appendix 2.**

### **Summary of report to Bristol Licencing Authority. 29.05.2020.**

#### **Alcohol Licensing: Bristol Cumulative Impact Assessment (CIA)**

##### **Introduction**

A licensing authority may publish a statement of its licensing policy at least every five years as mentioned under [Section 5](#) of the Licensing Act 2003.<sup>[1]</sup> Cumulative Impact Assessments (CIA) were introduced as a tool for licensing authorities to limit the growth of licensed premises in problem areas, especially where there is high density of alcohol led late night venues and those providing late night refreshment.

##### **Rationale**

The central area of Bristol has a significant concentration of alcohol led late night venues, with the area having a high number of assaults and other related crime and disorder, including public nuisance and risk to public safety.

In 2020, Avon and Somerset Constabulary produced the report "[Bristol ASB and Crime Data to Support Cumulative Impact Assessment. City Centre CIA](#)"<sup>[2]</sup> to support the continuation of Bristol City Centre’s CIA. The data was gathered over a two-year period between May 2018 to May 2020 and relates to crime and disorder within the CIA.

The full report was submitted to Bristol City Council for discussion at the Full Council Meeting, 7th July 2020 under the [Council's Statement of Licensing Policy and Cumulative Impact Assessment Policy](#).<sup>[3]</sup>

## SWX Bristol, Nelson Street

Bristol's City Centre CIA area covers Nelson Street, which includes the night club SWX Bristol, situated at 15 Nelson St, Bristol BS1 2JY. (See CIA map p.3.) [4]

### Report Data

In the report,<sup>[5]</sup> Avon and Somerset Constabulary explained that [quote]:

*This presentation documents the City Centre CIA and the statistics are collated from 2 Years of crime recording data obtained using our QlikSense Database.*

*The term **INCIDENT** refers to anything that happens that results in Police action or attendance. The dictionary definition is an instance of something happening; an event or occurrence.*

*Night Time Economy refers to the economy of licensed premises and their trading.*

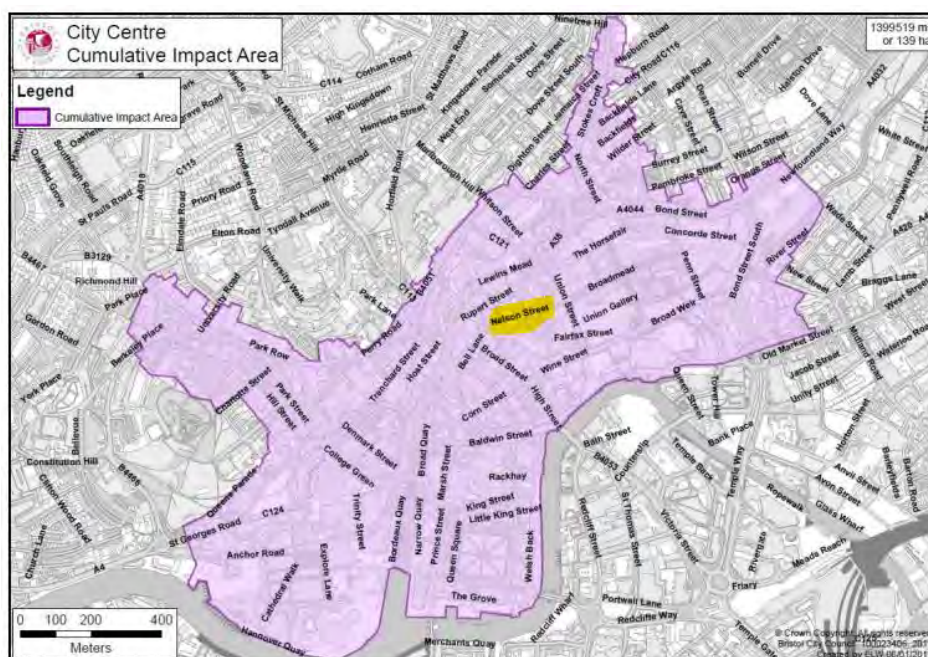
***ANTI-SOCIAL BEHAVIOUR** is defined as 'behaviour by a person which causes, or is likely to cause, harassment, alarm or distress to persons not of the same household as the person'.*

***NUISANCE ANTI-SOCIAL BEHAVIOUR** is when a person causes trouble, annoyance or suffering to a community*

*The Theme of the statistics supports the 4 main Licensing Objectives which are: Prevention of Crime and Disorder, Public Safety, Prevention of Public Nuisance, and Protection of Children from Harm.*

*The data is collated using Beat Boundaries which are not aligned with the CIA boundary and as such Heat Maps have been used to provide a better visual correlation of Crime and Disorder and Nuisance demands upon the Police*

### Bristol City Centre, CIA Map<sup>[4]</sup> – Nelson Street highlighted (SWX Bristol)



### Assaults between 8pm and 6am – Heat map

The following heat map<sup>[6]</sup> shows assaults within the Bristol CIA over the 2-year period May 2018 to May 2020 and between the hours of 8pm and 6am. In this period, there were 1906 assault reports between 8pm and 6am. 1305 of these occurred Friday-Sunday. Estimated crime cost of these 1906 assaults calculated at that time was £1,541,201.

**The hot-spot for SWX Bristol** is clearly visible on the heat map. (See red arrow highlighting area below and refer to CIA map on p.3.)



### Assaults between 8pm and 6am – Top 20 Locations

770 of the 1906 incident of assault occurred at the Top 20 Locations within the Bristol CIA. 535 of these occurred Friday-Sunday.

**SWX Bristol is ranked 4th for assaults within the Top 20 Locations, with 54 assaults over the 2-year period May 2018 to May 2020.**

Seven of the Top 20 Locations are licenced premises – **SWX Bristol ranks 2nd for assaults within these 7 premises.**



## **All Incidents at Licensed Premises - Top 20 Locations**

All Incidents over the period May 2018 to May 2020 at licensed premises within Bristol CIA.

**SWX Bristol ranks 2<sup>nd</sup> with 228 incidents in the Licensed Premises Top 20 Locations for all incidents.**

## **Concern for Safety at Licensed Premises – Top 20 Locations**

May 2018 to May 2020.

The top two Bristol nightclubs are in 2<sup>nd</sup> (Pryzm) and 3<sup>rd</sup> place (SWX Bristol) due to amount of people inside these venues. SWX Bristol incurred 10 Concern for Safety incidents.

## **Sexual Assault/Rape in Licensed Premises - Top 20 Locations**

May 2018 to May 2020.

**SWX Bristol is ranked 5<sup>th</sup> for sexual assaults/rape reported at the venue, with 6 incidents reported.**

nb: Sexual assaults are massively under reported. Avon and Somerset Constabulary established this during Operation Balsa which was a weekend operation run twice a month by the neighbourhood policing team.<sup>[11]</sup>

## **Conclusion**

As part of their report conclusion, Avon and Somerset Police requested that the CIA for Bristol City Centre remained in place, though they were happy to adjust the boundary to remove Broadmead area (the area south of James Barton Roundabout). However, they specifically requested that Union Street to be the Eastern border, so that **SWX Bristol** remained within the CIA.

---

### Appendix 3.

#### **Review of SWX Bristol - James Hopson**

2018 [Google review](#)

Th doorman are rediculous! & act like a connor mc gregor wanabees 😏, full of kindergarten kids an if your over the age of 18 you will be kicked out for being mature, SWX STANDS FOR CHILD SEX PARTY

#### **SXW Bristol – Jess Foskett**

2018 – [Google reviews](#)

Went to this venue Saturday night with work colleagues. As I was walking to another room a number of guys tackled me to the floor, resting on all 4 limbs, angling my right leg in a painful position. I was shoved into the ground every time I resisted so soon gave up due to the pain I was in. Doormen then took my ID, told me I was now banned then shoved me down the stairs because I couldn't walk. this was all thanks to their error, thinking I was somebody else. This force was completely unnecessary, even if I was the person the team had been looking for. Dirty and ripped jeans, a ban (thank God) and 6 hours spent in the A&E department with a badly damaged leg wasn't what I was expecting from the night. Your staff are absolutely disgusting and the people on duty who did this need the sack before they target another innocent citizen.

#### **Review of SWX Bristol - Alice Smith**

2018 [Google review](#)

Full of chavs, underage girls and has a floor that's so sticky your feet superglue to it.

[Joe Beckett](#)

#### **Review of wilkinson**

Overall rating: 2.5 *Verified review*

Too packed, unbearable rave

Would you recommend: No

Posted 7th Oct 2018

[Alec Bennett](#)

#### **Review of krept x konan**

Overall rating: 1.5 *Verified review*

Way too overcrowded, krept were late and was just s\*\*t

Would you recommend: No

Posted 15th Oct 2018

#### **Review of SWX Bristol - David Thomas**

2019 - [Google reviews](#)

If you are 15, have an illegal ID and like commercial dance it is OFF THE HOOK. If you're not, better options abound.

### **Review of SWX Bristol - Edward Stone**

2019 – [Google review](#)

Full of children who don't look over 18. My friend got punched several times in the face because he accidentally bumped into someone. Bouncers refuse to give out their name when asked (a legal requirement). The ones beating my friends got kicked out but stalked us and tried beating us again.

### **“SWX employ security guards that like to hit women” [SWX Bristol]**

Jul 2019 [kirenachattha, Birmingham, UK](#) – TripAdvisor review

I have never been so disgusted with the management and customer service in such a place before. The staff were rude, we have never met such an ignorant DJ in our lives with a very poor playlist, and the security guards like to call the guests scumbags and even tried to hit a woman calling her a fat b\*\*\*\*. Absolutely shocking. First and last time we will be going there again.

### **“DO NOT GO Appalling and dangerous behaviour from staff” [SWX Bristol]**

27 Feb 2023 lotteh623 – TripAdvisor review

My boyfriend and I were assaulted by staff here. My boyfriend was restrained by 3 male security guards and hit in the back of the head 4 times by one specific one. As we left I was then shoved by a female member of staff who, when I responded, grabbed my arm and dug her nails into it leaving me with bruises and bleeding holes in my arm. The staff are unprofessional and appalling so I would not recommend going. Completely unsafe behaviour could've severely injured my boyfriend and he's lucky he wasn't.

This is also one of several similar situations I've seen on reviews for SWX

### **Review of Electric Brixton - Miklos Buglyo**

2018 – Google reviews

It was the most disgusting party ever in my life. Had to queue for almost 2 hours in the rain and cold. After at the bar took forever to get served urine hot beer and the shot wasn't a normal size. Wasn't even space to dance it was extremely overcrowded. Hated it every minute of it. The toilet was disgusting. I will never ever go to your party anymore. I will tell to everyone on all platforms how awful it was. Also I would like a refund please. Really extremely disappointed on WE PARTY!!!!

### **Review of Electric Brixton - Aleksy Davidson**

2019 – Google reviews

Oversold tickets last night, to the point the lines were atrocious, there was no room to dance, and had a fire broke out, everyone would have died. Dangerous and no laser lights mean I will never be going again. 1/5 because camelphat was amazing.

### **Review of Electric Brixton - JJ R**

2020 – Google reviews

Awful... nothing more to say than if you visit, you will be a sardine. Also £20 entrance is crazy.

Review of Electric Brixton – bokishon

2020 – Google reviews

Really disappointed with the way the whole venue is organised. It was overloaded with people, walking corridors very complicated and packed, smoking area is a serious disaster waiting to happen, waiting at the door for 1 hour, etc.

@alexmar1: @NXNewcastle

Absolute shambles tonight. Sold about 500 too many tickets! Health and Safety disaster waiting to happen. Sort the fucker out!!!! Disgraceful”

Matthew Cunningham

Review of Foreverland Newcastle: Down The Rabbit Hole Rave

Overall rating: 1 Verified review

S\*\*t venues worse rave I’ve ever been to

Would you recommend: No

Posted 19th Feb 2023

Review of NX Newcastle – Brian Mahon

March 2023 – Google reviews

Drinks overpriced. Bouncers on a power trip

Lewis Cummings

Review of Foreverland Newcastle: Down The Rabbit Hole Rave

Overall rating: 1

Soooooooooooo bad biggest waste of money ever

Would you recommend: No

Posted 26th Mar 2023

Horrible

Nov 2021 Nereida L - TripAdvisor review

I went for the “reggaeton party “in Brixton and it was a horrible experience.

First of all, the member of the staff at the electric were rude and not helpful at all.

The did not have an idea of what they were selling and at what price, I asked 3 times for my receipt and the ignored me.

The music was not reggaeton the majority of the night only for like an hour they put some songs in the row and they weren’t even the popular ones.

The DJ was horrendous, first of all I am not going to a party to listen to a regular DJ talking ALL the time on the mic and denigrating women doing a stupid sort of show on the stage taking women only and exposing them like an object, that made me feel so uncomfortable and made me and my whole group of friends live the club.

## Licensing Act 2003 Premises Licence

**Ci(c)**

Premises Licence Number

22/00265/PRMMIN

Version Reference

Prem756

### Part 1 – Premises Details

Postal address of premises including Post Town & Post Code, or if none, ordnance survey map reference or description

Electric Brixton  
Town Hall Parade  
Brixton Hill  
London  
SW2 1RJ

Telephone number

Where the licence is time limited the dates

-

Licensable activities authorised by the licence

Plays (*indoors only*)  
Films (*indoors only*)  
Indoor Sporting Events  
Boxing or Wrestling Entertainment (*indoors only*)  
Live Music (*indoors only*)  
Recorded Music (*indoors only*)  
Performances of Dance (*indoors only*)  
Entertainment Similar to Music/Dance (*indoors only*)  
Late Night Refreshment (*indoors only*)  
Sale by Retail of Alcohol

The times the licence authorises the carrying out of licensable activities

Plays

Friday & Saturday	09:00 - 09:00
Monday - Thursday	09:00 - 04:00
Sunday	09:00 - 06:00

Bank Holiday Sundays	09:00 - 09:00
New Years Eve - from the end of permitted hours to the start of permitted hours the following day	

Films

Friday & Saturday	09:00 - 09:00
Monday - Thursday	09:00 - 04:00



Sunday	09:00 - 06:00
Bank Holiday Sundays	09:00 - 09:00
New Years Eve - from the end of permitted hours to the start of permitted hours the following day	
Indoor Sporting Events	
Friday & Saturday	09:00 - 09:00
Monday - Thursday	09:00 - 04:00
Sunday	09:00 - 06:00
Bank Holiday Sundays	09:00 - 09:00
New Years Eve - from the end of permitted hours to the start of permitted hours the following day	
Boxing or Wrestling Entertainment	
Monday - Sunday	19:00 - 23:30
Live Music	
Friday & Saturday	09:00 - 09:00
Monday - Thursday	09:00 - 04:00
Sunday	09:00 - 06:00
Bank Holiday Sundays	09:00 - 09:00
New Years Eve - from the end of permitted hours to the start of permitted hours the following day	
Recorded Music	
Friday & Saturday	09:00 - 09:00
Monday - Thursday	09:00 - 04:00
Sunday	09:00 - 06:00
Bank Holiday Sundays	09:00 - 09:00
New Years Eve - from the end of permitted hours to the start of permitted hours the following day	
Performances of Dance	
Friday & Saturday	09:00 - 09:00
Monday - Thursday	09:00 - 04:00
Sunday	09:00 - 06:00
Bank Holiday Sundays	09:00 - 09:00
New Years Eve - from the end of permitted hours to the start of permitted hours the following day	
Entertainment Similar to Music/Dance	
Friday & Saturday	09:00 - 09:00
Monday - Saturday	09:00 - 04:00
Sunday	09:00 - 06:00
Bank Holiday Sundays	09:00 - 09:00
New Years Eve - from the end of permitted hours to the start of permitted hours the following day	
Late Night Refreshment	
Friday - Sunday	23:00 - 05:00
Monday - Thursday	23:00 - 04:00
New Years Eve - from the end of permitted hours to the start of permitted hours the following day	
Sale by Retail of Alcohol	
Friday & Saturday	10:00 - 10:00
Monday - Thursday	10:00 - 04:00

Sunday 10:00 - 06:00

Bank Holiday Sundays 10:00 - 10:00

New Years Eve - from the end of permitted hours to the start of permitted hours the following day

The opening hours of the premises

Monday 09:00 - 04:00

Tuesday 09:00 - 04:00

Wednesday 09:00 - 04:00

Thursday 09:00 - 04:00

Friday 09:00 - 09:00

Saturday 09:00 - 09:00

Sunday 09:00 - 06:00

Where the licence authorises supplies of alcohol whether these are on and/or off supplies

Alcohol may be supplied for consumption on the premises.

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence

Electric Group Ltd  
Electric Brixton  
Town Hall Parade  
Brixton Hill  
London  
SW2 1RJ

Email Address contact details

Registered number of holder, for example company number, charity number (where applicable)

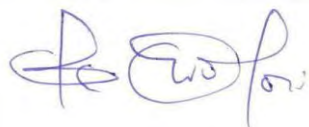
Registered Company Number                      08502929

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply or the sale by retail of alcohol

Michael Yardy

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises the supply or sale by retail of alcohol

Personal Licence No:    Licensing Authority: London Borough Of Southwark



**Signed:**

On behalf of the Head of Regulatory Services

**Dated: 19 January 2023**

## Annex 1 – Mandatory conditions

(Alcohol - on)

(Alcohol On)

1. No supply of Alcohol may be made under the Premises Licence:
  - (a) At a time when there is no Designated Premises Supervisor in respect of the Premises Licence; or
  - (b) At a time when the Designated Premises Supervisor does not hold a Personal Licence or is suspended.
2. Every supply of alcohol under the Premises Licence must be made, or authorised by a person who holds a Personal Licence.
3. The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises—

- (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—
    - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
    - (ii) drink as much alcohol as possible (whether within a time limit or otherwise)
  - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
  - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
  - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
  - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).
4. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
  5. The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
    - (1) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

- (2) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—
- (a) a holographic mark, or
  - (b) an ultraviolet feature.
6. The responsible person must ensure that—
- (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
    - (i) beer or cider: ½ pint;
    - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
    - (iii) still wine in a glass: 125 ml;
  - (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
  - (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.
7. Additional Mandatory Licensing Conditions, Minimum Drinks Pricing:
- (i). A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
  - (ii). For the purposes of the condition set out in paragraph 1
    - (a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979
    - (b) "permitted" price is the price found by applying the formula -  $P=D+(D \times V)$  where:
      - (i) P is the permitted price,
      - (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
      - (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
    - (c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence
      - (i) the holder of the premises licence,
      - (ii) the designated premises supervisor (if any) in respect of such a licence, or
      - (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;
    - (d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
    - (e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.
  - (iii). Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
  - (iv). (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.  
 (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Door Supervision - except theatres, cinemas, bingo halls and casinos



8. Where a premises licence includes a condition that at specified times one or more individuals must be at the premises to carry out a security activity, each such individual must:
  - (a) be authorised to carry out that activity by a licence granted under the Private Security Industry Act 2001; or
  - (b) be entitled to carry out that activity by virtue of section 4 of the Act.
9. But nothing in subsection (1) requires such a condition to be imposed:
  - (a) in respect of premises within paragraph 8(3)(a) of Schedule 2 to the Private Security Industry Act 2001 (c12) (premises with premises licences authorising plays or films); or
  - (b) in respect of premises in relation to:
    - (i) any occasion mentioned in paragraph 8(3)(b) or (c) of that Schedule (premises being used exclusively by club with club premises certificate, under a temporary event notice authorising plays or films or under a gaming licence), or
    - (ii) any occasion within paragraph 8(3)(d) of that Schedule (occasions prescribed by regulations under that Act).
10. For the purposes of this section:
  - (a) "security activity" means an activity to which paragraph 2(1)(a) of that Schedule applies, and, which is licensable conduct for the purposes of that Act, (see Section 3(2) of that Act) and
  - (b) paragraph 8(5) of that Schedule (interpretation of references to an occasion) applies as it applies in relation to paragraph 8 of that Schedule.

(Films)

11. Where a premises licence authorises the exhibition of films, the licence must include a condition requiring the admission of children to the exhibition of any film to be restricted in accordance with this section.
12. Where the film classification body is specified in the licence, unless subsection (3)(b) applies, admission of children must be restricted in accordance with any recommendation by that body.
13. Where
  - (a) The film classification body is not specified in the licence, or
  - (b) The relevant licensing authority has notified the holder of the licence that this subsection applies to the film in question, admission of children must be restricted in accordance with any recommendation made by that licensing authority.
14. In this section "children" means any person aged under 18; and "film classification body" means the person or persons designated as the authority under Section 4 of the Video Recordings Act 1984(c39) (authority to determine suitability of video works for classification).

## Annex 2 – Conditions consistent with the Operating Schedule

1. No more than 12 boxing events per year.
2. The maximum permitted capacity during boxing events shall be 1000 (excluding staff and competitors).
3. Boxing events shall be limited to amateur boxing events only commonly known as "white collar boxing" organised in conjunction with the premises licence holder.
4. The premises licence holder shall notify the licensing authority of any boxing events at least two weeks in advance of the event.
5. A comprehensive risk assessment shall be undertaken and implemented in respect of all boxing events.
6. 46. CCTV is deployed inside and outside the venue and is operated by trained staff and is operational at all times the venue is open for licensable activities. Recordings are kept for 31 days. Additionally, all final exit doors have visual alarms.
7. The premises shall install and maintain a comprehensive CCTV system. All entry and exit points must be covered enabling frontal identification of every person entering in a light condition. The CCTV system shall continually record whilst the premises are open. All recordings shall be stored for a minimum period of 31 days with date and time stamping. Viewing of recordings shall be made available immediately upon the request of Police or authorised officer of Lambeth Council
8. A staff member from the premises who is conversant with the operation of the CCTV system shall be in the premises at all times when the premises is open. This staff member must be able to provide a Police or authorised council officer copies of recent CCTV images or data with the absolute minimum of delay when requested and within a maximum of 24 hours of the initial request.
9. Subject to Data Protection guidance and legislation, the management of the premises will ensure that key staff are fully trained in the operation of the CCTV, and will be able to download selected footage onto a disk/USB Stick for the Police or authorised officers of the Local Authority or UK Border Agency without difficulty, delay or charge.
10. Any CCTV breakdown or system failure will be notified to the Police and Local Authority immediately & remedied as soon as practicable. Repair records / invoices shall be kept on site for at least 12 months and be readily available to be viewed by all authorised persons upon request.
11. A Challenge 25 proof of age scheme shall be operated at the premises where the only acceptable forms of identification are recognised photographic identification cards, such as a driving licence, passport or proof of age card with the PASS Hologram
12. Signage advertising the aforementioned proof of age scheme shall be prominently displayed throughout the premises with a particular emphasis on the alcohol display area and service area.
13. All staff members engaged, or to be engaged, in selling alcohol on the premises shall receive full training pertinent to the Licensing Act, specifically in regard to age-restricted sales, and the refusal of sales to persons believed to be under the influence of alcohol or drugs. This shall take place every 6 months.
14. All such training is to be fully documented and signed by not only the employee but the person delivering the training. Training records shall be kept at the premises and made available upon request to either Police Officers or an authorised officer of Lambeth Council.

## Annex 3 – Conditions attached after a hearing by the licensing authority

1. The venue is regarded as a destination venue and alcohol is ancillary to the customer's main purpose of visiting, namely the enjoyment of music orientated events.
2. Off sales will not be permitted and non alcoholic refreshment will always be available.
3. As the venue will primarily be a destination venue and on the whole only open for events, all accepted bookings are classified on the basis of risk (it should be noted that the applicant will not accept all bookings after the assessment of risk). It should also be noted that when the bar is trading solely as a bar the following risk classification do not apply and that the staffing levels will be as appropriate to the expected level of trade.

The risk classifications are:

Low - Standard event preparations in terms of staff numbers etc Low/Medium  
- Standard event preparations in terms of staff numbers etc Medium - Specific event risk assessment required  
Medium/High - Specific event risk assessment required High - Specific event risk assessment required

In terms of the basis for analysis of the operation:

Low - Standard concert, no specific artists or audience interest e.g. The Finn Brothers  
Low/Medium Standard concert with minor amendments e.g. larger productions or specific artist

requirements (this would still fall within standard operating practices) but further 'rider' information required in order for full event preparation.

Medium - Something specific of interest form either the artist or audience requiring a specific risk assessment in one area of the event e.g. the artist intends to use pyrotechnics.

Medium/High as above but more 'risk' associated with the event e.g. the event attracts a large young audience. A revised risk assessment is required in 'most aspects of the operation' e.g. Queuing during the day, additional medics etc.

High - An event of major local or national significance. Requiring involvement not just from the venue but local bodies as well e.g. Madonna at the Brixton Academy where road closures were planned etc.

4. The primary mechanism by which the applicant will promote the licensing objectives at the venue will be through the implementation of standard operating procedures by that of its staff. All staffing levels will be based on an assessment of need and safety requirements.
5. The General Manager and/or the Assistant General Manager shall ensure that all times when the venue is open for licensable activity, there are sufficient staff on duty at the venue for the purpose of fulfilling the terms and conditions of the licence and for preventing crime and disorder. All GM's/AGM's have competent certification in relation to risk assessment. All GM's should hold an IOSH safety certificate in Crowd Management or other relevant certificates of competency.
6. Staffing levels are generally calculated on the basis of a minimum of one member of staff per 100 customers plus one supervisor per bar. All bar staff are under the control of the Event Manager and go through in-house training. They are made fully aware of their responsibilities in terms of the dispensing of alcohol and the protection of children.
7. All events stewards/security are deployed on an assessment of risk associated with the specific event, again on a basis if a minimum of 1 per 100 customers, plus supervisor, plus (where appropriate) pit team (as per Event Safety Guide HSG 195). All staff must carry appropriate certificates of competence. In the case of Security personnel, it is the premises policy that all such staff must carry Security Industry Authority certification. For 'Safety/Ushers' such personnel must have completed a venue 'induction course' as well as passing the relevant contractor competency certification.

8. All SIA registered door staff must wear high visibility clothing inside and outside the premises whilst on duty.
9. Staff shall marshal customers in the immediate vicinity of the premises, as far as is reasonably practicable up to one hour past the terminal hour of the event: All staff engaged in this activity to wear high visibility clothing and be SIA registered.
10. Medics are deployed on a basis of risk. Where deemed appropriate external First Aid provision will be provided by competent individuals e.g. St. Johns. There is a dedicated first aid room for such purposes.
11. Numbers of trained personnel are adjusted based on the assessment of risk of the event in question.
12. A specific 'Briefing Document' is produced for each event. This contains all event specific information e.g. running times, emergency/evacuation procedures.
13. A policy to assert control over promoters use of the venue through imposition of standard contractual terms of use. The premises reserve the right to remove show content etc.
14. As part of procedures a 'security log' is operated. This is the single contact point for assembly of reports relating to events. All ejections are logged. In addition all incidents are reported and investigated e.g. liquid spills, accidents, and so forth. The premises shall comply with the Reporting Injuries, Diseases and Dangerous Occurrences Regulations 1995 (RIDDOR).
15. The majority of events (c.60%) will be externally promoted; the balance will be handled by the internal promoting team.
16. All concert promoters must be members of the CPA (Concert Promoters Association) or provide trading references from similar venues.
17. All promoters (concert and club events) must carry Public and Employers liability insurance and provide adequate Risk Assessments for their proposed events.
18. The price for events depend on the nature of events being staged. All events are based on the possibility of purchasing an advanced ticket.
19. Entrance to all events (but not bar only sessions) will be by ticket only, either by way of advance purchase or (if available) on the door.
20. Some of the standard terms and conditions on ticket sales are:
  - a) Right of admission is reserved.
  - b) Customers may be asked to agree to be searched on entry. Failure to agree will result in refusal of entry to the venue.
  - c) Any persons found in possession of weapons or suspected illegal substances of any description will be refused entry or ejected from the venue and any items confiscated will be handed over to the Police.
  - d) 'Professional' type cameras, video cameras or audio recorders may not be brought into the venue unless authorised in writing.
  - e) Bottles, cans, alcohol and food may not be brought into the venue.
  - f) Admission fees will not be refunded following ejection or refused entry.

These conditions, plus the Neighbour Policy, are available to all customers in advance via the website.

21. The venue will operate its own radio communication network. All the venues management staff and door supervisors will carry such equipment and work to strict radio protocol.
22. Radio communication during event times is monitored by security control. Where applicable all venues will operate as part of any local 'Pub Watch' scheme, sharing information with other licensees and the police where appropriate.
23. A policy of zero tolerance is enforced in relation to drugs and weapon searches.
24. The Manager liaises with local Police to comply with their requirements. The venue owns metal detector arches which are used on all high risk events.
25. All customers undertake a bag search as part of the standard operating procedures. In addition a full random search is undertaken. All staff undertaking such searches have been trained for the purpose and have a certificate of competence. The policy is that female customers may only be searched by female personnel. Search policy is modified on the assessment of risk associated with the event, e.g. all customers may be searched and/or metal detectors used.
26. The venue is a 'destination' venue and not usually open for trade in their own right. As such alcohol is usually ancillary to the paid for entertainment. In addition we do not participate in time led drink promotions, such as happy hours. Drinks prices remain constant for the relevant 'ticket' event.
27. All staff are trained as to their responsibilities under current licensing law, with appropriate signage to support this policy.
28. The promotion of the Portman Proof of Age Scheme.
29. Security staff are deployed to patrol all events to ensure patrons behave responsibly in relation to alcohol.
30. The venue operate a staffed cloakroom operated via secure ticketing system.
31. Any door staff are SIA registered.
32. Premises to maintain door staff profiles, including all staff who have worked at the premises for the last three months. Profile to consist of a copy of photographic identification, including address, plus copy of the SIA badge.
33. Door staff working outside the premises to wear either a high visibility jacket or waist coat. All door staff to wear SIA badge in high visibility armbands.
34. Door staff to sign in and out, every time they work and a sheet to be made available upon request by any responsible authority.
35. All staff training to be documented, and to be made available upon request by any responsible authority.
36. The very rare case of an unsafe crowd concentrations, a 'Show- Stop' procedure is implemented.
37. The venue will not use glass for the dispense of drinks at high risk events unless agreed in advance for appropriate events (e.g. corporate events, VIP areas, conventions, meetings, etc). This does not apply to bar only sessions should they exist.
38. For all high risk events all drinks are either dispensed in appropriate plastic containers or decanted into them. Where possible bottles are 'PET' plastic. All draught products at events are dispensed in appropriate pint and half pint plastic containers.



39. No customers are allowed to bring 'drinks' into the venue (alcohol or not). Points are placed at the front door for the collection of discarded drink.
40. No off sales are allowed.
41. All events are ticketed via either advance purchases or when available, door sales. On the basis a 'manifest' is produced for all events indicating the maximum number of tickets sold per event. All tickets are checked for validity at point of entry. All tickets carry a bar code or other numbering system thus enabling forgeries or stolen tickets to be refused entry. A manual or electronic 'clicker count' is also made on all events.
42. The venue will have provided both of the above by a competent individual this will clearly define the safe maximum occupancy figure by event type.
43. The premises shall implement a variety of ongoing and tried and tested policies to minimise public nuisance by noise from customers.

In particular:

- a) Signs will be displayed at the front entrance/exit informing all patrons, if relevant, to be mindful of the fact they are entering a residential area and security/stewarding staff ensure that they request patrons leave the building in an orderly and quiet fashion and where agreed with the local council in a preferred direction.
  - b) All tickets are distributed with an information flyer explaining terms and conditions and neighbour friendly policy.
  - c) All final exit doors to the street have secondary lobbies to ensure that there is no noise leakage to the immediate environment.
  - (d) All exit doors are alarmed and stewarded during an event to ensure that customers are not able to accidentally open doors when a live sound source is taking place.
44. It is normal practise to liaise with the local taxi operator to ensure that they are kept fully up to date with event listings in order that they can staff accordingly.
  45. There is more than adequate car parking in the area and on street after 5.30 p.m. However the premises shall actively encourage all customers to make use of public transport, where possible, via tickets inserts and the website.
  46. The area is served by public transport with underground and main lines trains five minutes away and all major bus routes within 500 yards of the venue. The use of Public Transport is actively promoted by the venue.
  47. It is standard operational practise to ensure that all beer deliveries etc, take place between 09.00 and 18.00 (in order to allow adequate preparation time).
  48. Artist equipment loading/unloading does not cause concern at present and current practises will continue.
  49. All final exit doors are fitted with visual alarms so security staff are aware when they are opened.
  50. The premises shall engage with stewards and cleaners to clear the immediate vicinity (pathways to and from our venue) after all customers have entered the building.
  51. There is an active policy against illegal fly-posting and our contract of hire specifically precludes such activity.
  52. Soft drinks and non alcoholic beverages are available.
  53. The restrictions inherent in the Licensing Act 2003 will apply.

54. Any event attracting under 18s is automatically categorised as a 'High Risk' event in accordance with the risk assessments outlined above. There will be increased levels of safety stewards and medics.
55. If the premises wish to conduct under 18 promoted events, then the premise must provide 28 days notice together with a risk assessment document to the Licensing Department, Lambeth Council.
56. The number of persons accommodated at any one time shall not exceed 1700.
57. All regulated entertainment is excluded from being conducted or taking place on the first floor smoking terrace. Only the sale of alcohol and late night refreshment is permitted on the smoking terrace.



## Licensing Act 2003 Premises Licence Summary

Premises Licence Number

22/00265/PRMMIN

Version Reference

Prem756

### Premises Details

Postal address of premises including Post Town & Post Code, or if none, ordnance survey map reference or description

Electric Brixton  
 Town Hall Parade  
 Brixton Hill  
 London  
 SW2 1RJ

Telephone number

Where the licence is time limited the dates

-

Licensable activities authorised by the licence

Plays (*indoors only*)  
 Films (*indoors only*)  
 Indoor Sporting Events  
 Boxing or Wrestling Entertainment (*indoors only*)  
 Live Music (*indoors only*)  
 Recorded Music (*indoors only*)  
 Performances of Dance (*indoors only*)  
 Entertainment Similar to Music/Dance (*indoors only*)  
 Late Night Refreshment (*indoors only*)  
 Sale by Retail of Alcohol

The times the licence authorises the carrying out of licensable activities

Plays

Friday & Saturday	09:00 - 09:00
Monday - Thursday	09:00 - 04:00
Sunday	09:00 - 06:00

Bank Holiday Sundays	09:00 - 09:00
New Years Eve - from the end of permitted hours to the start of permitted hours the following day	

Films

Friday & Saturday	09:00 - 09:00
Monday - Thursday	09:00 - 04:00

Sunday	09:00 - 06:00
Bank Holiday Sundays	09:00 - 09:00
New Years Eve - from the end of permitted hours to the start of permitted hours the following day	
Indoor Sporting Events	
Friday & Saturday	09:00 - 09:00
Monday - Thursday	09:00 - 04:00
Sunday	09:00 - 06:00
Bank Holiday Sundays	09:00 - 09:00
New Years Eve - from the end of permitted hours to the start of permitted hours the following day	
Boxing or Wrestling Entertainment	
Monday - Sunday	19:00 - 23:30
Live Music	
Friday & Saturday	09:00 - 09:00
Monday - Thursday	09:00 - 04:00
Sunday	09:00 - 06:00
Bank Holiday Sundays	09:00 - 09:00
New Years Eve - from the end of permitted hours to the start of permitted hours the following day	
Recorded Music	
Friday & Saturday	09:00 - 09:00
Monday - Thursday	09:00 - 04:00
Sunday	09:00 - 06:00
Bank Holiday Sundays	09:00 - 09:00
New Years Eve - from the end of permitted hours to the start of permitted hours the following day	
Performances of Dance	
Friday & Saturday	09:00 - 09:00
Monday - Thursday	09:00 - 04:00
Sunday	09:00 - 06:00
Bank Holiday Sundays	09:00 - 09:00
New Years Eve - from the end of permitted hours to the start of permitted hours the following day	
Entertainment Similar to Music/Dance	
Friday & Saturday	09:00 - 09:00
Monday - Saturday	09:00 - 04:00
Sunday	09:00 - 06:00
Bank Holiday Sundays	09:00 - 09:00
New Years Eve - from the end of permitted hours to the start of permitted hours the following day	
Late Night Refreshment	
Friday - Sunday	23:00 - 05:00
Monday - Thursday	23:00 - 04:00
New Years Eve - from the end of permitted hours to the start of permitted hours the following day	
Sale by Retail of Alcohol	
Friday & Saturday	10:00 - 10:00
Monday - Thursday	10:00 - 04:00
Sunday	10:00 - 06:00

Bank Holiday Sundays 10:00 - 10:00  
New Years Eve - from the end of permitted hours to the start of permitted hours the following day

The opening hours of the premises

Monday	09:00 - 04:00
Tuesday	09:00 - 04:00
Wednesday	09:00 - 04:00
Thursday	09:00 - 04:00
Friday	09:00 - 09:00
Saturday	09:00 - 09:00
Sunday	09:00 - 06:00

Where the licence authorises supplies of alcohol whether these are on and/or off supplies  
Alcohol may be supplied for consumption on the premises.

Name, (registered) address of holder of premises licence

Electric Group Ltd  
Electric Brixton  
Town Hall Parade  
Brixton Hill  
London  
SW2 1RJ

Registered number of holder, for example company number, charity number (where applicable)

Registered Company Number 08502929

Name of designated premises supervisor where the premises licence authorises the supply or sale by retail of alcohol

Michael Yardy

State whether access to the premises by children is restricted or prohibited

Restricted



Press reports- Headlines (pages 1 and 2) plus links to full article.

**Evidence of Crime and Disorder**

**“No arrests after triple stabbing at Electric Brixton puts three in hospital”**

13 Mar 2019

<https://www.thefreelibrary.com/No+arrests+after+triple+stabbing+at+Electric+Brixton+puts+three+in...-a0578195298>

**“Woman sexually assaulted in toilets of Bristol's SWX nightclub”**

17 Aug 2017

<https://www.bristolpost.co.uk/news/bristol-news/woman-sexually-assaulted-toilets-bristols-338680>

**“Geordie’s demand refunds after ‘absolute chaos’ at NX Newcastle World Cup fanzone”**

Dec 2022

<https://fanbanter.co.uk/geordies-demand-refunds-after-absolute-chaos-at-nx-newcastle-world-cup-fanzone/>

**“Woman ‘accused of racism by white staff’ at Bristol venue”**

**BBC News**

14 Feb 2019

<https://www.bbc.co.uk/news/uk-england-bristol-47046729>

**“Man jailed for stabbing victim outside Bristol club SWX”**

10 Mar 2019

<https://www.bristolpost.co.uk/news/bristol-news/man-jailed-stabbing-victim-outside-2624250>

**Three men stabbed at Roddy Ricch rap gig in Brixton after violence erupts inside Electric nightclub ‘during song called Die Young’**

**The Sun**

13 Mar 2019

<https://www.thesun.co.uk/news/8623846/roddy-ricch-brixton-stabbing/>

**“Man taken to hospital with fractured eye socket after assault at SWX nightclub”**

13 Nov 2019

<https://www.bristolpost.co.uk/news/bristol-news/swx-nightclub-police-crime-bristol-3511819>

**“Disabled gig-goer slams Bristol venue SWX for poor accessibility”**

26 Feb 2020

<https://www.bristolpost.co.uk/whats-on/music-nightlife/disabled-gig-goer-slams-bristol-3889157>

**“Teen says he ‘maybe’ wants to give up weed after being busted at SWX in Bristol”**

10 Mar 2020

<https://www.bristolpost.co.uk/news/bristol-news/swx-nightclub-crime-magistrates-court-3933877>

**“Man taken to hospital after being punched in the face at a Bristol nightclub”**

**itvNews**

30 Oct 2022

<https://www.itv.com/news/westcountry/2022-10-30/man-taken-to-hospital-after-being-punched-in-the-face-at-a-nightclub>

## Press reports in full

### Evidence of Crime and Disorder

#### No arrests after triple stabbing at Electric Brixton puts three in hospital

13 Mar 2019 [mylondon.news](#)

Footage from the scene shows security guards trying to break up a number of men before one suddenly collapses.

A fight at a [Brixton](#) concert left three men with reported [stab injuries](#) and led to the whole venue being evacuated.

American rapper Roddy Ricch was performing at the Electric Brixton on Town Hall Parade on Tuesday (March 12) when a fight broke out among the crowd.

Police, along with [paramedics](#), were called to the scene at around 10.30pm and took three young men to hospital. All three have since been discharged.

A [Metropolitan Police](#) spokesman said: "It is believed that a fight broke out in the venue, during which three males in their 20s are believed to have been stabbed.

"The venue was evacuated and there have been no other reports of injuries. There have been no arrests."

Regarding the concert, one attendee tweeted: "Roddy Ricch had the crowd under the thumb. There was so much love in electric Brixton while he was performing.

"The ending was poor because some people can't behave but @RoddyRicch deserves the utmost respect, he did bits."

Others raised concerns about the effectiveness of the venue's security.

## **“KNIFED AT GIG”**

**Three men stabbed at Roddy Ricch rap gig in Brixton after violence erupts inside Electric nightclub ‘during song called Die Young’ [Electric Brixton]**

13 Mar 2019 **The Sun**



Screenshot.

**[Link to video footage at the scene](#)**

**THREE men were stabbed during a fight at a rap gig in South London last night as the capital's knife crime epidemic continues.**

Cops descended on Electric Brixton during a performance by American rapper Roddy Ricch after violence broke out.

Three men, all in their 20s, were taken to hospital but have since been discharged.

Videos shared online showed the dance floor slicked with blood, with some reports saying the violence began during a song called Die Young.

One of the clips circulating online appears to show a man with stab wounds on his arm.

A Metropolitan Police spokesperson said last night: "Police were called to a music venue in Town Hall Parade, Brixton SW2 at 22.30hrs this evening, Tuesday, 12 March.

"It is believed that a fight broke out in the venue, during which three males in their 20s are believed to have been stabbed.

"They were attended to by colleagues from London Ambulance Service and have been taken to hospital.

"There have been no arrests at this very early stage in enquiries.

### **Woman sexually assaulted in toilets of Bristol's SWX nightclub**

17 Aug 2017 **BristolLive**

A woman was sexually assaulted in a Bristol nightclub, police say.

The woman reported being sexually assaulted in the toilets of SWX nightclub in Nelson Street, Broadmead on Sunday, August 13. Police are investigating and are keen to speak to a man who helped the woman after the incident.

A spokesperson for [Avon and Somerset Police](#) said: "We are appealing to trace a witness in an investigation into a sexual assault at a Bristol nightclub.

"Immediately after the assault took place the woman spoke to a man about what had happened to her and this man helped her to find her friends in the smoking area of the club.

"The man is described as white with dark hair and wearing a dark jacket"

## **Geordie's demand refunds after 'absolute chaos' at NX Newcastle World Cup fanzone**

Dec 2022 FANbanter

**Geordies demand refunds after 'absolute chaos' and issues aplenty arose at the NX Newcastle World Cup fanzone on Friday night.**

The venue, which was previously known as O2 Academy Newcastle, hosted a fan zone for [England's second World Cup clash](#) with tickets sold out.

The crowd came in high spirits, singing 'It's Coming Home', but ended up leaving dissatisfied as fans watched images on the screen not in sync with the commentary by one minute.



Screenshot.

<https://fanbanter.co.uk/geordies-demand-refunds-after-absolute-chaos-at-nx-newcastle-world-cup-fanzone/>



**Tweet** “Due to the event organiser at the NX asking me to “not upload any negative content last night.” I have decided to upload a video of everything that went wrong at the biggest fanzone in Newcastle”

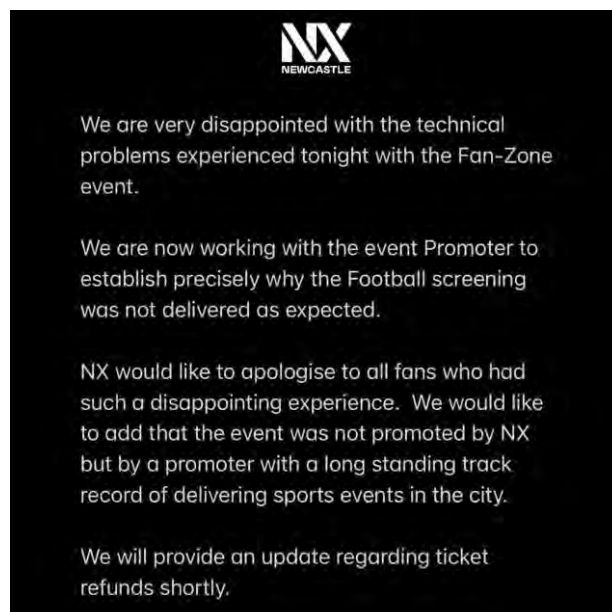
[Adam Pearson \(YT\)](#)

Video link: <https://twitter.com/AdamP1242/status/1596436389171957762>



Screenshot.

An update regarding tonight’s FanZone event.



“The crowd yelled furiously at the camera crew, begging them to fix the audio or cut it. But nothing was done.

Fans were again fuming when the screen at NX Newcastle was cut completely for a significant period. Many fans grabbed their phones and held them in the air, hoping to share the action with others.

While the football was being played, the crowd poured pints onto the stage, spilling over equipment, and one even hitting drums.

To the delight and cheers of the crowd, another man jumped over the front barrier to grab a toy World Cup, before a security guard chased him through the crowd and engaged in a shouting match, which was watched by the entire venue.

The screen was eventually removed, but it began to broadcast the BBC show Angels of the North instead of the football.

The second half’s final section was re-broadcast, this time with no commentary and then again with the delayed thoughts of Sam Matterface and Lee Dixon.

**After the event, fans came out and spoke to [NewcastleWorld](#). One said:** “Shocking! They lost connection like five times and for fifteen minutes the game wasn’t even on. We need a refund. I think it was the first time they put it on to be honest.”

**Another attendee added:** “It’s pretty poor I can’t lie. You pay all this money to come watch an event and it turns out they don’t know how to use a remote.”

**A statement from NX Newcastle was shared on Friday night. It read:** “We are very disappointed with the technical problems experienced tonight with the Fan-Zone event. We are now working with the event promoter to establish precisely why the football screening was not delivered as expected.

“NX would like to apologise to all fans who had such a disappointing experience. We would like to add that the event was not promoted by NX but by a promoter with a long standing track record of delivering sports events in the city. We will provide an update regarding ticket refunds shortly.”

Paying £15 to watch the England game and they couldn’t even get it on the screen. First and last time going to [@NXNewcastle #refund pic.twitter.com/EyHqeoGqIC](#)

— Lewis Johnson (@JohnsonLeLewis) [November 25, 2022](#)

## Twitter users reacted as Geordies demand refunds after ‘absolute chaos’ at the NX Newcastle World Cup fanzone...

**@gb1892:** You’re an absolute disgrace, give fans their money back. The event was a shambles from the off

**@loaks87:** @NXNewcastle Absolute disgrace tonight, £12 entry each, commentary 5 minutes behind and the screen was off for at least 10mins, queued 30mins for drinks and it’s £6 a pint, ran out of Stella on what’s bound to be the busiest night of the year so far. #Iwantmymoneyback

**@markdobson:** You’re a shambles. Everyone reluctantly paid £13.50 last night thinking it would be as good as the O2 when it was free. The audio was 5 minutes behind and the video cut out for most of the second half. Worst event I’ve ever been to. Won’t be back.

**@TheVMan83:** We walked out at 6:45pm due to overcrowding and went to watch in the Town Wall instead. Shocking event that was a danger to all in attendance. Glad we got out of there before the match even started.

**@Drewzz23:** 30 minute wait for a beer was bad enough without the issues. Clear from the moment walking in that the concern was making as much money as possible and not the buyers experience. Despite the renovation my shoes still stuck to the floor the same as they did 10 year ago

**@samgains2:** Hands down the worst event setup I’ve ever seen. Got in 45 mins before didn’t get a drink til 15 minutes into the game. Audio was miles behind and the picture constantly going off. Shite. Shambles. Turned very very hostile during the 2nd half.

**@DP\_NUFC:** Jesus christ i’m glad we left after 20 minutes! It was bad enough playing music over the national anthem! Maybe take all the stage gear away next time as well so people near the front aren’t watching a blurry screen through microphone stands! more bar staff would be smashing!

**@CharlieGrieva4:** Worst I’ve ever seen, should be free like it has been when it was the o2, much better atmosphere and actually a decently organised event, no need for £15 tickets for not even being able to put the match on, had months maybe years to be prepared embarrassing

**@alexmarr1:** Presume a refund is coming to all customers? sometimes you just need to admit you fucked up! Disgraceful tonight after 20 + plus years attending venue

**@lukedarwin:** Let's be honest the money means fuck all when hundreds of people missed a World Cup match On a Friday night. Queue to the bar was daft and the set up was shite from minute one and now your passing the blame

**@\_EnGee:** Still a bit annoyed about yesterday. Went to @NXNewcastle to watch 'Angels of the North' and it was ruined by hundreds of drunk football fans demanding the England game was put on. NX had my show on for a bit before succumbing to the mob. Poor.

**@DP\_NUFC:** @NXNewcastle WHAT IS GOING ON WITH THE SOUND? ITV on the screen and talksport radio 1 minute behind on the speakers??? 2 staff on the bar no-one can get a drink! Utter joke for £13.50!!!

**@alexmar1:** @NXNewcastle Absolute shambles tonight. Sold about 500 too many tickets! Health and Safety disaster waiting to happen. Sort the fucker out!!!! Disgraceful”

### **Man jailed for stabbing victim outside Bristol club SWX**

10 Mar 2019 [BristolLive](#)



**Douglas Barbosa**

A revenge stabbing turned the centre of Bristol into a battlefield.

Douglas Barbosa was set upon after he left [SWX night club](#) in Nelson Street in the early hours of New Year's Day.

But in the "mutual combat" that followed, he stabbed two men, causing one a life-threatening injury.

Barbosa, 23, of Bruce Avenue in [Easton](#), pleaded guilty to wounding and possessing an offensive weapon.

Judge William Hart jailed him for four-and-a-half years.

Her told Barbosa: "Your life and background shows you are not unprepared to face violence and respond when it comes your way.

"You said in interview you assaulted others who were rival gang members.

"You said you had a very serious gang problem and you carried a knife because it made you feel at ease.

"Knife crime has had no impact on you.

"You say that since you were 10 or 11 you have carried a weapon.

"You spoke of your involvement in gangs in Bristol."

Mary Cowe, prosecuting, said an altercation in SWX around 2.30am resulted in security staff ejecting a group of men.

Around an hour later Barbosa was ejected, the court heard, and he was rushed by a group which included Baseer Marhoof-Khal and Alamzeb Hassan.

Miss Cowe said: "The defendant was set on by a group of people and went to the ground.

"Mr Hassan ripped the defendant's shirt off.

"Punches were then thrown by the complainant's group.

### **'Belt were used as whips'**

"Later the defendant was noticed to have injuries to his face, fingers, arm and back - after belts were used as whips."

The court heard that later, more violence flared in which Barbosa and the other men clashed again.

But this time Barbosa, who had consumed a cocktail of vodka, cognac, cannabis and ecstasy, swung a flick knife.

As a result Mr Marhoof-Khal suffered a laceration to his left forearm and a laceration to the wall of his abdomen.

Mr Hassan suffered stab wounds to his left hip and left upper arm, suffering "massive" blood loss due to a severed artery.

Barbosa told police he had carried a knife for protection since he was a child, and he used it to defend himself "thinking he was going to die" like a number of his friends.

Ramin Pakrooh, defending, said: "Two people were injured.

### **'It was mutual combat'**

"The attacks were directly one after the other.

"They are part of the same incident.

"They took place in the context of him having been attacked by multiple parties and he retaliated.

"It was mutual combat, both parties moved towards each other."

### **Man taken to hospital after being punched in the face at a Bristol nightclub**

30 Oct 2022 [itvNews](#)

A man had to be taken to hospital after being punched in the face in a Bristol nightclub.

The victim was left with a suspected fractured eye socket and cheekbone as well as a head injury and cuts, after he was attacked by a man near the toilets at SWX in Nelson Street.

Avon and Somerset Police is investigating the assault which happened at 1am on Saturday 8 October and has released an image of a man it wants to speak to in connection with their enquiries.

A spokesperson for the force said: "He's described as white, slim, with blond hair and wearing a white polo shirt, black jacket and jeans.



"Anyone who recognises this man, or witnessed the assault, is asked to call 101 and give the call-handler reference number 5222243853."

### **Man taken to hospital with fractured eye socket after assault at SWX nightclub**

13 Nov 2019 [BristolLive](#)

UPDATE: On November 13, police confirmed two arrests had been made.

Police have released CCTV images of men who they would like to speak to

A man was taken to hospital with a fractured eye socket after a serious assault in a Bristol nightclub.

The incident happened in SWX in Nelson Street at about 3.30am on Sunday October 13.

The victim, a 23-year-old man, suffered a fractured eye socket for which he needed hospital treatment. Two other men with him were also assaulted during the incident.

Police have now released CCTV images of two men they would like to speak to in connection with the serious assault

### **Teen says he ‘maybe’ wants to give up weed after being busted**

10 Mar 2020 [BristolLive](#)



Connor Trent-Williams leaving Bristol Magistrates' Court



A Stockwood teenager told a court he “maybe” wants to stop taking drugs after being caught with cannabis at a city centre nightclub.

Police caught Connor Trent-Williams, of Longreach Grove, with 3.4g of the [Class B](#) substance at SWX on Nelson Street.

The 18-year-old, wearing a gilet over a T-shirt with a skull image, appeared at [Bristol Magistrates’ Court](#) today (March 10) and admitted the possession offence.

Prosecutor Jeremy Oliver said: “On October 13 last year, police had gone to [SWX](#), where the defendant was found to be in possession of a small amount of cannabis.

“The police were speaking to him about something else, but in due course it became apparent he was in possession of the drug.

“He was offered a drug education programme but didn’t attend it, which is why he finds himself in court despite there being no previous matters against him.”

Asked how he came to commit the offence, the self-represented defendant told the court: “They found a bit of weed on me.”

Presiding Justice Dr Giles Brown asked Trent-Williams if he is a regular cannabis user, to which he replied: “Not really.”

Asked if he wants to stop his drug use, he said: “Maybe.”

### **'A bit of money off my old man'**

Dr Brown then questioned Trent-Williams on how he supports himself.

The defendant, who is unemployed and not on benefits, said: “I get a bit of money off my old man now and then.”

Dr Brown handed Trent-Williams a six-month conditional discharge and ordered him to pay £85 in court costs and a £21 victim surcharge.

He told the defendant: “It’s a shame you didn’t attend that course, in which case you wouldn’t have been on the other side of that glass, but we are where we are.”

Asked how he will pay, Trent-Williams said: "I'll ask my dad to pay it for me."

### **Disabled gig-goer slams Bristol venue SWX for 'poor accessibility'**

26 Feb 2020 **BristolLive**

AJ Le Brun is angry about the lack of accessibility at SWX.

A disabled gig-goer in Bristol has criticised the accessibility of one of the city's biggest venues.

Keen live music fan AJ Le Brun was diagnosed with myalgic encephalomyelitis (ME) in 2018 and functional neurological disorder last year, leaving her largely wheelchair-bound.

In May 2019 the 33-year-old went to see rock band The Pineapple Thief at SWX on Nelson Street, where the main room is located at the top of a twisting staircase.

AJ was aware of this, and that there is no lift at the venue, but had purchased a ticket for the gig when it was scheduled to take place at The Fleece before being moved due to high demand.

When she arrived at SWX staff offered to carry her up a flight of stairs at the side of the venue, she told Bristol Live, but she rejected their offer as she thought it would have been 'humiliating', so instead 'crawled up on hands and feet'.

The digital marketing specialist is angry that the owners of the 1,100-capacity venue carried out a refurbishment last month, which [saw the addition of VIP booths in the upstairs room](#), but 'didn't consider the needs of disabled gig-goers'.

SWX's manager said his company has looked into the possibility of installing a lift at the venue, but added it is 'proving impossible to do'.

#### **'It's insulting that they think this is okay'**

AJ told Bristol Live: "When I got to the venue their solution was for security guards to carry me up the stairs as there is such poor accessibility.

"This would have been humiliating, and because the stairs are concrete I was scared of being dropped, so I decided to crawl up on my hands instead and sort of bum-dropped down after the gig.

"It's insulting that they think this is okay.

"When I got to the main room I found the viewing platform was actually very good and the disabled toilet was alright, so it seems bizarre to me that they don't have a lift to get people up there.

"They recently spent all that money on new VIP booths and things like that but they didn't consider the needs of disabled gig-goers, which is a real shame as they get lots of good acts there now."

AJ said she brought up her concerns with staff at the venue on the night, who apologised. She did not lodge a formal complaint.

There is a goods lift at SWX used for loading in musical equipment, which AJ believes demonstrates the venue has 'the right structure to have a lift installed for people'.

### **'We continue to consider options of how this can be resolved'**

Dominic Madden, Electric Group Co-Founder, told Bristol Live the company's 'existing structure' means installing a lift for people is very difficult.

He said: "SWX is committed to ever improving the experience for gig goers with disability.

"Since 2017, we have worked with our professional advisors to establish the methodology of installing a lift at the front entrance of the venue.

"Unfortunately due to the existing structure of the building this is proving impossible to do.

"We have also considered installing a passenger lift in the rear of the building to achieve the same purpose but have been advised that this is not an acceptable solution as it puts SWX in breach of insurance and health and safety regulations.

"Sadly, we have not been able to install a lift but we continue to consider options of how this can be resolved."

## It's not the 1970s [SWX Bristol]

06 Dec 2018 **Bob M, Bristol, UK** – Tripadvisor review

Ok venue. Good view of the stage and very good sound quality. Drinks ok if a little expensive. One big gripe. Watching a person get out of a wheelchair and crawl up a couple of stair steps to get the viewing area. FFS it's 2018. A ramp at the side would sort it. Hang your head in shame.

## Fire Service believes Bristol nightclub blaze WAS started deliberately [SWX Bristol]



Avon Fire and Rescue Service

Author: James Diamond  
15th Jul 2021 **Planet Radio**

The Avon Fire and Rescue Service say they believe a fire started at a Bristol nightclub on Tuesday (13/07) was started deliberately after all.

SWX on Nelson Street caught fire just hours after the Prime Minister announced all nightclubs could reopen on July 19.

It took 20 firefighters to put out the blaze, which the Fire Service very quickly said was started deliberately, before back tracking.

Correcting their initial announcement on Tuesday, the Fire Service said the cause was "actually unknown" but that investigators were examining the scene.

Now in a new tweet published this afternoon, they say they think the fire was started deliberately.

No one was hurt in the blaze but the venue was badly damaged.

The owners of SWX released a statement at the time, saying they were devastated.

"We are now establishing what has happened," they said.

Our thanks go to Avon and Somerset Fire and Bristol Police for their amazing work and ensuring that the fire damage caused was limited.

"Thank you for your love and support."

Avon and Somerset Police have confirmed they are investigating how the fire was started and are reviewing CCTV footage from the area.

At the time of writing no arrests in relation to the fire have been made.

### **Woman 'accused of racism by white staff' at Bristol venue**

14 Feb 2019 **BBC News**

Marie O'Shepherd is due to give a statement to police on Friday

**A mixed-race woman who said she was accused of "racism against white people" by nightclub cloakroom staff has reported the incident to police.**

Marie O'Shepherd, 32, said it happened while she was collecting her coat after a Matt Corby gig at SWX in Bristol.

She said the man who took her cloakroom ticket accused her of being racist as "all the guys here are white and I can't tell them apart".

The BBC contacted SWX, which said it did not want to comment.

Ms O'Shepherd said after the concert had finished, she and her husband went to get their coats.

#### **'Absurd accusations'**

She said: "We were left waiting far longer than anyone else. A staff member said it wasn't he who had served me and dismissed me.

"He and a few staff went out back and my coat was thrown to the floor. The staff member then publicly and repeatedly accused me of being racist because I couldn't tell the white members of staff apart.

"Whenever I tried to speak, he loudly repeated his absurd accusations. Other staff didn't intervene. It was the highly professional and friendly security team that helped me speak to the bar manager and eventually get our coats."

Ms O'Shepherd, a publishing art director from Bristol, said: "I've experienced discrimination and it's awful.

"I am mixed race: white and Asian. I grew up within two cultures of which I'm extremely proud.

"Out of respect for my parents I won't discuss their experiences, but my mother is Pakistani-born British and my father is a white man from Cumbria.

"People like my parents changed the world for the better, making it a more tolerant place. How dare this man be so disrespectful and ignorant as to use a word he clearly doesn't understand?"

She reported the incident to charity Stand Against Racism and Inequality (SARI), which reported it to Avon and Somerset Police as racial harassment. Ms O'Shepherd is due to give a statement to police on Friday.

An Avon and Somerset Police spokesman said: "We can confirm we've received a report from a third party of a racially aggravated public order incident at Bristol's SWX nightclub.

"A woman in her 30s was verbally abused by a man on 28 January. Inquiries into the incident are ongoing."

Ms O'Shepherd said she had received support on Instagram after what happened, both from friends and people she has never met.

Alex Raikes, from SARI, said: "We are glad that Marie has reported her concerns - reporting is critical as if people don't speak out, those who perpetrate hate crime get away with it and more people will suffer."



## More recent reviews;

### Electric Brixton

[Ram White](#)

[Local Guide · 108 reviews · 30 photos](#)

3 weeks ago, New

Extremely rude security. The short guy with tattoos and no teeth assaulted a minor. I get that this is south London but there is no need for this behavior. I asked them to stop and they intimidated me by pushing me. The short overweight woman came so close to my face that i could smell garlic. Terrible

#### Review of Electric Brixton - Charlotte Wilson

06 Jul 2023 - [Google reviews](#)

I have sent an official complaint regarding the crowd management at Sylvan Esso's performance 6/7/23.

On the ground floor, there were far too many people in the pit, causing considerable overcrowding. Unfortunately during the performance the heat caused me to feel faint and unwell and it was a struggle to remove myself from the crowd as people were stood watching the band on the stairs. We faced abuse from other gig-goers as we tried to exit the pit as they clearly didn't want to move from their viewing point on the stairs, which made our exit extremely difficult.

In the future, I would expect you to ensure that security and staff are available to monitor crowds and to ensure that exits are clear for people to use safely.

#### Review of Electric Brixton - Marcelo Virginio

Jul 2023 - [Google reviews](#)

too hot inside and not enough emergency exits.

#### Review of Electric Brixton - Jonathan Phan

Jul 2023 - [Google reviews](#)

the venue itself reminds you of a place from your past you wish you never visited

[Natalie](#)

[Local Guide · 82 reviews · 1 photo](#)

a month ago

Great gig, lovely bar staff, profoundly rude/miserable/passive aggressive door staff. Girl fingered my 4x2 inch tiny bag (more of a phone holder than anything else) like she was expecting to pull out a machete. Girl in front, who had a backpack, had an even more unpleasant ordeal. The crowd was so lovely, there was no need for such a bad attitude from door people. Do better.

[J G](#)

[27 reviews](#)

a month ago

Venue would be ok if it wasn't for aggressive security staff who literally take things out of your bag and hand and throw them in a bin without warning (I was eating the last of some mints that apparently are "contraband" and they wouldn't allow me to hold one??!!)

#### **Review of Electric Brixton - DUTCHIE B**

02 June 2023 - [Google reviews](#)

Cancelled show didn't bother informing the attendees, travelled for nothing...

#### **Review of Electric Brixton - Don Juan Triumphant**

05 May 2023 – [Google reviews](#)

Horrible sound (PA system). Massacred the music as there was zero mid-range while the bass was in 300% overdrive all the time. Waited so long to see LTJ Bukem on 28 Apr 2023 and called a taxi after 15 mins into his set. The sound engineer probably thinks that bass is for shredding t-shirts on the dance floor and it's ok if you can't hear any other part of the music. Sound was so bad it literally ruined my night.

#### **Review of Electric Brixton - Andre Kalisch**

May 2023 - [Google reviews](#)

The bouncers: they don't explain you the no entry rule. Worst club

#### **Review of Electric Brixton - Matteo Perra**

May 2023 - [Google reviews](#)

Don't trust them they steal cell phones and do nothing to find them  
don't trust them they steal cell phones and do nothing to find them  
Translated by Google • See original (Italian)

#### **Review of Electric Brixton - Giulia Balestrini**

May 2023 - [Google reviews](#)

unreliable place.

they stole my cell phone and they don't check who goes out but at the entrance they search as if I had weapons and they take my identity which is useless because people steal and they don't do anything.

really disappointed will never go back

unreliable place.

Translated by Google • See original (Italian)

#### **Review of Electric Brixton – Carlos**

April 2023 – [Google reviews](#)

The space is great, but there is a lack of bathrooms and cleanliness.

[Rocio Podesta](#)

[11 reviews](#) · [5 photos](#)

6 months ago

This place is absolutely horrible.

Security team have NO IDEA how to do their job and it ended up being actually DANGEROUS because of the lack of control.

We queued 1 hour to get our coats back, we were one on top of the other cause security in

this place can't handle the job!!! We literally couldn't breathe and one of the securities kept asking us "to push and move forward" when there was no room

The place is not ventilated at all.

Honestly security and the fact that the probably oversold tickets make this place dangerous.

I hope someone close this place down

[Luie Wolf](#)

[Local Guide](#) · [46 reviews](#) · [9 photos](#)

7 months ago

There was such a huge health and safety hazard in the dynamic of the cloakroom. It felt like it could've gone very wrong any second if the crowd wasn't as self-controlled. We were all very on edge and some of us did their best to space out the multitudes trapped in the corridor/staircase leading to the cloakroom.

[Piotr Czekala](#)

[14 reviews](#) · [5 photos](#)

7 months ago

Extremely overcrowded, people were so squashed they couldn't move at all. Rush hour tube is better. Terrible sound system: rattling noise, acceptable volume only in the middle which was basically inaccessible. Both sides of the stage strong very cold airconditioning. Rude people. dj was terrible too. Easily the worst place I have been to.

[Anais Gralpois](#)

[9 reviews](#) · [2 photos](#)

8 months ago

On Halloween, I witnessed a girl post being spiked being violently treated by the security guards (physically and verbally) ... no accountability done by the person in charge. One person believed her to be dying. Absolutely disgusting behavior by the staff

[Matt Parma](#)

[Local Guide](#) · [38 reviews](#) · [3 photos](#)

8 months ago

Absolutely ram-packed with no safety measures and no respect for the well-being of ticket holders.

[Richard Fletcher](#)

[12 reviews](#)

9 months ago

Owned by the people who want to steal the Leadmill from under the current owners. Please support the Leadmill by boycotting this venue. See more info in the press.

[Dogan Eren](#)

[Local Guide](#) · [56 reviews](#) · [18 photos](#)

10 months ago

Been to so many clubs in London and this was the only club that i had to £40 for entry. Literally a scam for a horrible overcrowded club

[Edan Simpson](#)  
[13 reviews](#) · [2 photos](#)

a year ago

#wecantlosetheleadmill stay out of sheffield you soulless ghouls !

[Dani Paterna](#)

Review of WE PARTY 7th Heaven London Pride

Overall rating: 2.5 *Verified review*

Great venue but music not as expected and no safe place at all. people making sex in the toilet with no security checking. girls toilet used by man and again no security to check. everything could happen in that place as there is no security doing their job. such a shame as the venue is great and the sound and screen system is fantastic but I won't go again as I don't think this place is safe

Would you recommended: Yes

Posted 3rd Jul 10:48am

[Zain Anjum](#)

Review of WE PARTY 7th Heaven London Pride

Overall rating: 3.5 *Verified review*

Too many people on all kinds of drugs and no care in the world about human life. A man got carried out like a dying fish and they didn't seem to be very surprised. Maybe stricter door checks. Sniffer dogs maybe?

Would you recommended: No

Posted 3rd Jul 01:55pm

[Matt Hebditch](#)

[2 reviews](#)

2 months ago

Employs some of the worst security I've ever seen at a club. Rude and unhelpful all night. Physically pushed, grabbed and threw a drink over three young women in an attempt to remove them from the club... for bringing their drinks into the smoking area? They made no attempt to explain to them why they're being removed or even to try and diffuse the situation by starting a conversation and immediately resorted to being aggressive and physical with the young women.

I understand being nightclub security must be difficult, dealing with large groups of people who are drunk but this venue simply can't afford to employ people who lose their heads so quickly. Massively disappointing, won't be returning and would recommend any girls stay well clear of here.

[mila moo](#)

[2 reviews](#)

2 months ago

At Bristol swx me and my friends were physically pushed out of the club without giving us a single reason. We asked multiple times why were being kicked out, and we assume it was because we took a drink to the smoking area. However, it was not established to us that we could not take a drink outside, and instead of asking us to step back inside with our drinks, we were aggressively removed from the Venue after paying a substantial amount for tickets to the venue.

The way they singled out my one friend (even though we all had drinks out in the smoking area, and other people also did) and told her she had to leave (which we cannot leave a girl alone out on the street) instead of kindly asking us to abide by club rules that weren't aware of, was absolutely disgusting.

This is the worst security team I have ever experienced, absolutely refusing to communicate or speak to us. We have videos we have recorded of their conduct and if we do not all receive refunds for our tickets I will be making a formal complaint and posting the video online for all to see.

[Alice James](#)

Review of steel banglez + special guests

Overall rating: 4 *Verified review*

The cue into the club was long and everyone was getting crushed to the point where people were having panic attacks due to not being able to breath and the club was so packed there shouldn't have been as many tickets sold. Steel Banglez was drunk but the supporting acts were great though.

Would you recommended: No

Posted 16th Aug 2019

### **Review of SWX Bristol - Diana Raubenheimer**

Mar 2023 – [Google reviews](#)

45 minute queue for the cloakroom. 20 minute queue for a beer - bar staff moving at the speed of glaciation. Venue overcrowded

### **Review of SWX Bristol – jamie jamie**

Mar 2023 – [Google reviews](#)

Shambles organisation. You have to allow an hour to get your coat after an event.

### **Review of Electric Brixton – Eliane Krugman**

Jan 2023 – [Google reviews](#)

Horrible! One hour just to take my coat.

### **Review of Electric Brixton - Melih Abdullah Erdal**

Jan 2023 – [Google reviews](#)

We've waited to get our coats for 2 hours.

This is madness.



## **Review of Electric Brixton - Büşra Erdal**

Jan 2023 – [Google reviews](#)

The entertainment was good but we had to wait really long to get our drinks, then we headed to the cloak room but there was no queue and people kept pushing us, it took 2 hours to get our coats and I almost fainted and they didn't treat us as a human being. Never coming back again





### **Review of Electric Brixton - Ky Pham**

Jan 2023 – [Google reviews](#)

A lot of one star reviews mentioned everything that I have on my review.

Came here a second time for new years eve and the staff for the cloak room were very unreasonable. The queue was stuck in a stand still for over an hour due to security and staff members letting people in through the exit to claim their items without knowing their initials for the tickets. On top of that the staff just took their bloody time. The whole cloak room system is very dangerous and claustrophobic. Be warned.

When it came to my turn to collect my items, my girlfriend lost her ticket in the queue due to being drunk and pushed around by the angry impatient mob of people.

She remembers her ticket number and knows her own initials (obviously) AND its her items so she knows the description. The member of staff didn't even listen to her despite us having more evidence than the people who claimed their friends items from the exit. Make it make sense.

Not only it was a miserable experience, they decide to give people's belongings under the wrong circumstances AND ON TOP OF THAT think it is okay for a girl to go home in the cold without her coat just because she lost her ticket but have MORE THAN sufficient evidence. Your staff need to be trained, they need to be able think for themselves. Rules are rules but under such circumstances they really need to use their brain.

In addition to this, one of our friend couldn't get in due to being 'too drunk'. She was the least inebriated out of the group and yet she was denied entry. What even is the bench mark for being 'too drunk'?

You obviously sold too many tickets for the capacity of the venue and instead of telling people that, you just say they are too drunk and deny them entry and refund for their ticket. Won't be back here. Last time. Worst club. Period.

### **Review of Electric Brixton - Lorène GAUDIN**

Dec 2022 – [Google reviews](#)

Sound system was not great. Also they really need to reorganize their cloakroom because this queue is a safety hazard

### **Review of Electric Brixton - варвара козлова**

Dec 2022 – [Google reviews](#)

Extremely overcrowded and the cloakroom queue was the absolute torture, since we're in London where people are unhealthily patient, my friends and I spent an hour in the queue to get our jackets back! It's one giant unorganized queue spread across two (if not three) floors of ppl who need to collect AND drop off their stuff. If it wasn't for the considerate nature of attendees themselves it could have been very dangerous. And that's on top of overpriced drinks and £3 charge in the said cloakroom.



## SWX BRISTOL

### **Review of SWX Bristol - Francesca Denahy**

Jul 2023 - [Google reviews](#)

This has to be the worst experience with bouncers. They were extremely rude, uncooperative and aggressive. I was told to leave the venue after being inside for about 30minutes and had not even got a drink at this time. I was completely sober and they refused to listen to anything I had to say. Even though I was cooperative by going outside and did what they said. It was just met with shouting and being shoved out of the way. I was told that they would also confiscate my ID which is completely unprofessional. Something needs to be done about this asap.

### **Review of SWX Bristol - Beyza Cihan**

Jun 2023 - [Google reviews](#)

They said there were going to be 3 stages on Fatsoma and there wasn't. This happened to me for the second time.

### **Review of SWX Bristol - David**

Jun 2023 - [Google reviews](#)

Bad service the bouncer said we stole he's Candy so he kicked us out. Hoping to get a refund coz he ruined our night 🤔 ...

### **Review of SWX Bristol - Andi Taylor**

Jun 2023 - [Google reviews](#)

Bad sound and bad beer.

### **Review of SWX Bristol - Jack Patrick**

Jun 2023 - [Google reviews](#)

Went to the Louis Cole gig tonight. Maybe my favourite artist of the last 5 years. So quiet and limp it was like I was listening to the YouTube song on a speaker from the next room. After the ticket and drinks cost I expected much better.

Imagine giving only 1 overhead drum mic on the drums when the main act is one of the best drummers in the world right now. I've heard small local venue bands with MUCH better sound.

### **Review of SWX Bristol - Geoff Soper**

Jun 2023 - [Google reviews](#)

Amazing sound for Lankum but the venue offers poor views for live music. It's clearly designed primarily as a club and not a music venue.

### **Review of SWX Bristol - Katie Morgan 124**

27 May 2023 - [Google reviews](#)

I walked 15 minutes with my friends for one of their birthdays and we were all nicely dressed and we walked through the line to go in and I got told I couldn't go in because I was wearing "trackies" even though my parachute pants were far from it, the material etc and everything did not give trackies one bit. The bouncer was rude and mean and so was the girl one. They separated me on my own a small young girl who looks easily vulnerable from my whole group of friends which were boys and girls to go my separate way at night. Absolutely

terrible I offered for the bouncer to feel my parachute pants and that I would show him where I brought them from and what the name was on the website and he wouldn't have it. Terrible bouncers, terrible service.

**Review of SWX Bristol - ellie case (elliesophiaxx)**

05 May 2023 – [Google reviews](#)

Absolutely terrible. The security are horrible and assaulted my friends and I, this also happened the week before as well. SWX need to employ a more professional security firm that can actually follow their rules. Worst club in Bristol considering their salary comes out of our bank account. Do not recommend.

**Review of SWX Bristol - Joshua Callum McBride**

April 2023 - [Google reviews](#)

Nice location, such a shame it was full of Ego boys looking for a fight.

**Review of SWX Bristol - Diana Raubenheimer**

Mar 2023 – [Google reviews](#)

45 minute queue for the cloakroom. 20 minute queue for a beer - bar staff moving at the speed of glaciation. Venue overcrowded

**Review of SWX Bristol – yoal limbu**

Mar 2023 – [Google reviews](#)

Be careful, friend got falsely accused, got treated terribly and they didn't even investigate the situation thoroughly. The manager is DREADFUL, the worst I have ever seen, he needs to find a new line of work.

**Review of SWX Bristol – jamie jamie**

Mar 2023 – [Google reviews](#)

Shambles organisation. You have to allow an hour to get your coat after an event.

**Review of SWX Bristol – Oxrb**

Mar 2023 – [Google reviews](#)

Most useless bouncers ever

**Review of SWX Bristol – Kristian Garside**

Feb 2023 – [Google reviews](#)

DONT GO TRUST ME DONT GO

**Review of SWX Bristol – Richard Eastick**

Feb 2023 – [Google reviews](#)

Bit of an impersonal venue. Cold, empty and lacking in character. The bouncers treat you like you're a fifteen year old trying to get into a club and the bar staff are rude. The sound tech didn't seem to be able to manage basic feedback. What happened to the nice venues out there? Oh yeah capitalism.

**Review of SWX Bristol – Ben Reeves**

Jan 2023 – [Google reviews](#)

Seemed ok but the place was absolutely full of people aged 16-18. If you're above the age of 20 definitely give it a miss

## NX NEWCASTLE

### **Review of NX Newcastle - 12345rubie**

05 Aug 2023 - [Google reviews](#)

Zero stars. £28 for 2 drinks. When asked about being overcharged by the lass serving, Elise Lamb, was fobbed off and ignored.

### **Review of NX Newcastle - Stuart Armstrong**

05 Aug 2023 - [Google reviews](#)

Fantastic size venue, but very under managed, under staffed and over priced. We were there for a charity event "charva choons" and they took advantage of the price of drinks £10 per drink (single spirit and mixer) served only females at the bar sent wife to the bar after waiting 20mins. Venue is a joke.

### **Review of NX Newcastle - Ben Anderson**

Jul 2023 - [Google reviews](#)

It was a great night overall, the drink were way over priced and not air-conditioning what so ever, a few people passed out as well as myself feeling dizzy because of the heat

### **Review of NX Newcastle - Darren**

Jul 2023 - [Google reviews](#)

Awful venue, considering how much tickets cost to go there the acoustics are bad and it's way too packed. The band themselves were OK but the experience was soured by the bad venue.

**Evidence in Support of an Objection to Premises Licence Application for 6 Leadmill Road, by MVL Properties (2017) Limited.**

**The 4 licensing objectives are;**

- **the prevention of crime and disorder.**
- **public safety.**
- **the prevention of public nuisance.**
- **the protection of children from harm.**

**EVIDENCE OF;**

- **CRIME AND DISORDER; VIOLENT KNIFE CRIME, SEXUAL ASSAULT/RAPE, CUSTOMERS BEATEN UP BY STAFF.**
- **PUBLIC SAFETY ISSUES; DANGEROUS, ROUTINE, OVERCROWDING.**
- **PUBLIC NUISANCE, ANTI SOCIAL BEHAVIOR IN/AROUND THE CLUBS.**
- **YOUNG ADULTS AND CHILDREN EXPOSED TO ALCOHOL, DRUGS, VIOLENCE, SEXISM, RACISM, PHYSICAL AND VERBAL ABUSE.**

**AT THE APPLICANT'S NIGHTCLUBS, ELECTRIC BRIXTON, SWX BRISTOL,  
and NX NEWCASTLE.**

## **Press reports- Headlines plus links to full article.**

### **Evidence of Crime and Disorder**

**“No arrests after triple stabbing at Electric Brixton puts three in hospital”**

<https://www.thefreelibrary.com/No+arrests+after+triple+stabbing+at+Electric+Brixton+puts+three+in...-a0578195298>

**“Woman sexually assaulted in toilets of Bristol's SWX nightclub”**

<https://www.bristolpost.co.uk/news/bristol-news/woman-sexually-assaulted-toilets-bristols-338680>

**“Geordie’s demand refunds after ‘absolute chaos’ at NX Newcastle World Cup fanzone”**

<https://fanbanter.co.uk/geordies-demand-refunds-after-absolute-chaos-at-nx-newcastle-world-cup-fanzone/>

**“Woman ‘accused of racism by white staff’ at Bristol venue”**  
**BBC News**

<https://www.bbc.co.uk/news/uk-england-bristol-47046729>

**“Man jailed for stabbing victim outside Bristol club SWX”**

<https://www.bristolpost.co.uk/news/bristol-news/man-jailed-stabbing-victim-outside-2624250>



**Three men stabbed at Roddy Ricch rap gig in Brixton after violence erupts inside Electric nightclub ‘during song called Die Young’**

**The Sun**

<https://www.thesun.co.uk/news/8623846/roddy-ricch-brixton-stabbing/>

**“Man taken to hospital with fractured eye socket after assault at SWX nightclub”**

<https://www.bristolpost.co.uk/news/bristol-news/swx-nightclub-police-crime-bristol-3511819>

**“Disabled gig-goer slams Bristol venue SWX for poor accessibility”**

<https://www.bristolpost.co.uk/whats-on/music-nightlife/disabled-gig-goer-slams-bristol-3889157>

**“Teen says he ‘maybe’ wants to give up weed after being busted at SWX in Bristol”**

<https://www.bristolpost.co.uk/news/bristol-news/swx-nightclub-crime-magistrates-court-3933877>

**“Man taken to hospital after being punched in the face at a Bristol nightclub”**

**[itvNews](#)**

<https://www.itv.com/news/westcountry/2022-10-30/man-taken-to-hospital-after-being-punched-in-the-face-at-a-nightclub>

# **ELECTRIC BRIXTON.**

### **Review of Electric Brixton – Claire Fraser**

2018 – [Google reviews](#)

Too many school kids

### **Review of Electric Brixton – Radek wuerski**

2018 – [Google reviews](#)

Very rude security staff. Racist experience. I'd love to admit that I work in the biggest high profile venues, and I have never been treated so bad like here.

Romanian security guard didn't even want to listen my explains. I got lost and went wrong and have been thrown out. Disgracefully bully altdute.

### **Review of Electric Brixton – David Coates**

2018 – [Google reviews](#)

Door staff are way too brutal, rude, and over staffed. The bar miserably slow with a sub par sound system. Would rather have listened in my front room.

### **Review of Electric Brixton – andrea bohmer**

2018 – [Google reviews](#)

Quite disappointed with the venue. We turned up after the gig started hoping the queue would be shorter. We had to queue with non ticket holders. This was a sold out event how where people then getting tickets on the door? The security check was a bit much; my bag was dug through before a very thorough body search that at some points crossed the line. When we finally got in we were hit by a solid wall of heat. The whole venue was boiling people were just wiping sweat off constantly. We ended up missing half the gig just so that we could cool down a bit. And the signage in the venue is awful sending you in the wrong direction or just no signs. The bathrooms were not clean. Toilet rolls were left on a dirty wet floor instead of the holder. Drinks were extremely expensive definitely worth having predrinks somewhere else. The wait to be served at the bar was very long.

There are some obvious improvements needed. Combining the heat and wait to be able to get even just a bottle of water will lead to people losing consciousness.

### **Review of Electric Brixton – Dean White**

2018 – [Google reviews](#)

Had the worst time. I accidentally stumbled into the female toilet, before I knew it i was kicked out. Absolutely unacceptable and will not be returning to this place where the bouncers have a chip on their shoulder. Avoid at all cost. They are unreasonable so 1 star. Electric brixton should be ashamed.

### **Review of Electric Brixton - Miklos Buglyo**

2018 – [Google reviews](#)

It was the most disgusting party ever in my life. Had to queue for almost 2hours in the rain and cold. After at the bar took forever to get served urine hot beer and the shot wasn't a normal size. Wasn't even space to dance it was extremely overcrowded. Hated it every minute of it. The toilet was disgusting. I will never ever going to your party anymore. I will tell to everyone on all platforms how awful it was. Also I would like a refund please. Really extremely disappointed on WE PARTY!!!!

### **Review of Electric Brixton – Charlie J**

2018 – [Google reviews](#)

Been here twice for 2 different music nights, left early on both occasions. The traffic of people doesn't flow very well so wherever you stand you get barged into. The toilets are grim and can be smelt from the dance floor!

Water costs £3.60 for a small cheap bottle.

Cloakroom is more than most venues at £2.50 per item.

When the venue is busy temperatures can rise above my comfort level, there doesn't appear to be much ventilation or air conditioning in the venue unfortunately.

The tiny smoking area (the only option for fresh air) is very small and often packed with no security to ensure things are staying sensible. The entrance to the smoking area is small and you often have to wait to get outside and anyone over 5ft5 will have to duck.

When the upstairs bar is closed, you have to make your way around the front of the upper mezzanine with people flowing in both directions. The walking space at the front of the upper mezzanine does not have enough room to cater for the flow of people trying to get through and does become dangerous at times. I have

seen this cause fights between people.

The venue is generally very dirty and the floors and stairs were very slippery (I was sober as i was driving so you cant blame beer!)

I also find security to be unapproachable and rude in my experience.

Not happy, won't be coming again for a rave event.

**Club**

**PRICE LIST**

SPIRITS				SHOTS		
	25ml	50ml	Bottle		25ml	Bottle
excludes splash mixer				excludes splash mixer		
Archers	£5.00	£8.00	£ 120.00	Sambuca	£ 5.00	£ 120.00
Bacardi Fuego	£5.30	£8.30	£ 160.00	Jagermeister	£ 5.00	£ 2.00
Bombay Sapphire Gin	£5.20	£8.20	£ 120.00	Sauza Tequila	£ 5.20	£ 120.00
Bacardi Blanca	£5.00	£8.00	£ 120.00	Patron 40 / Silver	£ 6.50	£ 160.00
Bacardi Carta Negra	£5.00	£8.00	£ 120.00	Soutz Apple / Cherry	£ 5.00	£ 120.00
Bacardi Oak Heart	£5.00	£8.00	£ 120.00	<b>CHAMPAGNES &amp; WINES</b>		
Bacardi Oro	£5.30	£8.30	£ 160.00	175ml Bottle		
Cointreau	£5.00	£8.00	£ 120.00	Dom Perignon	/	£ 245.00
Courvosier Brandy	£5.30	£8.30	£ 160.00	Chexenet	/	£ 60.00
Disaronno	£5.00	£6.00	£ 120.00	Chexenet Rosado	/	£ 60.00
Eristoff Vodka	£5.00	£3.00	£ 120.00	Charles Heidsieck Rose	/	£ 110.00
Grey Goose Vodka	£6.00	£9.00	£ 180.00	Moet & Chandon	/	£ 80.00
Grey Goose Orange	£6.00	£9.00	£ 180.00	Moet Rose	/	£ 95.00
Grey Goose Pear	£6.00	£9.00	£ 180.00	Bottle Wine Red/White/Rose		£ 27.50
Grey Goose 1.5L			£ 350.00	Mini Bottle Wine Red/White/Rose	£ 7.50	/
Jack Daniels Whiskey	£5.30	£8.30	£ 120.00	<b>BEERS &amp; CIDERS</b>		
Jack Daniels Honey	£5.30	£8.30	£ 160.00	Can Bottle		
Jack Daniels Fire	£5.30	£8.30	£ 160.00	Desperados		£ 6.00
Jack Daniels Single Barrel	£6.00	£9.00	£ 160.00	Punk IPA		£ 6.00
Malibu	£5.00	£8.00	£ 120.00	Red Stripes	£ 5.80	
Southern Comfort	£5.00	£5.00	£ 120.00	Kronenbourg	£ 5.80	
Star of Bombay	£6.00	£9.00	£ 160.00	Bulmers Original		£ 6.00
<b>SOFT DRINKS</b>				<b>ALCOPOPS</b>		
J2O Orange Passion			£ 3.90	Bottle		
Water			£ 3.60	<b>OFFERS</b>		
Soft - Half Pint		£2.50		Jagerbomb / Skittlebomb		£ 7.00
Soft - Pint		£3.50		3 Jagerbomb		£ 15.00
Soft - Dash		£1.60		3 Skittlebomb		£ 15.00
Red Bull	£3.90			Eristoff & Red Bull -single		£ 8.00
Red Bull Sugar Free	£3.90			Eristoff & Red Bull -double		£ 10.50
Red Bull Tropical	£3.90			<b>Cigarettes</b>		
				All Brands		£ 14.00

Photo: Charlie J (2018) – [Google reviews](#)

## **Are you actually joking????**

May 2018 [Lexie-Layne P](#) – Tripadvisor review

I went out on the 26th of May to an event at the Electric Brixton not only for fun but to do a review on the night as a journalist. ive been waiting on this night since January. It was great and the venue is just about even tho I paid for VIP but no section? But this is about your BOUNCERS! My cousin had to go home early so I came out to put her in the taxi I was ready to go back in as I'd realised I'd forgotten my purse I wanted to go in to find it and the head bouncer is like no, I'm like why I've literally just come out of the venue to drop my cousin, ooh no you cudve come from anywhere I was like I bought VIP and I've got a stamp are you really not letting back in to look for my purse all I wanted to do was look for it! Also I do not live in London I live in Manchester I came down specifically for this night and everything was in that purse, money bank cards everything. Because I was really freaking out as I had no other bits on me I swore I said oh f'ing hell really but I'm freaking out cus I just wanna look for it. And then the head guy is like NO sorry you swore at me you can't come in! I'm in Serious shock right now!! Firstly I did not swear at you I swore at the situation because I was frustrated that I was not allowed back in to look for MY PROPERTY!

Telling me oh if the cleaners find it good luck! YOU WHAT?!!!! So it was seriously disgusting the way I was treated how rude can you actually be. My uncle is a bouncer and if he saw how these guys were acting they wouldn't last long in Bristol. Honestly nothing to do with the electric aa such but whoever your hiring bouncer wise you might wanna re evaluate the situation. I couldn't believe what a power Trip they are on! I only wanted to look for my purse and I am now stuck in London as a result of gross negligence from your bouncers. As a journalist and someone who was there to write a review you guys have really messed this up. Well the bouncers have and ive also been trying to ring you to see if anything was handed in but your not answering your phone.

So what I want is the main bouncers name, ID badge number and the company he works for. As I said it wasnt the electric it's the blatant disregard for someone looking for something they really needed. I honestly cannot believe the attitude towards me considering. So yeah if I don't get this information asap ul be hearing from me again and again and again until I get it. And yes I will be writing the review so we shall see how that works out. You guys man!

Honestly.

Written 28 May 2018

### **Shambolic gig venue - Cidermonster**

[Sept 2018](#) Tripadvisor review

I think the Electric may be ok as a club but as a gig venue it's dire, oversold and ridiculously crammed, massively overpriced and understaffed bars, shoddy staff attitudes, acoustics crap too, one to avoid

### **Not going back.** [Electric Brixton]

30 Nov 2018 [Sophie D., London](#) - Yelp review

40 minutes wait for the cloakroom. Poorly organised so they make you wait in the wrong direction first and then start again in opposite way. No security inside and many aggressive people in the crowd with fights, etc.

Dance floor is slanted so good luck dancing there. Nowhere to sit. At all.

Exhausting, stressful experience.

### **Review of Electric Brixton - Tomasz Dobrowolski**

2019 – [Google reviews](#)

The bodyguards were absolutely awful. I have been to many venues, but never before have I been searched so invasively. They pretty much grabbed all of my private areas so rigorously to the point it felt like sexual assault. I've been to many venues where a pat down is a standard procedure, but never to the extent of the method of searching I faced at The Electric Brixton. I will definitely be avoiding going to this venue again.

### **Review of Electric Brixton - Mateusz Krzeminski**

2019 – [Google reviews](#)

My recent experience with this place was worst of a kind. The party on 17th February was overcrowded and surely the capacity of the club must have been overreached. However, the most shocking was the cloakroom situation. First people were queuing to leave their coats up until 2.30am and then to get them back. Despite party finished at 6am we left the club after 8am!!!!!! Appalling!!! I won't visit this venue ever again!!



### **Review of Electric Brixton - Aleksí Davidson**

2019 – [Google reviews](#)

Oversold tickets last nye, to the point the lines were atrocious, tjere was no room to dance, and had a fire broke out, everyone would have died. Dangerous and no lazer lights mean i will never be going again. 1/5 because camelphat was amazing.

### **Review of Electric Brixton - KING OZYMANDIAS**

2019 – [Google reviews](#)

prices were too way high for pretty much everything even the clockroom (£2.50 for item!!!???) really small drink glass for £9.50, not mantioning we paid £10 for the entrance, music was decent but nothing special and too crowded inside the club, and was too hot and people couldn't breath properly... i'll never come back here, not recommended.

### **Review of Electric Brixton - S “Sugarplumfairy.” H**

2019 – [Google reviews](#)

Hmmm. Where do i begin. First and last time. Went to see a concert. Whilst there i felt sick. And was. When my friend tried to ask for help etc she was suspiciously looked at and staff was not nudging. I've never felt so uncomfortable in my life. An experience.

### **Review of Electric Brixton - Thomas Bonasera**

2019 – [Google reviews](#)

Excruciatingly painful blue lights. 330 ml Brew Dog Punk IPA for £6.

### **Review of Electric Brixton – Jake Atkinson**

2019 – [Google reviews](#)

Overcrowded, **choke** of a smoking area, rude bouncers and rip off drinks

### **Review of Electric Brixton – Georgie Meredith**

2019 – [Google reviews](#)

Paid £30 to wait in a toilet queue for 45 mins during the main act completely unacceptable

### **Review of Electric Brixton – Nicolas Harari**

2019 – [Google reviews](#)

Avoid as much as you can!!!! You can have the best DJ playing there, the staff is gonna find a way to ruin your night

### **Review of Electric Brixton – Danny Wells**

2019 – [Google reviews](#)

Horrible club, horrible door staff..

### **Three men stabbed at Roddy Ricch rap gig in Brixton after violence erupts inside Electric nightclub ‘during song called Die Young’ [Electric Brixton]**

13 Mar 2019



Screenshot.

[Link to video footage at the scene](#)

### **Review of Electric Brixton – bokishon**

2020 – [Google reviews](#)

Really disappointed with the way the whole venue is organised. It was overloaded with people, walking corridors very complicated and packed, smoking area is a serious disaster waiting to happen, waiting at the door for 1 hour, etc.

### **Review of Electric Brixton – Adam Webb**

2020 – [Google review](#)

Horrendous, grimy 90s style club, tacky, no atmosphere

### **Review of Electric Brixton – Don Kipper**

2020 – [Google reviews](#)

Terrible sound, could barely hear the band. Feedback everywhere. confiscated my food on entry, then when I came out they had lost it. There's no food in the venue. What is this??

### **Review of Electric Brixton - JJ R**

2020 – [Google reviews](#)

Awful... nothing more to say than if you visit, you will be a sardine. Also £20 entrance is crazy

### **Review of Electric Brixton – James Swann-Phillips**

2020 – [Google reviews](#)

Criminally overpriced drinks, and a cloakroom that charges 2.50 per item (no options to put items together) with a half-hour-plus queue both before and after whatever show you are watching.

### **Review of Electric Brixton – Sholto Channer**

2020 – [Google reviews](#)

Kicked me out for looking at a bouncer... Okay??

### **Review of Electric Brixton - Marius Geovanni**

2020 – [Google reviews](#)

Awful

### **Review of Electric Brixton – K Jackson**

2020 – [Google reviews](#)

Been waiting 45mins for drinks. Terrible service.

### **Review of Electric Brixton – Diane Adams**

2020 – [Google reviews](#)

Was disappointed first there was a problem with our tickets was in the front of the queue had to wait while they confirmed our tickets everyone else was going in . THEN we were suppose to see mighty Diamonds they cancelled very disappointed plus the lighting was bad could not see the Artist as the lights was in our faces blinding us

### **Review of Electric Brixton - Marek Aurel**

2020 – [Google reviews](#)

Went there once for a concert. They kicked us out immediately after the concert as they had another event planned 20 mins later. Arrogant bouncers did not even allow us to use bathroom after the concert even though there was still a 1hr queue to the cloak room.



### **Review of Electric Brixton – Alex Fanthome**

2020 – [Google reviews](#)

We went to see dimension which was great, only let down down by rude staff members

### **Review of Electric Brixton - Paula Terrón**

2020 – [Google reviews](#)

(Translated by Google) DON'T BUY ANTICIPATED TICKETS, YOU MIGHT PAY AND NOT BE ABLE TO ENTER AS IT HAPPENED TO US.

We weren't allowed to enter for no reason.

I do not recommend at all. We went to an I love reaggeton event and paid early admission. We arrived there at the opening time, 11 o'clock. And they didn't let us in, telling us the security girl to try in an hour. The next hour we returned kindly and still we could not enter either this time or the next. I asked to be able to read the terms and conditions that referred to as a reason to deny us entry and thus be able to request a refund. The person in charge only told us that we will send an email to an address that we do not even find on the website. The fault of not entering was the safety of Electric Brixton but those in charge of the I love reaggeton event did nothing because we could enter even when we had the seal on. DO NOT go under any circumstances and, above all, you DON'T HAPPEN TO BUY AN ADVANCED TICKET, you cannot guarantee that they will let you pass.

### **Review of Electric Brixton – Anna x**

2020 – [Google reviews](#)

Awful, do not recommended

### **Review of Electric Brixton - Sherif Essawi**

2020 - [Google reviews](#)

I entered clubs all over Europe (Spain, Germany, France, Netherlands) and without doubt this is the worth experience I had.

The staff is very rude and aggressive.

The security was very aggressive , they took my sealed gum?!!! Really why?.

When the security was searching my pockets and bag , he was very rude like I was a drug dealer or a thief. When I went out the club with a plastic cup of water, the security stopped me aggressively that I must go out without the water.

They are disrespectful.

The bathrooms are not clean, the dancing area is small.

Really an awful experience.

### **Review of Electric Brixton - Antonio Casanez**

2020 – [Google reviews](#)

This place has the worst and most aggressive people working there, security treat you like a second class citizen no matter when you go. I think for such a small venue you can definitely do better spending your money somewhere else. I will tell this to everyone I come across not worth it.

### **Review of Electric Brixton – Helena**

2020 – [Google reviews](#)

The sound system was so poorly regulated after the event we went to, my friends and I couldn't even talk to each other in the car home our ears were ringing so much. Hearing damage is no joke, this venue needs to get it together. Also, at the cloak room they make you check each individual layer you're wearing on separate hangers?? Ludicrous.

**\*\*COVID SHUTDOWN- MARCH 2020-JULY 2021.\*\***

[Rafal Owczarski](#)

### **Review of WE:PINK**

Overall rating: 3 *Verified review*

The venue is great but there were some major issues with the cloakroom last night and people were getting stuck for more than 30 mins to leave their stuff when needed. Also - THE MUSIC IS TO A VERY LOW STANDARD. Every single tune has the same monotonic beat - it sounds literally the same. It doesn't matter if you enter the dance floor at 11 PM, 2 AM or 5 AM - it feels like you're coming back to dance to the same s\*\*tty music. It almost sounds like a carnival music and I am sure that people would appreciate more good electronic, modern, vibey and powerful beats offering some variety of sounds, progressions, grooves, build ups etc so people could actually dance rather than step from foot to foot.

Would you recommended: No

Posted 3rd Oct 2021

[Sarah Mccann](#)

### **Review of Oktoberfest South London**

Overall rating: 3 *Verified review*

We booked a table for 6 of us. We weren't made aware they would sit other parties with us on what was a small bench. It felt very cramped. The event stated there were DJ, German band and comedians. There were no comedians. The band were great but the DJ could of made it feel more German themed. We were disappointed that they took away the tables at 1800 and turned it in to basically a club. We feel we were missold on the website.

Would you recommended: No

Posted 4th Oct 2021

[Duncan Maybury](#)

### **Review of Bakermat's Circus**

Overall rating: 3.5 *Verified review*

Good fun but it felt like there were way too many people, almost dangerous

Would you recommended: Yes

Posted 17th Oct 2021

[Marius Mostert](#)

### **Review of Bakermat's Circus**

You CANNOT have Bakermat (the lead performer) on between 2:30am and 4am. It's a ridiculous hour, way too late. Very disappointing organisation.

Posted 18th Oct 2021

### **Horrible**

Nov 2021 [Nereida L](#) - Tripadvisor review

I went for the "reggaeton party" in brixton and it was a horrible experience.

First of all the member of the staff at the electric were rude and not helpful at all. They did not have an idea of what they were selling and at what price, I asked 3 times for my receipt and they ignored me.

The music was not reggaeton the majority of the night only for like an hour they put some songs in the row and they weren't even the popular ones.

The DJ was horrendous, first of all I am not going to a party to listen to a regular DJ talking ALL the time on the mic and denigrating women doing a stupid sort of show on the stage taking women only and exposing them like an object, that made me feel so uncomfortable and made me and my whole group of friends leave the club.



[Daniele Montarsi](#)

**Review of We Party - As One Festival Weekender**

Overall rating: 1

Boring / Always the same

Would you recommended: No

Posted 9th Nov 2021

[Giampiero Sanna](#)

**Review of WE Party: Disco Future - 11th Birthday**

Overall rating: 3.5 *Verified review*

The music is good. The dance floor was so packed with no way to move or dance. What is the point of going dancing if there is no space to do so? Maybe make it less profitable and sell less tickets but give the dancers some space to actually dance

Would you recommended: No

Posted 5th Dec 2021

[MICHAEL CAMERLO](#)

**Review of WE Party: Disco Future - 11th Birthday**

Overall rating: 2 *Verified review*

OVERRATED PARTY.

Would you recommended: No

Posted 5th Dec 2021

[ANTOINE BABARIT](#)

**Review of WE Party: Disco Future - 11th Birthday**

Overall rating: 2 *Verified review*

1 hour queuing to give our jackets, 1 hour queuing to get back our jackets. That's not good enough guys.....in my ticket's price (pretty expensive) I didn't expect to not enjoy the music, dancing and enjoy the venue enough but instead I queued all night long.

Would you recommended: No

Posted 5th Dec 2021

[Stan Stan](#)

**Review of WE Party: Disco Future - 11th Birthday**

Overall rating: 1.5 *Verified review*

Starting from the security to almost all the stuff, music, show, location. It was my first time and last time. Thank you

Would you recommended: No

Posted 5th Dec 2021

[Urian Oliveira](#)

**Review of WE Party: Disco Future - 11th Birthday**

Overall rating: 2.5 *Verified review*

Small venue for the party. Email dance floor, it gets crowded easily so you need to find a place on the other floors which don't have the same lightening experiences and quality of music. Tiny bathrooms with two cabins only. You can spend half an hour waiting for your turn. Difficult access within the venue to get to the other levels...lots of stairs for a place holding a party where everyone is drinking etc...accidents could easily happen. Positive point was the music which was amazing!! Powerful music, light show and dancers all night!

Would you recommended: No

Posted 6th Dec 2021

[Adrian Cr](#)

**Review of WE Party: Disco Future - 11th Birthday**

The sound system is terrible, it hurts your ears

Posted 6th Dec 2021

**Review of Electric Brixton - Roxy Moloney**

2022 – Google [reviews](#)

as a regular gig goer this is genuinely the worst venue i've ever been too, the security don't care, they just want to get their shift over with. the people at barrier are doing their jobs. no water at barrier, security WATCHING crowdsurfers fall over barrier instead of catching them like they should, going on their phones during the gig. all in all i've never had a good experience here and nobody i know has a good thing to say about it either

### **Review of Electric Brixton – Matthew McGahan**

2022 – [Google reviews](#)

Went for a timeout event, music far too loud, came out deaf after 90 minutes as could not talk to anyone in the entire club.

Bar ran out of all drinks about 60 minutes after getting in so no one could get a drink and the line for the bar took 20-30 minutes.

### **Review of Electric Brixton – Wilfred Scott**

2022 – [Google review](#)

Cloakroom and smoking area not nearly big enough for size of venue

### **Review of Electric Brixton – Laura Arpin**

2022 – [Google review](#)

(Translated from French) Too many people, the worst club I've been to. 1 hour to go to the locker room, Everyone pushes you, they sell more space than the box itself. Have eaten out 1 hour later really bad

### **Review of Electric Brixton – F ouli**

2022 – [Google reviews](#)

Hundreds of people queuing for one understaffed cloakroom. Avoid this venue!!!! Had a poor experience when trying to leave. We had to wait 45 mins to collect our belongings amongst a hoard of people pushing and shoving. Unacceptable

### **Review of Electric Brixton – Bridget Flynn**

2022 – [Google reviews](#)

Oktoberfest event, worst ever! Staff was so rude from start to finish - on entry to coat check to bar service and so on. Waiting over 30mins at the bar for each round of drinks at the bar because staff was sooo slow. Eventually left because it was so bad. What a waste of time and money.

### **Review of Electric Brixton – noodlebrain9**

2022 – [Google reviews](#)

The vodka was extremely watered down, and when I told the bar staff they were very rude and unhelpful

### **Review of Electric Brixton – martin brown**

2022 – [Google reviews](#)

Just one word needed shocking

### **Review of Electric Brixton – ZPY ZPY**

2022 – [Google reviews](#)

30 MINUTE WAIT FOR TOILETS



### **Review of Electric Brixton – L DW**

2022 – [Google reviews](#)

Oversold the venue as we were told they probably would, rancid toilets, warm drinks, they could bring Kurt Cobain back from the dead to reunite nirvana and I still wouldn't even let the thought enter my head to go here again

[Abdirahman Jama](#)

### **Review of Brixton Winter Carnival**

Overall rating: 3.5 *Verified review*

Didn't like the djs.

Would you recommended: No

Posted 13th Feb 2022

[Claus Ojjih](#)

**Review of WE PARTY : WRESTLING SHOW**

Overall rating: 3.5 *Verified review*

Gogos need to learn how to dance.

I believe there are better circuit djs?

Would you recommended: No

Posted 20th Feb 2022

[Nick Tearle](#)

**Review of The Craig Charles Funk and Soul Club - London**

Overall rating: 1.5 *Verified review*

Unfortunately, I can't leave a positive review. We were so looking forward to the Craig Charles show as we really like his radio show, however his set let the whole night down. Sloppy mixing and low volume meant you just couldn't feel the music, despite the support band doing an excellent set at good volume, the headliner fell flat as he seemed to be somehow making the output volume quieter and quieter. Didn't help that the venues sound system was weak, but immediately after Craig Charles the fantastic duo that followed put the volume back to where it should be but by then most of the night was gone and it was nearing 4am.

As for the venue it was packed, no one could dance and for some reason the night seemed to attract an aggressive crowd.

Drinks were ridiculously expensive £7 for a can of Red Stripe.

I was there with 6 mates we all felt the night was a big let down.

Would you recommended: No

Posted 6th Mar 2022

[Teresa Kaur Dhillon](#)

**Review of Macky Gee presents Gee-ometric**

Overall rating: 3.5 *Verified review*

so so disappointed had been looking forward to this for months music was all over the place no flow way too many old chart tunes that weren't mixed properly,

never sat down so much at a d&b event.

Would you recommended: No

Posted 20th Mar 2022

[Richard Gilford](#)

**Review of Sold Out - Tinlicker [Live]**

Overall rating: 3.5 *Verified review*

Venue is dated and dirty. Smells in the bar areas, stairwells and wet in the toilets. Lack of signage for coat check upstairs and boys & girls toilets (only 1 of each) make it frustrating to find your way around. Tinkicker, Just her, Timanti were excellent, melodic & a journey. First DJ Toto Chiavetta music for the first two hours was dull, no journey in the music and awful mixing and too loud and with lots of bass. Nice crowd but poor venue.

Would you recommended: Yes

Posted 16th Apr 2022

**Review of Electric Brixton – Judas Iscariot**

May 2022 – [Google reviews](#)

Rude security staff. Poor sound system. Toilets lacking privacy, presumably to stop drug use, but complete over reaction compared to other venues. Worst music venue i've been to.

**Review of Electric Brixton – Suz Anna**

May 2022 – [Google reviews](#)

The bouncers there are rude and obnoxious, can't even ask them a simple question without them barking at you like dogs with rabies. How difficult is it to answer to, "Will we be allowed back in if we go out?"

Such idiots on a power/ego trip!

[Annie Swan](#)

**Review of Pure Garage**

Overall rating: 4 *Verified review*

Heartless crew didn't turn up and the smoking area is way too far away!

Would you recommended: No

Posted 2nd May 2022

[Brad Akinfosile](#)

**Review of Pure Garage**

Overall rating: 3.5 *Verified review*

Bought the ticket to see heartless crew and they didn't turn up, when I asked a member of staff if they were turning up I got told to f#ck off and get out. This is not acceptable at all really

Would you recommended: No

Posted 2nd May 2022

[Kenny Mckay](#)

**Review of Pure Garage**

Overall rating: 4 *Verified review*

Went to see heartless crew and they never showed up. Venue shut early and when we asked about them not coming got told to get the f\*\*k out by staff

Would you recommended: No

Posted 2nd May 2022

[Michaela Porter](#)

**Review of Pure Garage**

Overall rating: 3 *Verified review*

No heartless crew :/ but the was on flyer. Finished early

Would you recommended: No

Posted 2nd May 2022

[Ian Westwood](#)

**Review of Pure Garage**

Overall rating: 4 *Verified review*

Overall event was great, but the policy of attendees/customers asking to dip out the venue and then not being able to get back in after a genuine need to leave was over zealous and lacked the customer service you'd expect.

Shocking Front Area handling and no common sense at all. Shame considering how god the acts were.

Would you recommended: No

Posted 3rd May 2022



### **Review of Electric Brixton – Vale Yang**

Jul 2022 – [Google reviews](#)

Security bouncers were lame. They don't care of your security at all. Last night my friend and I two females got touched by dodgy guys, bouncers couldn't help at all. Nobody stops dodgy guys. Also some people smoking cigarettes in the crowd, generating strong smell in the crowded club, what did security do? Nothing! Customers paid tickets but couldn't get ensured their security, especially females.

### **Review of Electric Brixton – Mario Washington-Ihieme**

Jul 2022 – [Google reviews](#)

This place is terrible for hosting a salsa concert, (that was supposed to take place but ended up being cancelled anyway). There's no Aircon (if there is it's barely blowing). You will dehydrate quickly! Get some Aircon and the place would be great!

### [Po-Hung Huang](#)

#### **Review of WE Pink: Pride 2022**

Overall rating: 2.5 *Verified review*

Music can be improved

Would you recommended: No

Posted 3rd Jul 2022

### [Benito Banos Pinero](#)

#### **Review of WE Pink: Pride 2022**

Overall rating: 3 *Verified review*

Stop overselling tickets for these events. It was way too full and hot. Impossible to enjoy.

Would you recommended: No

Posted 3rd Jul 2022

[Bartman Lee](#)

**Review of WE Pink: Pride 2022**

Overall rating: 2 *Verified review*

not like their advertisement, the venue is not the biggest! schedule not clearly, we don't know when is the show time!

Would you recommended: No

Posted 3rd Jul 2022

[Victor Gonzalez](#)

**Review of WE Pink: Pride 2022**

Overall rating: 3 *Verified review*

Not worth it during pride. Better WE parties in Madrid or Barcelona

Would you recommended: No

Posted 3rd Jul 2022

[Louis-Philipp e Laplante](#)

**Review of Sold Out - Tinlicker [Live]**

Overall rating: 4 *Verified review*

the support was poor (without disrespect to the other DJ's)

Would you recommended: No

Posted 3rd Jul 2022

[Cai Pearson](#)

**Review of WE Pink: Pride 2022**

Overall rating: 2 *Verified review*

Less sleezy vibe !

Would you recommended: No

Posted 3rd Jul 2022

[Daniel Gheorghe Saiu](#)

**Review of WE Pink: Pride 2022**

Overall rating: 1 *Verified review*

Very dirty Venue The music horrible and not to mention the crowd I stayed only 1 hour and for sure I can t compare this event with We Party from Madrid

Would you recommended: No

Posted 3rd Jul 2022

[Damon Bui](#)

**Review of WE Pink: Pride 2022**

Overall rating: 3.5 *Verified review*

The toilets are just a state, too few, zero privacy, and just takes forever to wait when you need them

Would you recommended: No

Posted 3rd Jul 2022

[Jay Morgan](#)

**Review of WE Pink: Pride 2022**

Overall rating: 1.5 *Verified review*

Wasn't able to come in

Would you recommended: No

Posted 3rd Jul 2022

[Imtiaz Hussain](#)

**Review of WE Pink: Pride 2022**

Overall rating: 2.5 *Verified review*

Tired and hackneyed music - like one Offer Nissim track on repeat all night

Would you recommended: No

Posted 4th Jul 2022

[Michail Nikolaou](#)

**Review of WE Pink: Pride 2022**

Overall rating: 2 *Verified review*

£40 to get in! Music was up and down, no atmosphere

Would you recommended: No

Posted 4th Jul 2022

[Fabio Agoni](#)

**Review of WE Pink: Pride 2022**

Overall rating: 2 *Verified review*

The place was terrible, and there was a lot of drug

Would you recommended: No

Posted 9th Jul 2022

### **Review of Electric Brixton – Sal Joe**

31 Jul 2022 – [Google Reviews](#)

31 July 2022 came to see Los Van Van perform. The group didn't turn up. (Don't know why, possibly issues at the airport on their arrival from abroad?..) If they had performed, the venue would've stayed open till around 1am. But the venue chucked everyone out at 11.30pm after announcing the show's cancellation when they could at the very least have let people dance to salsa music even if only to part alleviate everyone's disappointment.

### **Review of Electric Brixton - Christina Heroven**

Aug 2022 – [Google reviews](#)

Went to see a concert by the Cuban band Los Van Van, but it was cancelled while we were already there. The band simply didn't show up. The communication was badly managed by the venue, as they kept us waiting 3 hours before breaking the news, and they didn't even offer an explanation for the cancellation. Utterly perplexed by the lack of professionalism.

[Morgan Hodgetts](#)

### **Review of Eksman's Birthday Bash 2022**

Overall rating: 1.5 *Verified review*

Shocking venue. Very unsafe

Would you recommended: No

Posted 7th Aug 2022

[Dimitar Tsonev](#)

### **Review of WE PARTY Brazilian Nights**

Overall rating: 3 *Verified review*

Circuit vibe Not my place

Would you recommended: No

Posted 29th Aug 2022

[Miquelanjo Oliveira](#)

### **Review of WE PARTY Brazilian Nights**

Overall rating: 2.5 *Verified review*

The last one was better. Thanks

Would you recommended: No

Posted 29th Aug 2022

[Valdir Francisco](#)

**Review of WE PARTY Brazilian Nights**

Overall rating: 2.5 *Verified review*

I booked a VIP ticket only to find that the VIP area was almost NOTHING but just a tiny corner separated with a blue rope! The area was ridiculous and I never went in there as it was embarrassing really to be in such a small enclosure like chicken in a small cage.

The music was lousy and when the show started it wasn't impressive or interesting but just a bunch of people dancing in badly designed costumes to resemble some tropical paradise. Terrible choreography and uninspiring movements that by 2pm made me leave the place.

Also by the time left a vast majority of the crowd was already consumed in drugs (taken inside cubicles via huge queues in the toilets) and very expensive low quality alcohol...I've liked the We parties for over a decade but this one was seriously disappointing.

Would you recommended: No

Posted 29th Aug 2022

[Jason Migdal](#)

**Review of WE PARTY Brazilian Nights**

Overall rating: 1 *Verified review*

unfriendly

Would you recommended: No

Posted 29th Aug 2022

[Elior Talay](#)

**Review of WE PARTY Brazilian Nights**

Overall rating: 1 *Verified review*

No good

Would you recommended: No

Posted 29th Aug 2022

[Jose Eguez](#)

**Review of WE PARTY Brazilian Nights**

Overall rating: 1 *Verified review*

Was not allowed in because door closes at 6 am on ticket but 3 am on venue

Would you recommended: No

Posted 30th Aug 2022

## **Review of Electric Brixton – Dogan Eren**

Sept 2022 – [Google reviews](#)

Been to so many clubs in London and this was the only club that i had to £40 for entry. Literally a scam for a horrible overcrowded club

## [Rianna Coveney](#)

### **Review of ABBA Disco Wonderland: London**

Overall rating: 3.5 *Verified review*

Had the potential to be a good night out but the vibes were off.

Would you recommended: No

Posted 24th Sep 2022

## [Cosmin Ioan](#)

### **Review of Beyond 20th Birthday - Part 1**

Overall rating: 4 *Verified review*

Half of the venue was empty

Would you recommended: No

Posted 2nd Oct 2022

## [Ashley Pearson](#)

### **Review of Beyond 20th Birthday - Part 1**

Overall rating: 4 *Verified review*

Tired old venue, have been going there for 30 years, still looks the same inside.

Drinks were a rip off, only caned beer at £6 for a 440ml can, very little choice, no good quality craft ale with a decent amount of alcohol in it, just Stela at only 4.6%.

Come on guy's, one wants a nice drink when at a music venue, not everyone takes cocaine or extacy to have fun.

Would you recommended: Yes

Posted 3rd Oct 2022

## [Anders Hemingstam](#)

### **Review of Beyond 20th Birthday - Part 1**

Overall rating: 2.5 *Verified review*

Should be called "UKs Worst Gogo Dancers". They killed the atmosphere and need to never be allowed to "dance" again.

Would you recommended: No

Posted 3rd Oct 2022

[Azat Poghosyan](#)

**Review of Beyond 20th Birthday - Part 1**

Overall rating: 2 *Verified review*

Ive had a vip ticket but it was a joke, no difference or whatsoever

Would you recommended: No

Posted 4th Oct 2022

[Kath Walkling](#)

**Review of Friction presents AFTER DARK**

Overall rating: 2 *Verified review*

Far too overcrowded

Would you recommended: No

Posted 8th Oct 2022

[Hayley Newman](#)

**Review of Friction presents AFTER DARK**

Overall rating: 3.5 *Verified review*

Way too busy and tickets oversold

Would you recommended: No

Posted 8th Oct 2022

[Samuel Crow](#)

**Review of Brixton Disco Festival presents 'Encore'**

Overall rating: 1 *Verified review*

Absolutely furious, we weren't allow in for no good reason. I believe it may be related to the fact my girlfriend has a speech impediment , which may have

Would you recommended: No

Posted 9th Oct 2022

**Review of Electric Brixton - Matt Parma**

Nov 2022 – [Google reviews](#)

Absolutely ram-packed with no safety measures and no respect for the well-being of ticket holders.



[Andrew Smith](#)

**Review of COGO presents James Hype**

Overall rating: 1.5 *Verified review*

the hype set was way to short. 1.5hrs. a con

Would you recommended: No

Posted 12th Nov 2022

## **World Cup football screening event at Electric Brixton**

[Samuel Habib](#)

**Review of World Cup Zone Brixton: England vs USA**

Overall rating: 1 *Verified review*

Overcrowded and everyone was angry

Would you recommended: No

Posted 25th Nov 2022

[Kester Page](#)

**Review of World Cup Zone Brixton: England vs USA**

Overall rating: 1 *Verified review*

Venue clearly oversold. Way to busy.

Would you recommended: No

Posted 25th Nov 2022

[Kieran Beach](#)

**Review of World Cup Zone Brixton: England vs USA**

Overall rating: 2 *Verified review*

S\*\*te

Would you recommended: No

Posted 25th Nov 2022

[George Sumpter](#)

**Review of World Cup Zone Brixton: England vs USA**

Overall rating: 1 *Verified review*

Not good for football

Would you recommended: No

Posted 26th Nov 2022

[Josh Conway](#)

**Review of World Cup Zone Brixton: England vs USA**

Overall rating: 3.5 *Verified review*

Found it difficult to see the screen was too packed. Prices were really expensive as well

Would you recommended: No

Posted 26th Nov 2022

[Phoebe Burdett](#)

**Review of World Cup Zone Brixton: England vs USA**

Overall rating: 3 *Verified review*

Venue isn't great - just one big room with a projector. Seriously overpriced tickets and expensive pints.

Would you recommended: No

Posted 26th Nov 2022

[Jaque Liu](#)

**Review of World Cup Zone Brixton: England vs USA**

Overall rating: 1 *Verified review*

Unfriendly staff, place is packed with nowhere to move. Horrible experience

Would you recommended: No

Posted 26th Nov 2022

[Katy Rogers](#)

**Review of World Cup Zone Brixton: England vs USA**

Overall rating: 3 *Verified review*

Paid £22 to watch England play at the world cup, managed to actually see the screen for a total of about 5 minutes throughout the whole match, tickets were definitely over sold. A double gin was £14 - the cost of drinks were extortionate when the entry fee was already overpriced. Cloakroom was £3 per item - everything was just extremely overpriced and it did not correlate with the quality of the event. Bar also stopped serving as soon as the match ended at 9.30pm. Will not be recommending and will not be returning any time soon.

Would you recommended: No

Posted 26th Nov 2022

[Saffia Sung](#)

**Review of World Cup Zone Brixton: England vs USA**

Overall rating: 3.5 *Verified review*

Too crowded, was unsafe

Would you recommended: No

Posted 26th Nov 2022

[Charlie De Lanoy Meijer](#)

**Review of World Cup Zone Brixton: England vs USA**

Overall rating: 3 *Verified review*

Way too loud, way too many people (shoulder to shoulder made it impossible to move around) tickets were expensive and drinks were too (£6.50 for a 400ml can of Stella). Atmosphere was hectic but fairly fun.

Would you recommended: No

Posted 28th Nov 2022

[Calum Priest](#)

**Review of World Cup Zone Brixton: England VS Wales**

Overall rating: 1.5 *Verified review*

Drinks were stupidly overpriced, atmosphere for an England WC game was below average with two idiots on stage trying to get a tuesday night crowd to be a bit more lively

Would you recommended: No

Posted 29th Nov 2022

[Ollie Weld](#)

**Review of World Cup Zone Brixton: England vs USA**

Overall rating: 2.5 *Verified review*

Let way too many people in so you can't even see the screen if you don't get lucky, 6.50 for a warm Budweiser is also pretty steep!

Would you recommended: No

Posted 29th Nov 2022

### **Robin Campbell**

Dec 2022 – [Google reviews](#)

Went for a World Cup screening and it was the worst venue imaginable. The screen didn't fit the projector so you couldn't see half of the pitch. This led to dismayed, angry and uncontrolled crowds throwing objects at the screen and hitting other people there. No security stopping this. No communication with the crowd about throwing objects or fixing the screen or giving refunds. We left before the end because it was unsafe, but I heard the screen was never fixed properly then shut down during injury time before being restarted. Horrendous. Unsafe. I will never be back and implore others to choose anywhere else.

### **kerrie martin**

Dec 2022 – [Google reviews](#)

Fanzone!! Terrible venue to watch football. Once people stood on chairs you couldn't see the screens. Alcohol overpriced 6.80 for 330 ml of lager. Left at half time to watch the rest of the game elsewhere. Don't waste your money just go to a pub.

### **Wheel2Wheel Reports**

Dec 2022 – [Google reviews](#)

Absolute joke. Paid £22 each to watch the game. But I couldn't see half the screen. Where's the ballllllllllllllll! The game cut off at the end too. Unbelievable. Everyone who went should be given a refund.

### **Joe Murphy**

Dec 2022 – [Google reviews](#)

Shambles, half the screen cut off. Screen turned off in the 90th minute of a world Cup quarter final. Paid 45 quid. Multipack cans on offer for 6.50 each. Joke. Never

### **George Firmin**

Dec 2022 – [Google reviews](#)

screen was zoomed in and then the screen turn off near the end of the game, absolute joke!!! £7 for a can of beer and £30 for my ticket absolutely ridiculous

**jewman**

Dec 2022 – [Google reviews](#)

Went here to watch the Quarter finals, It was really a quarter finals because we could only see a quarter of the screen, The projector actually turned off halfway through the second half, Was paying £8 for a small can of beer Horrible venue.

**Harvey Swayne**

Dec 2022 – [Google reviews](#)

What is the football? The whole screen wasn't even intact and in 90 minutes to turn the screen off with eight minutes extra time never gonna get in your life.

[Gabrielle Hopkins](#)

**Review of Brixton World Cup Zone: ENGLAND VS FRANCE (Quarter Finals)**

Overall rating: 1 *Verified review*

Screen was too zoomed in so couldn't see what was doing on during some of the game!! they somehow made it worse at half time

Would you recommended: No

Posted 10th Dec 2022

[Ben Morley](#)

**Review of Brixton World Cup Zone: ENGLAND VS FRANCE (Quarter Finals)**

Overall rating: 1 *Verified review*

Screen showed half the game. Turned off towards the end. Will be requesting refund

Would you recommended: No

Posted 10th Dec 2022

[Joseph Murphy](#)

**Review of Brixton World Cup Zone: ENGLAND VS FRANCE (Quarter Finals)**

Overall rating: 1 *Verified review*

Shambles, need a full refund. Faulty screen

Would you recommended: No

Posted 10th Dec 2022

[George Firmin](#)

**Review of Brixton World Cup Zone: ENGLAND VS FRANCE (Quarter Finals)**

Overall rating: 3 *Verified review*

NOT GOOD !! Couldnât see half the screen and then the screen turned off near the end !! Â£30 is a joke

Would you recommend: No

Posted 10th Dec 2022

[Joshua Spicer](#)

**Review of Brixton World Cup Zone: ENGLAND VS FRANCE (Quarter Finals)**

Overall rating: 1 *Verified review*

Was a lot of pushing and shoving, prices are very unreasonable, staff are incompetent - avoid at all costs!!

Would you recommend: No

Posted 10th Dec 2022

[Kai Smith](#)

**Review of Brixton World Cup Zone: ENGLAND VS FRANCE (Quarter Finals)**

Overall rating: 2 *Verified review*

I deserve a refund since I didnât actually get the full experience of England losing to France.

Was only able to see half the screen and the screen cut out at the most crucial point of the match with was unacceptable, if this reflects all other events at electric brixton then I definitely won't be returning.

Would you recommend: No

Posted 10th Dec 2022

[Billy Mercer](#)

**Review of Brixton World Cup Zone: ENGLAND VS FRANCE (Quarter Finals)**

Overall rating: 2 *Verified review*

We couldnât see half of the screen and the screen turned off at one point

Would you recommend: No

Posted 10th Dec 2022

[Michael Fadojutimi](#)

**Review of Brixton World Cup Zone: ENGLAND VS FRANCE (Quarter Finals)**

Overall rating: 1 *Verified review*

Issues with the screen. You couldn't see half of the pitch. Crowd throwing drinks all night. Security just stood around watching

Would you recommend: No

Posted 10th Dec 2022

[Daniel Bowen](#)

**Review of Brixton World Cup Zone: ENGLAND VS FRANCE (Quarter Finals)**

Overall rating: 2 *Verified review*

The projector only showed half of the game - the bottom half of the pitch was cut off so we couldn't see what was happening half the time. They didn't fix it at half time so it was s\*\*te.

Would you recommend: No

Posted 10th Dec 2022

[Ben Garrad](#)

**Review of Brixton World Cup Zone: ENGLAND VS FRANCE (Quarter Finals)**

Overall rating: 1 *Verified review*

Atmosphere was good but couldn't even show the whole screen. Will be calling for my money back tomorrow.

Would you recommend: No

Posted 10th Dec 2022

[James Pringle](#)

**Review of Brixton World Cup Zone: ENGLAND VS FRANCE (Quarter Finals)**

Overall rating: 1 *Verified review*

Screen didn't work. Terrible venue

Would you recommend: No

Posted 10th Dec 2022



[Thomas Ingram](#)

**Review of Brixton World Cup Zone: ENGLAND VS FRANCE (Quarter Finals)**

Overall rating: 1 *Verified review*

I need a refund.

Would you recommended: No

Posted 10th Dec 2022

[George Emms](#)

**Review of Brixton World Cup Zone: ENGLAND VS FRANCE (Quarter Finals)**

Overall rating: 1 *Verified review*

Worst event I have ever been to

Would you recommended: No

Posted 10th Dec 2022

[Sam Arbuckle](#)

**Review of Brixton World Cup Zone: ENGLAND VS FRANCE (Quarter Finals)**

Overall rating: 1 *Verified review*

Screen broken couldn't watch whole game. And the screen cut out in the 90th minute

Would you recommended: No

Posted 10<sup>th</sup> Dec 2022

[Cassius Trangmar](#)

**Review of Brixton World Cup Zone: ENGLAND VS FRANCE (Quarter Finals)**

Review of Brixton World Cup Zone: ENGLAND VS FRANCE (Quarter Finals)

Overall rating: 1 *Verified review*

Disgraceful, couldn't see half the screen, completely over sold, screen turned off in 90th minute, ruined the game. I want a refund.

Would you recommended: No

Posted 11th Dec 2022

[Joe Weaver](#)

**Review of Brixton World Cup Zone: ENGLAND VS FRANCE (Quarter Finals)**

Overall rating: 1 *Verified review*

Utter piss take, the screen showed half the f\*\*king pitch. It even turned off for a solid 2 mins near the end of the game. Also way over sold capacity. Want my money back.

Would you recommended: No

Posted 11th Dec 2022

[Ben Kaye](#)

**Review of Brixton World Cup Zone: ENGLAND VS FRANCE (Quarter Finals)**

The screen was to zoomed in so we couldn't see part of the pitch

Posted 11th Dec 2022

[Sam Weaver](#)

**Review of Brixton World Cup Zone: ENGLAND VS FRANCE (Quarter Finals)**

Watched the England vs France game. £20 just for entry, projector did not fit the screen so a third of the picture was cut off. The projector turned off while the game was still despite their being a warning message on screen that it would auto power off for 2 minutes before it happened

Posted 11th Dec 2022

[Dominic Hastings](#)

**Review of Brixton World Cup Zone: ENGLAND VS FRANCE (Quarter Finals)**

Overall rating: 1 *Verified review*

Great venue, great atmosphere and a dreadful screen. Watching one of the biggest sporting events in this countries history and 10/15% of the footage wasn't on the screen, silly mistake and should have been fixed.

Would you recommended: No

Posted 11th Dec 2022

[Oguz Karatay](#)

**Review of Brixton World Cup Zone: ENGLAND VS FRANCE (Quarter Finals)**

Overall rating: 1 *Verified review*

So oversold you couldn't walk anywhere..TV screen was cut off at the bottom meaning we couldn't see some of the game. TV turned off after a 2 minute warning. Dreadful event organised in a shocking way.

Would you recommended: No

Posted 11th Dec 2022

[Scott Palmer](#)

**Review of Brixton World Cup Zone: ENGLAND VS FRANCE (Quarter Finals)**

Overall rating: 1 *Verified review*

went to watch the game at electric Brixton last night to which I paid £27.75 for my ticket. The screen was shocking. Wasn't full size and couldn't see what was going on on half of the pitch, very very disappointing.

The screen went black half way through the game, a notification came up on the screen saying it will power off if not interacted and no one done anything and then the screen switched off and we missed minutes of the match. With the people chanting sort the screen out and nothing was ever done, we weren't able to enjoy the football on the biggest screen in Brixton as promised.

As you can see if the photo attached there screen is missing part of the ENG in the top left, you can't see what's going on at the bottom of the screen, paying almost £30 for a dreadful experience is unacceptable so I would like to be issued a full refund. [nb: photo mentioned wasn't attached to the review]

Would you recommended: No

Posted 11th Dec 2022

[Patrick Mcnicol](#)

**Review of Brixton World Cup Zone: ENGLAND VS FRANCE (Quarter Finals)**

Oversold the venue so very hard to see the screen. The screen itself was off kilter the whole match - cut off the near side touchline.

Posted 11th Dec 2022

[Robin Campbell](#)

**Review of Brixton World Cup Zone: ENGLAND VS FRANCE (Quarter Finals)**

Overall rating: 1 *Verified review*

The worst venue imaginable. The screen didn't fit the projector so you couldn't see half of the pitch.. This lead to dismayed, angry and uncontrolled crowds throwing objects at the screen and hitting other people there. No security stopping this. No communication with the crowd about throwing objects or fixing the screen or giving refunds.

We left before the end because it was unsafe, but I heard the screen was never fixed properly then shut down during injury time before being restarted. Horrendous. Unsafe. I will never be back and implore others to choose anywhere else.

Would you recommended: No

Posted 11th Dec 2022

[Bradley Papai](#)

**Review of Brixton World Cup Zone: ENGLAND VS FRANCE (Quarter Finals)**

Overall rating: 2 *Verified review*

Only showing half the screen when the football was on. awful

Would you recommended: No

Posted 11th Dec 2022

[Matthew Gibson](#)

**Review of Brixton World Cup Zone: ENGLAND VS FRANCE (Quarter Finals)**

Overall rating: 1 *Verified review*

The screen wasn't too zoomed in so couldn't see the bottom half of the football

Would you recommended: No

Posted 11th Dec 2022

[Alex Latto](#)

**Review of Brixton World Cup Zone: ENGLAND VS FRANCE (Quarter Finals)**

Overall rating: 3.5 *Verified review*

The screen didn't fit the football! A football viewing event where you couldn't watch the football 20% of the time. An absolute rip off for £22.50. The screen also turned off in added time for a minute which nearly caused chaos felt very amateurish

Would you recommended: No

Posted 11th Dec 2022

[Lisa Varrall](#)

**Review of Brixton World Cup Zone: ENGLAND VS FRANCE (Quarter Finals)**

Overall rating: 3 *Verified review*

The screen and projection were not aligned so you couldn't see a large portion of the pitch when watching the game. The screen also switched off in extra time.

Would you recommended: No

Posted 11th Dec 2022

[Will Cook](#)

**Review of Brixton World Cup Zone: ENGLAND VS FRANCE (Quarter Finals)**

Overall rating: 1 *Verified review*

Avoid avoid avoid. I've asked for a refund already. Was there for the England v France WC QF. They had a big screen but no one tested it so it was far too zoomed in. Missed 30-40% of the screen. The match also shut off after 90 mins due to "inactivity". The whole crowd saw it but no one could do anything.

Genuinely embarrassing!

Would you recommended: No

Posted 11th Dec 2022

[Kishen Somaia](#)

**Review of Brixton World Cup Zone: ENGLAND VS FRANCE (Quarter Finals)**

Overall rating: 1 *Verified review*

Screen slanted and didn't cover the whole game. Missed so much of the play.

Turned off for a minute in stoppage time. Very poorly organised

Would you recommended: No

Posted 11th Dec 2022

[Tom Goodyear](#)

**Review of Brixton World Cup Zone: ENGLAND VS FRANCE (Quarter Finals)**

Overall rating: 1 *Verified review*

They couldn't get the game to fit on the projected screen, so you couldn't see the ball when it went down one side of the pitch. We missed lots of crucial moments. You're product is showing the football and you haven't done it right, unacceptable

Would you recommended: No

Posted 11th Dec 2022

[Kyle Bury](#)

**Review of Brixton World Cup Zone: ENGLAND VS FRANCE (Quarter Finals)**

Overall rating: 1 *Verified review*

The security wouldn't let me in as the barcode on the tickets wouldn't scan.

Absolutely atrocious not to let me in after paying and just before football started!!!!

Would you recommended: No

Posted 11th Dec 2022

[Rory Godier](#)

**Review of Brixton World Cup Zone: ENGLAND VS FRANCE (Quarter Finals)**

Overall rating: 3 *Verified review*

We couldn't see the game for most of the event

Would you recommended: No

Posted 11th Dec 2022

[Matt Pogrund](#)

**Review of Brixton World Cup Zone: ENGLAND VS FRANCE (Quarter Finals)**

Overall rating: 1 *Verified review*

Genuine disgrace. Half the screen cut off for the whole game, match went onto standbye at 92nd minute. Tins of Stella for £6.50

Would you recommended: No

Posted 11th Dec 2022

[Alex Faulkner](#)

**Review of Brixton World Cup Zone: ENGLAND VS FRANCE (Quarter Finals)**

Overall rating: 2 *Verified review*

Showing live sport with half the screen missing and charging £27 for this is a joke. Despite numerous attempts at half-time, they never fixed the screen issue and we missed half of the game due to it.

Would you recommended: No

Posted 11th Dec 2022

[Lewis Longford](#)

**Review of Brixton World Cup Zone: ENGLAND VS FRANCE (Quarter Finals)**

Overall rating: 1 *Verified review*

Would never go again. They didn't manage to make the image fit the screen (even at half time) so we watched the whole match with the bottom of the pitch cut off

Would you recommended: No

Posted 11th Dec 2022

[Callum Quinn](#)

**Review of Brixton World Cup Zone: ENGLAND VS FRANCE (Quarter Finals)**

Overall rating: 1 *Verified review*

It was awful. the screen dimensions were wrong and not fixed throughout the whole game and the game even cut out before it ended and we missed part of the match. It was so bad I think everyone deserves a refund.

Would you recommended: No

Posted 11th Dec 2022



[Alfie Crow](#)

**Review of Brixton World Cup Zone: ENGLAND VS FRANCE (Quarter Finals)**

Overall rating: 2 *Verified review*

Couldn't see the bottom of the England game , needed to sort the projector out , not worth the money

Would you recommended: No

Posted 11th Dec 2022

[Louis Belcher](#)

**Review of Brixton World Cup Zone: ENGLAND VS FRANCE (Quarter Finals)**

Overall rating: 3 *Verified review*

Couldn't see half the screen, want my money back

Would you recommended: No

Posted 11th Dec 2022

[Savvas Sarantis](#)

**Review of Brixton World Cup Zone: ENGLAND VS FRANCE (Quarter Finals)**

Overall rating: 1.5 *Verified review*

Screen didn't work, which made watching the match very difficult.

Would you recommended: No

Posted 11th Dec 2022

[Annie Morris](#)

**Review of Brixton World Cup Zone: ENGLAND VS FRANCE (Quarter Finals)**

Overall rating: 3.5 *Verified review*

Screen didn't work to full capacity, drink prices were extremely expensive, coat check system can be done better

Would you recommended: No

Posted 12th Dec 2022

[Mark Bayley](#)

**Review of Brixton World Cup Zone: ENGLAND VS FRANCE (Quarter Finals)**

Overall rating: 3.5 *Verified review*

Very disappointed, I actually would like some money back as the screen was not even aligned with the projector which meant in some parts you couldn't even see the game! The biggest selling point of the venue!

Would you recommended: No

Posted 12th Dec 2022

[Lauren Devereux](#)

**Review of Brixton World Cup Zone: ENGLAND VS FRANCE (Quarter Finals)**

The projector wasn't set up properly so the edges of the football match couldn't be seen. Every time the ball was kicked "off screen" everyone was booing and throwing drinks at the screen.

Posted 13th Dec 2022

[Daniel Woodcock](#)

**Review of Brixton World Cup Zone: ENGLAND VS FRANCE (Quarter Finals)**

Overall rating: 1.5 *Verified review*

Couldn't even get the screen right!

Would you recommended: No

Posted 14th Dec 2022

**(Football reviews -End)**

**Review of Electric Brixton - Piotr Czekala**

Dec 2022 – [Google reviews](#)

Extremely overcrowded, people were so squashed they couldn't move at all. Rush hour tube is better. Terrible sound system: rattling noise, acceptable volume only in the middle which was basically inaccessible. Both sides of the stage strong very cold airconditioning. Rude people. dj was terrible too. Easily the worst place I have been to.

### **Review of Electric Brixton - Lorène GAUDIN**

Dec 2022 – [Google reviews](#)

Sound system was not great. Also they really need to reorganize their cloakroom because this queue is a safety hazard

### **Review of Electric Brixton - варвара козлова**

Dec 2022 – [Google reviews](#)

Extremely overcrowded and the cloakroom queue was the absolute torture, since we're in London where people are unhealthily patient, my friends and I spent an hour in the queue to get our jackets back! It's one giant unorganized queue spread across two (if not three) floors of ppl who need to collect AND drop off their stuff. If it wasn't for the considerate nature of attendees themselves it could have been very dangerous. And that's on top of overpriced drinks and £3 charge in the said cloakroom.

### **Review of Electric Brixton - Sups Kaur**

Dec 2022 – [Google reviews](#)

Awful. Think it needs a whole makeover tbh

### **Review of Electric Brixton – Anais Gralpois**

Dec 2022 – [Google reviews](#)

On Halloween, I witnessed a girl post being spiked being violently treated by the security guards (physically and verbally)... no accountability done by the person in charge. One person believed her to be dying. Absolutely disgusting behavior by the staff

### [Daniel Strzelecki](#)

#### **Review of We Party 12th Birthday: Cyberpunk**

Overall rating: 3 *Verified review*

No atmosphere, drugged topples gays standing in overcrowded dance floor.

Would you recommended: No

Posted 4th Dec 2022

### **Review of Electric Brixton – Alexander P**

31 Dec 2022 – [Google reviews](#)

Spent new years eve here tonight and although the music / atmosphere was good, the security operations was horrendous, in particular the organisation around the cloakroom for the coats (both giving in and picking up).. my girlfriend and I spent over two hours simply queuing in a really tight, and unsafe area, with lots of people pushing and the security staff simply watching , totally lost as to how to handle the situation. I understand it was a busy night but this was simply unsafe and if they couldn't handle the numbers, they shouldn't have sold this number of tickets. Huge mess and ruined the New Year's Eve experience to be honest... definitely won't return and won't recommend to others! Go somewhere safe!

### **Review of Electric Brixton - Ky Pham**

Jan 2023 – [Google reviews](#)

A lot of one star reviews mentioned everything that I have on my review. Came here a second time for new years eve and the staff for the cloak room were very unreasonable. The queue was stuck in a stand still for over an hour due to security and staff members letting people in through the exit to claim their items without knowing their initials for the tickets. On top of that the staff just took their bloody time. The whole cloak room system is very dangerous and claustrophobic. Be warned.

When it came to my turn to collect my items, my girlfriend lost her ticket in the queue due to being drunk and pushed around by the angry impatient mob of people.

She remembers her ticket number and knows her own initials (obviously) AND its her items so she knows the description. The member of staff didn't even listen to her despite us having more evidence than the people who claimed their friends items from the exit. Make it make sense.

Not only it was a miserable experience, they decide to give people's belongings under the wrong circumstances AND ON TOP OF THAT think it is okay for a girl to go home in the cold without her coat just because she lost her ticket but have MORE THAN sufficient evidence. Your staff need to be trained, they need to be able think for themselves. Rules are rules but under such circumstances they really need to use their brain.

In addition to this, one of our friend couldn't get in due to being 'too drunk'. She was the least inebriated out of the group and yet she was denied entry. What even is the bench mark for being 'too drunk'?

You obviously sold too many tickets for the capacity of the venue and instead of telling people that, you just say they are too drunk and deny them entry and refund for their ticket.

Won't be back here. Last time. Worst club. Period.

### **Charles Fisher (charlie f)**

Jan 2023 – [Google reviews](#)

£30 for a ticket to watch the football and can't even see half the screen.

Complete rip off! Not only have they ruined everyone's time they also sell cans of beer at £6.50 each. Never coming back

### **Review of Electric Brixton - Melih Abdullah Erdal**

Jan 2023 – [Google reviews](#)

We've waited to get our coats for 2 hours.

This is madness.



## Review of Electric Brixton - Büşra Erdal

Jan 2023 – [Google reviews](#)

The entertainment was good but we had to wait really long to get our drinks, then we headed to the cloak room but there was no queue and people kept pushing us, it took 2 hours to get our coats and I almost fainted and they didn't treat us as a human being. Never coming back again



### **Review of Electric Brixton - Luie Wolf**

Jan 2023 – [Google reviews](#)

There was such a huge health and safety hazard in the dynamic of the cloakroom. It felt like it could've gone very wrong any second if the crowd wasn't as self-controlled. We were all very on edge and some of us did their best to space out the multitudes trapped in the corridor/staircase leading to the cloakroom.

### **Review of Electric Brixton - Rocio Podesta**

Jan 2023 – [Google reviews](#)

This place is absolutely horrible.

Security team have NO IDEA how to do their job and it ended up being actually DANGEROUS because of the lack of control.

We queued 1 hour to get our coats back, we were one on top of the other cause security in this place can't handle the job!!! We literally couldn't breathe and one of the securities kept asking us "to push and move forward" when there was no room

The place is not ventilated at all.

Honestly security and the fact that the probably oversold tickets make this place dangerous.

I hope someone close this place down

### **Review of Electric Brixton - Amaliz Bhali**

Jan 2023 – [Google reviews](#)

Still waiting for refund for cancelled Gza Show. Disgusting service

### **Review of Electric Brixton – Eliane Krugman**

Jan 2023 – [Google reviews](#)

Horrible! One hour just to take my coat.



## **Review of Electric Brixton – Sarah\_Hamilton**

Jan 2023 – [Google reviews](#)

Purely a reflection on the venue and not the act we saw - Fred again, fourtet and Skrillex. We go there early and got a good spot Infront of the deck. Had a great time for approx 1hr. At which point I really felt I was being crushed. Eventually I made the decision to battle my way out and sacrifice the good spot for some space to breath. I had to get all the way out of the crowd and up onto the balcony to even see anything. My boyfriend was still in the crowd and I was watching him from above being squished like a can of sardines. At some points the whole crowd was moving together which I know is an early sign of a crush. All in all, when I left the crowd there was no experience to be had. My boyfriend enjoyed seeing his favourite people play but it was unpleasant and would have been nice to dance. I left an hour before finish because I just couldn't see anything. I was gutted because I was SO excited to have these tickets and see them play.

Reason for 2\* - I think it was oversold, and crowd management could have been a LOT better to avoid a dangerous incident. However, my boyfriend was handed water by staff during the performance which redeemed it a bit.

[Luke Rigney](#)

## **Review of We Party NYD - Frozen**

Overall rating: 3 *Verified review*

Trashy af

Would you recommended: No

Posted 2nd Jan 2023

[Dillon Martin](#)

## **Review of Def:inition - GOSH Children's Charity D&B + Jungle Fundraiser**

Overall rating: 1 *Verified review*

C\*\*ts

Would you recommended: No

Posted 22nd Jan 2023

[Courtney James](#)

## **Review of Def:inition - GOSH Children\'s Charity D&B + Jungle Fundraiser**

Overall rating: 2 *Verified review*

Drum and bass wasn't bassy enough, atmosphere was fully of c\*\*e-heads and a packet of crisps were £2.50

Would you recommended: No

Posted 22nd Jan 2023

[Adam Newman](#)

**Review of LoveJuice at Electric Brixton**

Overall rating: 3 *Verified review*

Disappointed that the artists did not play their own music, especially Essel, as she was the reason why we wanted to come to this event.

Would you recommended: No

Posted 28th Jan 2023

[George Squire](#)

**Review of We Party Wedding - Valentines Special**

Overall rating: 2 *Verified review*

Weird crowd all off their tots and attention seekers won't go to another one of these

Would you recommended: No

Posted 12th Feb 2023

[Eldjon Taulaj](#)

**Review of We Party Wedding - Valentines Special**

Overall rating: 2.5 *Verified review*

I have done we party a few times now. It's boring, same thing every time doesn't matter what theme is.

They have to change something, the show and dancing of the dancers is like they don't want to be there. The organisers need to step it up , it's getting monotone. It's like you know what's going to happen without being there.

Would you recommended: No

Posted 12th Feb 2023

[Eddie Miller](#)

**Review of Sold Out! A.M.C (3 Hour Set) - London**

Overall rating: 2.5 *Verified review*

Way too oversold - not enjoyable. Hate Electric Brixton, won't be going back.

Would you recommended: No

Posted 25th Feb 2023

[Virgile GROSROYAT](#)

## Review of Sold Out! A.M.C (3 Hour Set) - London

Overall rating: 3 *Verified review*

The DJ sets were amazing but I've got quite disappointed by the Brixton electric. First I wasted 50 minutes waiting to access the cloakroom. Then the sound was very loud and saturated.

Would you recommended: No

Posted 27th Feb 2023

**“Security staff accused of racist behaviour towards a customer”** [Electric Brixton, Event 24 Mar 2023]



21:06



leevityeah 1d



lengjai\_dunknow



Shout out to [@electricbrixtonofficial](#) racist security taking me aside on Friday when I went to see my boys [@prospa](#)'s live show, accusing me of stinking of weed (I don't even smoke lol). When I told them I don't even smoke he started backtracking and saying it's random, then putting their hands on me to try to provoke a reaction so they could get paint out as the "aggressive/angry black man". Disgusting behaviour tbh and these venues need to sort their security out, best believe it's the last time I'll ever be at that venue (shame cuz it's actually quite nice in there).

As much I cba with social media drama's, this is the only way to settle shit nowadays, as doing it by any other means will just get ignored, two separate security guards put their hands on me and when I told them they can't just touch me for no reason, tried to justify it saying they can because "they're security". The whole premise of taking me aside in the first place was ridiculous anyway, even if I did stink of weed so what? They gonna take people aside for stinking of BO too? It's fucking ridiculous in this day in age you can't even go out as a black man without getting harassed by security at venues like [@electricbrixtonofficial](#)

[@leevityeah](#)

[@electricbrixtonofficial](#) ????

Send message



21:06

71



leevityeah 13h



prospa\_\_



leevityeah

Shout out to  
[@electricbrixtonofficial](#)  
racist security taking me  
aside on Friday when I  
went to see my boys  
[@prospa\\_\\_](#)'s live show,  
accusing me of stinking of  
weed (I don't even smoke  
lol). When I told them I  
don't even smoke he  
started backtracking and  
saying it's random, then  
putting their hands on me  
to try to provoke a  
reaction so they could get  
paint out as the  
"aggressive/angry black  
man". Disgusting  
behaviour.

**This aint on, we will be  
handling through official  
channels. We want all our  
fans to feel safe and welcome  
at all our shows, let alone our  
best mate**

Send message



### **Review of Electric Brixton – Noah Baker**

Apr 2023 – [Google reviews](#)

i just had a gig for Lovejoy at electric brixton. the show was amazing, but the staff were not. for gigs i require disabled access, so emailed them to ask about being put on a disability list, i was immediately told the list was full, which i thought was strange but i just left it because i didn't want to be too pushy. the day of the concert i found out someone i knew had managed to get out on that same list that morning. turns out the venue had been telling loads of people the list was full when it was not. this is extremely frustrating in itself. however once talking to them about 15 minutes before doors open they added me to the list, but when it came for doors to open they let both general queue AND disabled access queue in at the same time, which resulted in many of the people with disabilities unable to get to their arranged places (disabled platform, barrier, near bathrooms, etc). the way not only i, but other people were treated for things we are unable to change was extremely unfair...

### **Review of Electric Brixton – Mat O’Brito**

13 Apr 2023 – [Google reviews](#)

Do not go to this venue. At We Party on Sunday 9, the security hurt my genitals whilst doing a search, I then complained to the supervisor who was dismissed and did nothing. They allegedly also keep lost phones. It’s a shady business. AVOID!

[Krystine Whittet](#)

### **Review of Channel One Sound System x Mad Professor Round Two Album Launch**

Overall rating: 4 *Verified review*

Too many rude, privileged, arrogant people with no manners continually trying to knock me over

Would you recommend: No

Posted 17th Apr 2023

## **SWX BRISTOL.**



## Summary of report to Bristol Licencing Authority. 29.05.2020.

### Alcohol Licensing: Bristol Cumulative Impact Assessment (CIA)

#### Introduction

A licensing authority may publish a statement of its licensing policy at least every five years as mentioned under [Section 5](#) of the Licensing Act 2003.<sup>[1]</sup> Cumulative Impact Assessments (CIA) were introduced as a tool for licensing authorities to limit the growth of licensed premises in problem areas, especially where there is high density of alcohol led late night venues and those providing late night refreshment.

#### Rationale

The central area of Bristol has a significant concentration of alcohol led late night venues, with the area having a high number of assaults and other related crime and disorder, including public nuisance and risk to public safety.

In 2020, Avon and Somerset Constabulary produced the report "[Bristol ASB and Crime Data to Support Cumulative Impact Assessment. City Centre CIA](#)"<sup>[2]</sup> to support the continuation of Bristol City Centre's CIA. The data was gathered over a two-year period between May 2018 to May 2020 and relates to crime and disorder within the CIA.

The full report was submitted to Bristol City Council for discussion at the Full Council Meeting, 7th July 2020 under the [Council's Statement of Licensing Policy and Cumulative Impact Assessment Policy](#).<sup>[3]</sup>

#### SWX Bristol, Nelson Street

Bristol's City Centre CIA area covers Nelson Street, which includes the night club SWX Bristol, situated at 15 Nelson St, Bristol BS1 2JY. (See CIA map p.3.)<sup>[4]</sup>

#### Report Data

In the report,<sup>[5]</sup> Avon and Somerset Constabulary explained that [quote]:

*This presentation documents the City Centre CIA and the statistics are collated from 2 Years of crime recording data obtained using our QlikSense Database.*

*The term **INCIDENT** refers to anything that happens that results in Police action or attendance. The dictionary definition is an instance of something happening; an event or occurrence.*

*Night Time Economy refers to the economy of licensed premises and their trading.*

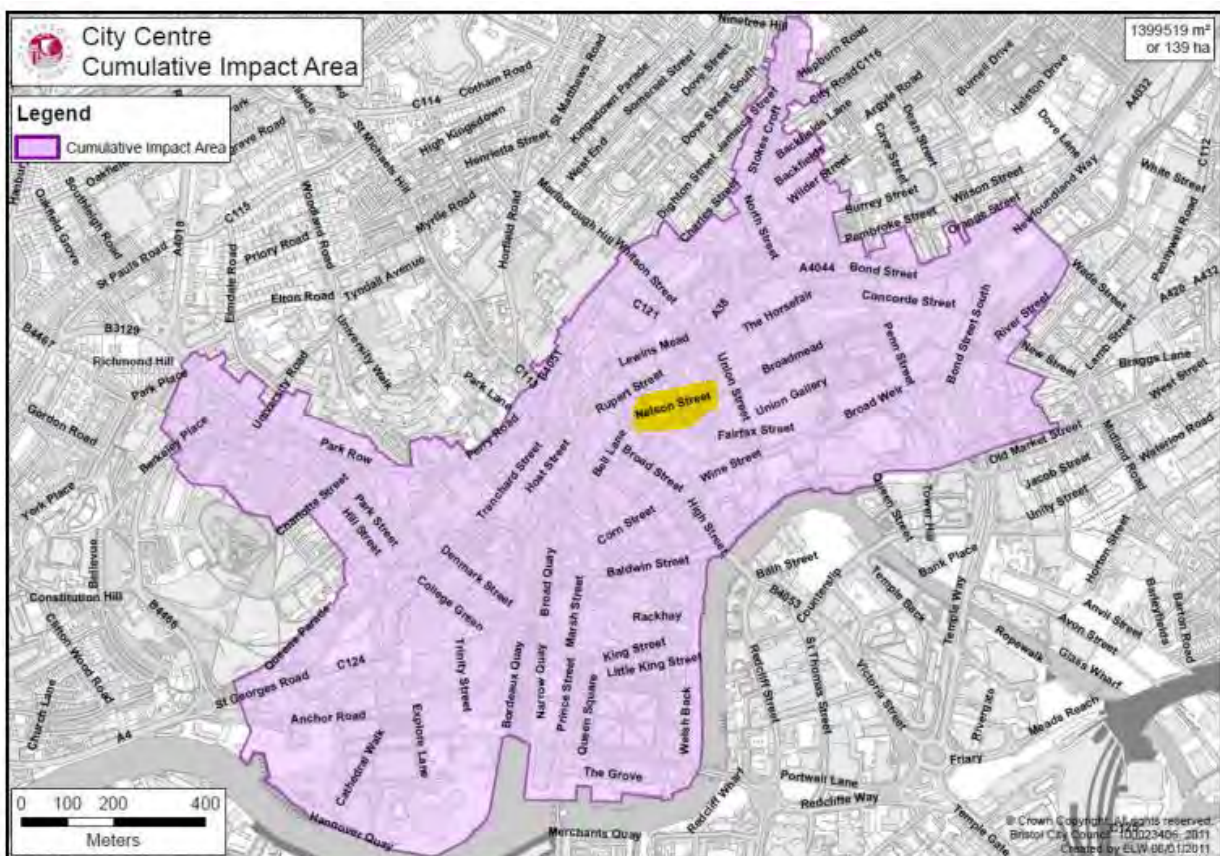
**ANTI-SOCIAL BEHAVIOUR** is defined as 'behaviour by a person which causes, or is likely to cause, harassment, alarm or distress to persons not of the same household as the person'.

**NUISANCE ANTI-SOCIAL BEHAVIOUR** is when a person causes trouble, annoyance or suffering to a community

The Theme of the statistics supports the 4 main Licensing Objectives which are: Prevention of Crime and Disorder, Public Safety, Prevention of Public Nuisance, and Protection of Children from Harm.

The data is collated using Beat Boundaries which are not aligned with the CIA boundary and as such Heat Maps have been used to provide a better visual correlation of Crime and Disorder and Nuisance demands upon the Police

### Bristol City Centre, CIA Map<sup>[4]</sup> – Nelson Street highlighted (SWX Bristol)



## Assaults between 8pm and 6am – Heat map

The following heat map<sup>[6]</sup> shows assaults within the Bristol CIA over the 2-year period May 2018 to May 2020 and between the hours of 8pm and 6am. In this period, there were 1906 assault reports between 8pm and 6am. 1305 of these occurred Friday-Sunday. Estimated crime cost of these 1906 assaults calculated at that time was £1,541,201.

**The hot-spot for SWX Bristol** is clearly visible on the heat map. (See red arrow highlighting area below and refer to CIA map on p.3.)



## **Assaults between 8pm and 6am – Top 20 Locations**

770 of the 1906 incident of assault occurred at the Top 20 Locations within the Bristol CIA. 535 of these occurred Friday-Sunday.

**SWX Bristol is ranked 4th for assaults within the Top 20 Locations, with 54 assaults over the 2-year period May 2018 to May 2020.**

Seven of the Top 20 Locations are licenced premises – **SWX Bristol ranks 2nd for assaults within these 7 premises.**

## **All Incidents at Licensed Premises - Top 20 Locations**

All Incidents over the period May 2018 to May 2020 at licensed premises within Bristol CIA.

**SWX Bristol ranks 2<sup>nd</sup> with 228 incidents in the Licensed Premises Top 20 Locations for all incidents.**

## **Concern for Safety at Licensed Premises – Top 20 Locations**

May 2018 to May 2020.

The top two Bristol nightclubs are in 2<sup>nd</sup> (Pryzm) and 3<sup>rd</sup> place (**SWX Bristol**) **due to amount of people inside these venues. SWX Bristol incurred 10 Concern for Safety incidents.**

## **Sexual Assault/Rape in Licensed Premises - Top 20 Locations**

May 2018 to May 2020.

**SWX Bristol is ranked 5th for sexual assaults/rape reported at the venue, with 6 incidents reported.**

nb: Sexual assaults are massively under reported. Avon and Somerset Constabulary established this during Operation Balsa which was a weekend operation run twice a month by the neighbourhood policing team.<sup>[11]</sup>

## **Conclusion**

As part of their report conclusion, Avon and Somerset Police requested that the CIA for Bristol City Centre remained in place, though they were happy to adjust the boundary to remove Broadmead area (the area south of James Barton Roundabout). However, they specifically requested that Union Street to be the Eastern border, so that **SWX Bristol** remained within the CIA.

---



### **Ridiculous rules and terrible bouncers [SWX Bristol]**

Nov 2018 [Cruiser12942268128](#) – Tripadvisor review

I have been on many nights out in Bristol and enjoyed the majority of them. Ok this particular night we were celebrating a big birthday of one of my friends. However, even though I had been well behaved and done very little to antagonise the bouncers, I was thrown out because I had my cap on the wrong way round. I understand why this was a rule, however the bouncer clearly had no consideration for the fact that I had done nothing wrong and instead decided to remove me from SWX. The incident has left me with pure loathing for the club and I shall not be returning to it as their is clearly no sympathy shown to those who are just enjoying a night on the town.

### **Review of SWX Bristol - James Hopson**

2018 [Google review](#)

Th doorman are rediculous! & act like a connor mc gregor wanabees 😏, full of kindergarten kids an if your over the age of 18 you will be kicked out for being mature, SWX STANDS FOR CHILD SEX PARTY

### **SXW Bristol – Jess Foskett**

2018 – [Google reviews](#)

Went to this venue Saturday night with work colleagues. As I was walking to another room a number of guys tackled me to the floor, resting on all 4 limbs, angling my right leg in a painful position. I was shoved into the ground every time I resisted so soon gave up due to the pain I was in. Doormen then took my ID, told me I was now banned then shoved me down the stairs because I couldn't walk. this was all thanks to their error, thinking I was somebody else. This force was completely unnecessary, even if I was the person the team had been looking for. Dirty and ripped jeans, a ban (thank God) and 6 hours spent in the A&E department with a badly damaged leg wasn't what I was expecting from the night. Your staff are absolutely disgusting and the people on duty who did this need the sack before they target another innocent citizen.

### **Review of SWX Bristol - Alice Smith**

2018 [Google review](#)

Full of chavs, underage girls and has a floor thats so sticky your feet superglue to it.

[Connor Nicholas](#)

**Review of CODEC Presents Wilkinson Dj Set FT. MC Ad-Apt**

Overall rating: 4 *Verified review*

SWX seems to be full of drunk students.

Would you recommended: No

Posted 4th Mar 2018

[Stuart Williams](#)

**Review of From The Jam / The Beat feat. Ranking Roger / The Selecter**

Overall rating: 3 *Verified review*

the beat cancelled but no notification off skiddle. The concert was supposed to be outdoors but moved into a small nightclub, too full, too hot

Would you recommended: No

Posted 5th Aug 2018

[Nicholas Lovelace](#)

**Review of GZA**

Overall rating: 2.5 *Verified review*

Gza was quite flat. The atmosphere was not great. Drinks were expensive and it took ages to get served.

Would you recommended: No

Posted 2nd Sep 2018

[George Byford Muir](#)

**Review of GZA**

Overall rating: 4 *Verified review*

Gza the genius is the biggest boy in the game. Wu forever. Enjoyed his set thoroughly.

Was disappointed it was cut short due to swx also being a nightclub that was opening soon after. The club also needs air condition and more bar staff as I waited for 20 mins to get a drink and doing so in such heat isn't nice. Overall good gig just could do with the club improving.

Would you recommended: Yes

Posted 2nd Sep 2018

[Joe Budd](#)

**Review of GZA**

Overall rating: 3 *Verified review*

GZA was good, sound quality OK and nice atmosphere. Venue however wasn't great and the prices were steep.

Would you recommended: No

Posted 3rd Sep 2018

[Mia Biggs-Martin](#)

**Review of wilkinson**

Overall rating: 3 *Verified review*

Wasn't keen on swx at all.

Would you recommended: No

Posted 7th Oct 2018

[Joe Beckett](#)

**Review of wilkinson**

Overall rating: 2.5 *Verified review*

Too packed, unbearable rave

Would you recommended: No

Posted 7th Oct 2018

[Nikesh Purohit](#)

**Review of wilkinson**

Overall rating: 3 *Verified review*

dead ting

Would you recommended: No

Posted 7th Oct 2018

[Alec Bennett](#)

**Review of krept x konan**

Overall rating: 1.5 *Verified review*

Way too overcrowded, krept were late and was just s\*\*t

Would you recommended: No

Posted 15th Oct 2018



[Sara Assad-Manning s](#)

**Review of wretch 32**

Overall rating: 1 *Verified review*

This was not what I wanted

Would you recommended: No

Posted 11th Nov 2018

**It's not the 1970s [SWX Bristol]**

06 Dec 2018 [Bob M, Bristol, UK](#) – Tripadvisor review

Ok venue. Good view of the stage and very good sound quality. Drinks ok if a little expensive. One big gripe. Watching a person get out of a wheelchair and crawl up a couple of stair steps to get the viewing area. FFS it's 2018. A ramp at the side would sort it. Hang your head in shame.

[Shelbie Lane](#)

**Review of Trevor Nelson\'s #Classics - Boxing Day Special**

Overall rating: 2.5 *Verified review*

I left at 2:30 and he wasn't on? Very disappointed.

Would you recommended: No

Posted 28th Dec 2018

**Review of SWX Bristol - David Thomas**

2019 - [Google reviews](#)

If you are 15, have an illegal ID and like commercial dance it is OFF THE HOOK. If you're not, better options abound.

**Review of SWX Bristol - Edward Stone**

2019 – [Google review](#)

Full of children who don't look over 18. My friend got punched several times in the face because he accidentally bumped into someone. Bouncers refuses to give out their name when asked (a legal requirement). The ones beating my friends got kicked out but stalked us and tried beating us again.

[Florentine Emson](#)

**Review of farfetched presents iyaz**

Overall rating: 1.5 *Verified review*

Venue well overcrowded, left after 20 minutes as there were way to many people pushing spilling drinks all over yourself. There was also no toilet paper which is just f\*\*king disgusting for women as we can't just f\*\*king shake our piss off.

Would you recommended: No

Posted 9th Feb 2019

[Anthony Pilotti](#)

**Review of gorgon city + special guests**

I was denied entry by your bouncers because I'm American. I don't think it's fair to discriminate based on ethnicity. I tried calling the police but they laughed in my face because they knew the police wouldn't come. It hurt being treated unfairly especially when we'd hope to go back with good stories to tell.

Posted 10th Feb 2019

[Charles F Lacaille](#)

**Review of farfetched presents deno**

Overall rating: 2 *Verified review*

he was on stage for 2 songs

big disappointment

Would you recommended: No

Posted 9th Mar 2019

**Hu Concert [SWX Bristol]**

Jun 2019 [Albia-Newton, Evanton, UK](#) – Tripadvisor review

Went to see the Hu Great band

No support band only a naf DJ who played track far too loud. Much louder than the live band. Everyone cheered ironically when he finished

Toilets dirty and unhygienic. This venue has gone downhill. Won't be back in a hurry

[Cora Fern](#)

**Review of Amalgam Shapes - Masego, Leven Kali, Oshun**

Overall rating: 3.5 *Verified review*

Was disappointed that Fatima and Maisha were no longer playing, bought tickets to see both of them. Other acts were good live performers but nothing like the cancelled acts.

Would you recommended: No

Posted 9th Jun 2019

**“SWX employ security guards that like to hit women” [SWX Bristol]**

Jul 2019 [kirenachattha, Birmingham, UK](#) – Tripadvisor review

I have never been so disgusted with the management and customer service in such a place before. The staff were rude, we have never met such an ignorant DJ in our lives with a very poor playlist, and the security guards like to call the guests scumbags and even tried to hit woman calling her a fat b\*\*\*\*. Absolutely shocking. First and last time we will be going there again.

**Kiefer Sutherland [SWX Bristol]**

Jul 2019 [kevintQ2758WW, Southampton, UK](#) – Tripadvisor review

Positives

Kiefer Sutherland and support act very good

Negatives

Got email to say opening time was bought forward by 30 mins to 7pm, but still had to wait ages for show to start.

Place was packed and very very hot, virtually no air circulating.

Bar staff noisy and laughing and speaking loudly over Kiefer telling story about when he thought his mum was dying. It may not have been their type of music but they need to learn respect for those who paid good money to listen to his music.

[Alice James](#)

**Review of steel banglez + special guests**

Overall rating: 4 *Verified review*

The cue into the club was long and everyone was getting crushed to the point where people were having panic attacks due to not being able to breath and the club was so packed there shouldn't have been as many tickets sold. Steel Banglez was drunk but the supporting acts were great though.

Would you recommended: No

Posted 16th Aug 2019

### **Awful [SWX Bristol]**

Sept 2019 [Kirsty H](#) – Tripadvisor review

Awful place, staff moody and rude. Prices of drinks changed everytime. Sp unreliable. Youd think drinks would be cheaper during the week considering we paid £8 entry! RIP of

### [Sam Edis](#)

#### **Review of CODEC Presents Steel Banglez**

Overall rating: 1.5 *Verified review*

Headlining act was s\*\*t and only there for half an hour tops

Would you recommended: No

Posted 29th Sep 2019

### [Joseph Davey](#)

#### **Review of CODEC Presents NOT3S**

Overall rating: 3 *Verified review*

You c\*\*ts wouldn't load my ticket so f\*\*k you had to pay for another one

Would you recommended: No

Posted 13th Oct 2019

### **Over crowded [SWX Bristol]**

Dec 2019 [Adam P](#) – Tripadvisor review

Codec at SWX for wilkinson on Saturday was overcrowded and dangerous, lots of violence took place which security saw but failed to bother to deal with it. unacceptable and a waste of money. Will not be returning.

### **“Terrible - would not recommend” [SWX Bristol]**

Dec 2019 [519zoew](#) – Tripadvisor review

Nightclub is overcrowded, unclean and ran by some of the surliest staff I've ever met. Music really wasn't great, and fights seemed to break out frequently with no help from security.

Overall staff were rude and unhelpful and the place had a bad atmosphere.

Would NOT recommend to anyone visiting Bristol! Try elsewhere- plenty of better clubs around.

### **Dissapointed** [SWX Bristol]

31 Dec 2019 [436krillZ, Warsaw, Poland](#) – Tripadvisor review

Came there for what was advertised as a “biggest ever freshers event” but when I came there were less than 10 people (Date of experience Sept 2019)

### **Over bearing** [SWX Bristol]

Jan 2020 [glostwo, Gloucester, UK](#) – Tripadvisor review

On a night out after watching the rugby everything in bristol is friendly until you meet the overbearing arrogant and threatening security guards at this venue. Never again and i would advice people to.be wary of the security here. i also watched as young looking girls were allowed in not being challenged on age ..poor

### [Cherise Fox](#)

#### **Review of Farfetched Presents CASCADA**

Overall rating: 2 *Verified review*

I left once u leave u can't get back in they don't you this when u go in

Would you recommended: No

Posted 1st Feb 2020

### **Harassment, assault and ridiculed by SWX Bristol door staff**

03 Feb 2020 [Gemma, Calne, UK](#) – Tripadvisor review

also posted on [Skiddle reviews](#)

Me and my friend went to this club on the 1st of feb. We had a good night up until we went to collect our coats from the cloakroom. When we got to the person at the desk we realised we lost our ticket. The bouncer immediately came over and started to talk down on us. Luckily we got our coats back but after this, the bouncer was still there harassing us. We were going to leave when he got his other bouncer friends over. Me and my friend had done absolutely nothing wrong when a female bouncer grabbed my friend and shoved her down the stairs and literally threw her onto the ground outside. We tried to call the police and we're currently making a formal complaint to the manager of swx Bristol. This was so incredibly out of order. The way they treated us makes me feel sick! The bouncers literally harassed us and ridiculed us. By calling us names and making fun of our professions because I'm a manager at McDonald's. The bouncer that made fun of us was wearing a beanie hat with holes with glasses sewn into it and the woman who assaulted my friend was a bit on the larger side and had blonde hair. I can't wait to be able to name and shame these low lives. Please be very wary when going to this club as me and my friend did absolutely nothing wrong and yet they treated us as though we were animals. In fact worse than animals!

(Note; COVID SHUTDOWN- MARCH 2020-JULY 2021)

**Fire Damaged July 2021, reopened September 2022**

**Discriminatory security** [SWX Bristol]

15 Oct 2022 [Z2336Picharlien](#) – Tripadvisor review

Security would not allow me and my boyfriend in; I respect their right to deny entry but when they're allowing people who are wearing the same clothes as him to enter but won't let him it seems rather discriminatory. If you're wearing anything comfortable I'd be careful, security aren't on your side.

[Dean Treadwell](#)

**Review of World Cup Fan Zone - England V Wales**

Overall rating: 0.5 *Verified review*

We wasn't allowed in as we didn't have ID.

We are all 40!!

There was no information that mentioned this before we went.

I'm also annoyed I cannot get hold of anyone from Skiddle as I would like a refund as we didn't get in

Would you recommend: No

Posted 20th Dec 2022

**Review of SWX Bristol - Sarah\_messenger**

Jan 2023 – [Google reviews](#)

Well what can I say, this would be a great place if u made it over 25. The venues great, also the music, but it's a playground for kids. Vip tables that 18 year old couldn't afford. Make this venue for the older generation, revamp the age entry. And rebrand it...

**“DO NOT GO Appalling and dangerous behaviour from staff”** [SWX Bristol]

27 Feb 2023 [lotteh623](#) – Tripadvisor review

My boyfriend and I were assaulted by staff here. My boyfriend was restrained by 3 male security guards and hit in the back of the head 4 times by one specific one. As we left I was then shoved by a female member of staff who, when I responded, grabbed my arm and dug her nails into it leaving me with bruises and bleeding holes in my arm. The staff are unprofessional and appalling so I would not recommend going. Completely unsafe behaviour could've severely injured my boyfriend and he's lucky he wasn't.

This is also one of several similar situations I've seen on reviews for SWX

[Alisha Reed](#)

**Review of CODEC Saturdays**

Overall rating: 1 *Verified review*

awful experience was not allowed in , not entitled to a refund so money down the drain

Would you recommended: No

Posted 20th Mar 2023



## **NX NEWCASTLE.**

Note; NX Newcastle opened in September, 2022.

## “Geordie’s demand refunds after ‘absolute chaos’ at NX Newcastle World Cup fanzone”

Dec 2022 [FANbanter](#)

<https://fanbanter.co.uk/geordies-demand-refunds-after-absolute-chaos-at-nx-newcastle-world-cup-fanzone/>

**Tweet** “Due to the event organiser at the NX asking me to “not upload any negative content last night.” I have decided to upload a video of everything that went wrong at the biggest fanzone in Newcastle”

[Adam Pearson \(YT\)](#)

Video link here: <https://twitter.com/AdamP1242/status/1596436389171957762>



Screenshot.



Screenshot.

### **Twitter users reacted as Geordies demand refunds after ‘absolute chaos’ at the NX Newcastle World Cup fan zone...**

**@gb1892:** You're an absolute disgrace, give fans their money back. The event was a shambles from the off

**@loaks87:** @NXNewcastle Absolute disgrace tonight, £12 entry each, commentary 5 minutes behind and the screen was off for at least 10mins, queued 30mins for drinks and it's £6 a pint, ran out of Stella on what's bound to be the busiest night of the year so far. #Iwantmymoneyback

**@markdobson:** You're a shambles. Everyone reluctantly paid £13.50 last night thinking it would be as good as the O2 when it was free. The audio was 5 minutes behind and the video cut out for most of the second half. Worst event I've ever been to. Won't be back.

**@TheVMan83:** We walked out at 6:45pm due to overcrowding and went to watch in the Town Wall instead. Shocking event that was a danger to all in attendance. Glad we got out of there before the match even started.

**@Drewzz23:** 30 minute wait for a beer was bad enough without the issues. Clear from the moment walking in that the concern was making as much money as possible and not the buyers experience. Despite the renovation my shoes still stuck to the floor the same as they did 10 years ago

**@samgains2:** Hands down the worst event setup I've ever seen. Got in 45 mins before didn't get a drink til 15 minutes into the game. Audio was miles behind and the picture constantly going off. Shite. Shambles. Turned very very hostile during the 2nd half.

**@DP\_NUFC:** Jesus christ i'm glad we left after 20 minutes! It was bad enough playing music over the national anthem! Maybe take all the stage gear away next time as well so people near the front aren't watching a blurry screen through microphone stands! more bar staff would be smashing!

**@CharlieGrieva4:** Worst I've ever seen, should be free like it has been when it was the o2, much better atmosphere and actually a decently organised event, no need for £15 tickets for not even being able to put the match on, had months maybe years to be prepared embarrassing

**@alexmarr1:** Presume a refund is coming to all customers? sometimes you just need to admit you fucked up! Disgraceful tonight after 20 + plus years attending venue

**@lukedarwin:** Let's be honest the money means fuck all when hundreds of people missed a World Cup match On a Friday night. Queue to the bar was daft and the set up was shite from minute one and now your passing the blame

**@\_EnGee:** Still a bit annoyed about yesterday. Went to @NXNewcastle to watch 'Angels of the North' and it was ruined by hundreds of drunk football fans demanding the England game was put on. NX had my show on for a bit before succumbing to the mob. Poor.











**@DP\_NUFC:** @NXNewcastle WHAT IS GOING ON WITH THE SOUND? ITV on the screen and talksport radio 1 minute behind on the speakers??? 2 staff on the bar no-one can get a drink! Utter joke for £13.50!!!

**@alexmarr1:** @NXNewcastle Absolute shambles tonight. Sold about 500 too many tickets! Health and Safety disaster waiting to happen. Sort the fucker out!!!! Disgraceful"

## Further comments/requests for refunds- NX

6 Retweets 23 Quotes 74 Likes 5 Bookmarks

-     
-  **Nichola Robson** @NicholaRobson85 · Nov 29, 2022  
Anybody heard anything about these refunds yet?  
 1    
-  **NXNewcastle** @NXNewcastle · Nov 29, 2022  
ping us a DM 🙏  
 1    
- [Show replies](#)
-  **Mitch Tapner** @MitchTapner · Nov 29, 2022  
Refunds?  
 2   1  
-  **NXNewcastle** @NXNewcastle · Nov 29, 2022  
Ping us a DM Mitch.  
 1   1  
- [Show replies](#)
-  **Mitch Tapner** @MitchTapner · Nov 30, 2022  
Still nothing?  
 1    
-  **NXNewcastle** @NXNewcastle · Nov 30, 2022  
DM us Mitch.  
 1    
- [Show replies](#)
-  **mc** 🌻 @rxsiemc · Nov 30, 2022  
Refund update?  
 1    
-  **NXNewcastle** @NXNewcastle · Dec 1, 2022  
Jump in the DM.  
    
-  **NXNewcastle** @NXNewcastle · Dec 2, 2022  
    
-  **Andrew Smith** @andrewsmith10 · Dec 3, 2022  
Why is there no updates on refunds. This should happen before you se anymore tickets for the next event?  
 1    
-  **NXNewcastle** @NXNewcastle · Dec 4, 2022  
Ping us a DM Andrew 🙏  
    

-  **Eduardo Le Panda OBE** @bananapanda1892 · Nov 26, 2022 ...  
I loved the o2 academy. Was considering coming to the new venue for the first time for the Wales match next week, but this looks absolutely fucking awful
-  **HollywoodPlumber** @hollywood1199 · Nov 26, 2022 ...  
@jackeey1
-  **Drew Reid** @Drewzz23 · Nov 26, 2022 ...  
30 minute wait for a beer was bad enough without the issues. Clear from the moment walking in that the concern was making as much money as possible and not the buyers experience. Despite the renovation my shoes still stuck to the floor the same as they did 10 year ago
-  **Alan** @Alan12774588 · Nov 26, 2022 ...  
4 years ago it was free that is what you call extreme inflation.
-  **Dean Philipson** @DP.NUFC · Nov 26, 2022 ...  
Jesus christ i'm glad we left after 20 minutes! It was bad enough playing music over the national anthem! Maybe take all the stage gear away next time as well so people near the front arent watching a blurry screen through microphone stands! more bar staff would be smashing!
-  **Daxson** @Daxsonmusic · Nov 26, 2022 ...  
Left after 30mins 🍷
-  **Gibbo** @MGibson\_04 · Nov 26, 2022 ...  
Shambles
-  **Jane** @hammers1892 · Nov 26, 2022 ...  
Total shambles. Sound 5 mins behind first half. Repeated blue screen and changing of channels, no sound second half. Then my coat stolen from next to me. Expecting a full refund today.
-  **Barry Garnham** @garnhambarry5 · Nov 26, 2022 ...  
Hope people learn a lesson. Sounds a shambles. Another greedy venue is not what Newcastle needs ...
-  **sam gains** @samgains2 · Nov 26, 2022 ...  
Hands down the worst event setup I've ever seen. Got in 45 mins before didn't get a drink til 15 minutes into the game. Audio was miles behind and the picture constantly going off. Shite. Shambles. Turned very very hostile during the 2nd half.





**Nichola Robson** @Nidr1985 · Nov 26, 2022

...

Disgusting. Took over 30 minutes to get served and was so overcrowded we were near the back and couldn't see the top half of the screen due to the ceiling and then the lights above the middle bar went straight across the bottom half so couldn't see what was happening.



2



**Lucky Geordie** @Porturados · Nov 26, 2022

...

Good to hear this



**Tom** @JFCTom2001 · Nov 26, 2022

...

Those who went dodged a bullet tbf



**BM** @mbmcm88 · Nov 26, 2022

...

Technical problems 🤦



**Callum Goodwin** @callum\_goodwin6 · Nov 26, 2022

...

We want our money back +



5



**NE6 McGoo** @ne6mcgoo · Nov 26, 2022

...

**NX**  
NEWCASTLE

NX would like to apologise for last night it was a shower of shite. Needless to say some cunts getting sacked in the morning.

When we have finished cashing up after rincing you dry last night we will organise refund for tickets.

To the twat who nicked the replica world cup though return it by Wales game or no fuckers getting any coin.



Tweet



8







**Jonathan Lister** @jonny\_lister · Nov 26, 2022

...

What's taking so long with the refunds?  
Do you have that overly aggressive midget bouncer on the case?



**Phil** @PhilWorld · Nov 26, 2022

...

Am due to be coming on Tuesday night. Is this going to be sorted?



**Timmy** @bigTimmyB84 · Nov 26, 2022

...

Throwing the promoter under the bus classy that like



**Tweet**

Utter shambles, utter chaos inside, way over crowded, 45 minutes in and couldn't even get near the bar, walked out after 10 minutes, couldn't even get up the stairs for the amount of people standing on them, utter disgrace of an event

...



**craig milne** @geordiemilne79 · Nov 26, 2022

...

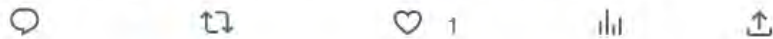
Absolute shambles, utter chaos inside, way over crowded, 45 minutes in and couldn't even get near the bar, walked out after 10 minutes, couldn't even get up the stairs for the amount of people standing on them, utter disgrace of an event



**Jack** 🇷🇺 @JackJaack1243 · Nov 26, 2022

...

Feel like I got robbed and I never even paid to get in, what a disgrace



**David Burn** ✓ @DetroitSocial · Nov 26, 2022

...

Absolute bell end



**Harry Dalton** @idalton134 · Nov 26, 2022

...

Tv licence for itv ?

-  **Tim** @Timba11 · Nov 26, 2022 ...  
And a bouncer who doesn't know how to de-escalate in a situation like this? What a joke that guy was. Wanting to have a fight outside while everybody is already mad and irritated.
-  **adam stone** @adsthead · Nov 26, 2022 ...  
That bouncer offering people out was embarrassing. He needs the sack like
-  **Fred** @Freddie\_BFC · Nov 26, 2022 ...  
[@mxdscooperr](#) read comments
-  **Sam Fisher** @Sam\_Fisher91 · Nov 26, 2022 ...  
We watched the 2nd half on me mates phone 😂😂 absolute shambles
-  **Gavin Rudd** @Gavin\_Rudd · Nov 26, 2022 ...  
Extremely poor experience! Seriously overcrowded with little or no chance of getting a drink. We had to leave after 10 mins! #Shambles #Greedy
-  **to the moon.** @djmarkmurray · Nov 26, 2022 ...  
I think you did them a favour England weren't worth watching
-  **been here before bad TEMPER too...** @bensham... · Nov 26, 2022 ...  
Should of stayed the o2 academy
-  **Aggaz** @Aggaz8 · Nov 27, 2022 ...  
What an embarrassment can't be that hard to change a channel
-  **Deano NUFC** @ConsettBlackFC · Nov 27, 2022 ...  
Useless. Out of their depth this place. Bit of advice, don't try and show football matches again.
-  **Paul** @PaulR1892 · Nov 28, 2022 ...  
What's happening with our refunds?



**Dan** @Dan91760858 · Nov 27, 2022

Absolute shitshow! Looking forward to hearing about our refund...



1



3



**Toby Bryant** @toby\_bryant\_ · Nov 28, 2022

Hi Dan, any chance of a follow back so I could send a DM? thanks



1



1



[Show replies](#)



**alex marr** @alex marr1 · Nov 25, 2022

Presume a refund is coming to all customers? sometimes you just need to admit you fucked up! Disgraceful tonight after 20 + plus years attending venue



12



**BeardedBuffoon** @DiegoFontaine78 · Nov 25, 2022

Tonight was absolutely appalling. No security inside the venue. People pissing over the balconies onto the crowd. Not enough bar staff and no support for the band you'd booked. Absolute shitshow.



**Luke** @lukedarwin · Nov 26, 2022

Let's be honest the money means fuck all when hundreds of people missed a World Cup match On a Friday night. Queue to the bar was daft and the set up was shite from minute one and now your passing the blame



3



**Robbyjobby** @Robbyjobby1 · Nov 26, 2022

You charged 15 quid a head and all you had to do was turn on a telly and you fucked it up that must hurt like actual fuck.



**Darren Reay** @DarrenReay007 · Nov 26, 2022

They couldn't grasp that they had the audio off talk sports (radio channel) but had the game on itv. What total idiot would think that would work?



1



2



**Tweet**



1



**Rob** @Rob69311580 · Nov 27, 2022

Funny how it's NEVER anybody's fault. It's always somebody else to blame. You only had one job; to organise and manage showing a football match. Apologise and refund EVERYBODY who attended. That's the only way forward. Might as well watch at home if they're that clueless. 😊



[Liam Main](#)

**Review of NX England World Cup Fanzone - England vs USA**

Overall rating: 1 *Verified review*

S\*\*te

Would you recommended: No

Posted 25th Nov 2022

[Oscar Bennett](#)

**Review of NX England World Cup Fanzone - England vs USA**

Overall rating: 3 *Verified review*

Maybe next time keep the match playing

Would you recommended: No

Posted 25th Nov 2022

[James Mulligan](#)

**Review of NX England World Cup Fanzone - England vs USA**

Overall rating: 1 *Verified review*

I want a refund we only say 20 mins out of 90

Would you recommended: No

Posted 25th Nov 2022

[Harrison Fearon](#)

**Review of NX England World Cup Fanzone - England vs USA**

Overall rating: 2.5 *Verified review*

The venue were unable to keep the game on the projector as it kept turning off or changing channel. In total missed up to 15 minutes of the second half due to this. The beer was expensive at roughly &5.50 a pint and they ran out of stella before half time. The only redeeming part of this experience was the crowd, atmosphere was great but this is totally independent from the venue and only due to the high quality of the english fans.

Would you recommended: No

Posted 26th Nov 2022

[Josh Kirtley](#)

**Review of NX England World Cup Fanzone - England vs USA**

Overall rating: 2 *Verified review*

Couldn't even get the game on, prices ridiculous - wouldn't recommend

Would you recommended: No

Posted 26th Nov 2022

[Jaden Dixon](#)

**Review of NX England World Cup Fanzone - England vs USA**

Overall rating: 2.5 *Verified review*

Can't move a finger and the staff barge right into you

Would you recommended: No

Posted 26th Nov 2022

[Jordan Wass](#)

**Review of NX England World Cup Fanzone - England vs USA**

Overall rating: 1 *Verified review*

Far too busy and could hardly get around inside. The bars were understaffed and it was a min 25 minute which for a drink. The venue lost the stream midway through the game

Would you recommended: No

Posted 27th Nov 2022

[Lewis Proud](#)

**Review of NX England World Cup Fanzone - England vs USA**

Overall rating: 1 *Verified review*

The FAN ZONE was a disaster, couldn't find the right channel for the game, the game kept going off. paying over £6 for a pint to stand and watch that s\*\*te is absolutely shocking. I want my money back

Would you recommended: No

Posted 28th Nov 2022



### **Review of NX Newcastle - Stuart Cook**

Event Nov 2022 – posted Dec 2022 [Google reviews](#)

Too many people allowed in, felt very over sold. England game on ITV with sound overlaid with Talksport commentary which was 90 seconds behind. Picture cut out more than 5 times. Terrible experience.

**(Football reviews - End)**

### **Review of NX Newcastle – Graham Turnbull**

Dec 2022 – [Google reviews](#)

Shocking venue staff are rude n atrocious wife went for cigarette n they wouldn't let her back in understaffed on bars couldn't get served for a drink andrew cushin was brilliant tho

### **Review of NX Newcastle – Leo**

Dec 2022 – [Google reviews](#)

very badly laid out for big events with queues for rooms and a terrible soundsystem for main room, disrespectful to the djs

### **Review of NX Newcastle – Richy Wilkes**

Dec 2022 – [Google reviews](#)

Went for the Festival of the dead gig. The gig was great but the venue is a bit all over the place. Too many steps. Too many people inside (quite sure it was past capacity) and drinks were over priced. Toilet facilities are on the top floor and were somewhat disgusting.

### **Review of NX Newcastle – Adam Regan**

Jan 2023 – [Google reviews](#)

Venue massively over crowded and drinks overpriced. Que for the overpriced drinks was well over half a hour. Clear they are more bothered about making money than the customer experience

[Matthew Cunningham](#)

**Review of Foreverland Newcastle: Down The Rabbit Hole Rave**

Overall rating: 1 *Verified review*

S\*\*t venues worse rave Iâ ve ever been to

Would you recommended: No

Posted 19th Feb 2023

[Angus Mitchinson](#)

**Review of Foreverland Newcastle: Down The Rabbit Hole Rave**

Overall rating: 1 *Verified review*

Very light

Would you recommended: No

Posted 19th Feb 2023

**Review of NX Newcastle – Brian Mahon**

March 2023 – [Google reviews](#)

Drinks overpriced. Bouncers on a power trip

[Lewis Cummings](#)

**Review of Foreverland Newcastle: Down The Rabbit Hole Rave**

Overall rating: 1

Soooooooooooo bad biggest waste of money ever

Would you recommended: No

Posted 26th Mar 2023

**Review of NX Newcastle – M&C Reynolds**

Apr 2023 – [Google reviews](#)

Bit of a mixed bag of a venue really. Great sight lines and stage. Decent capacity. Attracting decent mid size acts. But....

Weird layout from its former days as a bingo hall means a lot of steps and corridors. Somehow both spacious and cramped. Doesn't feel totally safe for a large crowd. Super busy bars on show nights. Sound system distorting and overdriven. Sticky floor vibe to the whole place.



**Review of NX Newcastle – Jonny Barber**

April 2023 – [Google reviews](#)

Overpriced, toilets in a bad place... no better than it was. Speakers nowhere near as good as City Hall

**Review of NX Newcastle – Jackie Rm**

16 Apr 2023 [Google reviews](#)

Definitely overcrowded, like dangerously, and getting a pint is ridiculous

**Appendix C (ii)**

**Joint Objection on behalf of The Leadmill staff**

This objection comes from myself, the staff representative at The Leadmill and all of the staff at The Leadmill.

A list of their names is below, but they have not been identified in the objection itself for fear of potential harassment.  
If you could confirm receipt of this it would be greatly appreciated.

**Staff Objection Names:**

[Redacted list of names]

[Redacted content]

**Rose Wilcox** | Head of Programming, The Leadmill Limited

## **Objection to Premises Licence Application for 6 Leadmill Road.**

We are writing to object to the Premises Licence application by MVL Properties (2017) Ltd for 6 Leadmill Road, Sheffield, S1 4SE, on behalf of the staff at The Leadmill.

The Leadmill is home to over 70 staff, some of whom have been with the company for 15+ years. The company has a family feel about it and it genuinely cares about its staff, both inside and outside of a work setting. It takes pride in developing employee's skills, often promoting from within. People have been recruited at apprenticeship level and then trained all the way up to the management team. It's no wonder that staff that do eventually leave The Leadmill go onto gain incredibly highly skilled and respected roles elsewhere in the industry, whilst still retaining a special relationship with the company.

The Leadmill's landlords purchased the building almost 5 years ago with the sole intention to destroy our livelihoods and selfishly benefit from our collective hard work amassed over 43 years. They have caused us all distress and inflicted sleepless nights on us.

The Leadmill is an incubator and nurturer of talent in its workforce and we are all incredibly concerned for our jobs.

The licensing authorities are responsible for protecting the public by the following objectives.

- **the prevention of crime and disorder.**
- **public safety.**
- **the prevention of public nuisance.**
- **the protection of children from harm.**

The evidence below shows that these objectives are not adhered to in the landlord's other Nightclubs;

**“Three men stabbed at Roddy Ricch rap gig in Brixton after violence erupts inside Electric nightclub”**

<https://www.thesun.co.uk/news/8623846/roddy-ricch-brixton-stabbing/>

**“Woman sexually assaulted in toilets of Bristol's SWX nightclub”.**

<https://www.bristolpost.co.uk/news/bristol-news/woman-sexually-assaulted-toilets-bristols-338680>

**“Geordie's demand refunds after ‘absolute chaos’ at NX Newcastle World Cup fanzone”**

<https://fanbanter.co.uk/geordies-demand-refunds-after-absolute-chaos-at-nx-newcastle-world-cup-fanzone/>

**“Woman ‘accused of racism by white staff’ at Bristol venue”**

<https://www.bbc.co.uk/news/uk-england-bristol-47046729>

**“Man taken to hospital with fractured eye socket after assault at SWX nightclub”**

<https://www.bristolpost.co.uk/news/bristol-news/swx-nightclub-police-crime-bristol-3511819>

We also attach evidence of them having had a licence review at their Electric Brixton venue where they have had to have 5 additional pages of conditions added onto their Electric Brixton premises licence (attached). These can be found in Annex 3 - Conditions attached after a hearing by the licensing authority of the premises licence.

In addition, we have attached evidence posted from their own employees on the Glassdoor employer review website including comments such as “rude management”, “everything about this place is terrible”, “bad training” and “supervisors can be inappropriate”.

Please confirm receipt of this objection to; [REDACTED]

**Rose Wilcox**



### Swx Bristol

Overview

6 Reviews

-- Jobs

6 Salaries

2 Interviews

-- Benefits

-- Photos

### Swx Bristol Reviews

Updated 15 Mar 2023

1.0 ★☆☆☆☆

Former Employee, less than 1 year

#### Worst job ever

28 Jan 2020 - Bartender

Recommend  CEO Approval  Business Outlook

#### Pros

Nothing at all is good about working here

#### Cons

Terrible pay, horrible hours, rude management, everything about this place is terrible, save your weekends and don't overwork yourself every weekend for £6

[Continue reading](#)

Be the first to find this review helpful

Helpful Share

Report

2.0 ★★☆☆☆

Former Employee, less than 1 year

#### Okay

13 Jul 2020 - Bartender in Bristol, CT

Recommend  CEO Approval  Business Outlook

#### Pros

Easy work, fast paced if you prefer that.

#### Cons

Bad Pay, unsocial hours, challenging customers, bad training, supervisors can be inappropriate.

[Continue reading](#)

## Appendix C iii

### OBJ 1

#### **Objection to Premises Licence Application for 6 Leadmill Road.**

I am writing to object to the Premises Licence application by MVL Properties (2017) Ltd for 6 Leadmill Road, Sheffield, S1 4SE.

The licensing authorities are responsible for protecting the public by the following objectives.

- **the prevention of crime and disorder.**
- **public safety.**
- **the prevention of public nuisance.**
- **the protection of children from harm.**

The evidence below shows that these objectives are not adhered to in the landlord's other Nightclubs;

**“No arrests after triple stabbing at Electric Brixton puts three in hospital”**

<https://www.mylondon.news/news/south-london-news/no-arrests-after-triple-stabbing-15965197>

**“Woman sexually assaulted in toilets of Bristol's SWX nightclub”.**

<https://www.bristolpost.co.uk/news/bristol-news/woman-sexually-assaulted-toilets-bristols-338680>

**“Geordie’s demand refunds after ‘absolute chaos’ at NX Newcastle World Cup fanzone”**

<https://fanbanter.co.uk/geordies-demand-refunds-after-absolute-chaos-at-nx-newcastle-world-cup-fanzone/>

Please confirm receipt of this objection.

Sacha Lord

## **OBJ 2**

To whom it may concern,

I am writing to object to the Premises Licence application by MVL Properties (2017) Ltd for 6 Leadmill Road, Sheffield, S1 4SE.

The Leadmill has been a staple to the cultural scene in Sheffield for decades, serving the community directly and sustaining a loyal fanbase that attracts many students to the city for education and to stay within the city after graduating.

For the venue to be taken over by an organisation that does not have the knowledge of the city and its community I think would damage the cultural remit and the trust the community has for the city. For the profits of this successful venue to be taken out of Sheffield and used in London and other places the organisation works in would be damaging to Sheffield in the long term. The culture of the city should be by and for the people that live and work in the city.

There are also many examples of crime and disorder that could have been prevented and disregard of public safety by the organisation in other nightclubs that it would be foolish to ignore in this decision. These include racism from staff to customers, stabbings and assaults and claims of poor accessibility towards disabled customers. The licensing authorities are responsible for protecting the public by the following objectives.

- **the prevention of crime and disorder.**
- **public safety.**
- **the prevention of public nuisance.**
- **the protection of children from harm.**

The evidence below shows that these objectives are not adhered to in the landlord's other Nightclubs and I think they should be reviewed carefully before taking such an important cultural venue away from the hardworking locals that run it and give it to yet another London corporation.

"Woman sexually assaulted in toilets of Bristol's SWX nightclub" 17 Aug 2017  
<https://www.bristolpost.co.uk/news/bristol-news/woman-sexually-assaulted-toilets-bristols-338680>

"Woman 'accused of racism by white staff' at Bristol venue" BBC News 14 Feb 2019  
<https://www.bbc.co.uk/news/uk-england-bristol-47046729>

"No arrests after triple stabbing at Electric Brixton puts three in hospital" 13 Mar 2019  
<https://www.thefreelibrary.com/No+arrests+after+triple+stabbing+at+Electric+Brixton+puts+three+in...-a0578195298>

"Disabled gig-goer slams Bristol venue SWX for poor accessibility" 26 Feb 2020  
<https://www.bristolpost.co.uk/whats-on/music-nightlife/disabled-gig-goer-slams-bristol-3889157>

Thank you,  
**Lewis Coates**



### OBJ 3

Hello to whoever this email finds,

I'm writing in regards to the planned takeover for the Leadmill which is located at 6/7 Leadmill Road, Sheffield, S1 4SE, in regards to objecting on the grounds of public safety and the prevention of crime.

I have visited Electric Brixton in London once and will never go again.

During my only time at Electric Brixton i witnessed security physically assault my friend who tried to access the smoking area with a cup of tap water as opposed to telling them to put the drink down, even though they were in their legal obligation as it wasn't alcoholic, on my way out (while the entire crowd was being aggressively and physically pushed out by security) i witnessed the staff allow people to collect other peoples items from the cloakroom without proof of ownership (a raffle ticket allocated to match with the items) whilst the people who actually owned the items were denied their items despite proof.

I had no pleasant experience with any member of staff that night, they were very rude and aggressive and the security were violent towards everyone for no reason, this would be a detriment to the Leadmill's reputation and Sheffield's nightlife, i would not feel safe visiting if the takeover is successful and feel that it would not be a safe place for people to visit.

There are plenty of reviews online which share similar experiences to mine for all 3 Electric owned venues.

My details are as follow, however i wish for these to remain anonymous:

██████████  
████████████████████  
██████████  
██████████

Kind regards,

██████████

**OBJ 4**

To whom it may concern,

I would like to object to the premise licence request currently on application for the venue 6/7 Leadmill Road, Sheffield, S1 4SE.

I object on the basis of reviews of their existing operations. There are concerns over the ability to operate a controlled establishment that keeps people safe whilst in and around their operations.

This I feel goes against 3 objectives of the licensing requirements.

- \* the prevention of crime and disorder.
- \* public safety.
- \* the prevention of public nuisance.

The style of business is very different to the culture of The Leadmill and would have an adverse impact.

I request all of my personal details are kept anonymous.

Yours sincerely,

[REDACTED]  
[REDACTED]  
[REDACTED]

## **OBJ 5**

To whom it may concern,

I am writing to object to the licensing application at the following address: 6/7 Leadmill Road, Sheffield, S1 4SE.

This objection is submitted on the basis prevention of public nuisance and public safety.

The current Leadmill management have over 40 years experience managing the venue, during which they have built a rapport with local residents, businesses and customers. The club is managed by great security that ensure the outside smoking area is always a respectable noise level and that queues are never causing issues to locals. Furthermore, the current management have taken extra precautions to safety by introducing cup covers in recent months after an increasing in drink spiking across the city.

I am afraid that when the new management take over the venue that 'Electric Sheffield' will become a public nuisance, as mentioned in reviews of their other venues electric Brixton, NX Newcastle and SWX Bristol. Venues are often oversold, overcrowded and a further risk to public safety.

I am afraid that with 'electric group' taking over the premissis, damage will be done to not only an iconic Sheffield building but the local area and community.

Sincerely,

Madeline Jackson.

■ Dovecote Lane  
Horbury  
Wakefield  
■

**OBJ 6**

Dear Licensing Service,

I am hereby submitting an objection to the landlord of The Leadmill's premises application. The landlord's other venues have had significant public safety and crime and disorder problems, including stabbings and arson.

The Leadmill address: 6/7 Leadmill Road, Sheffield, S1 4SE

My address: [REDACTED] Derbyshire Lane, Sheffield, [REDACTED]

I do not wish my personal details to be shared with the applicant.

Yours sincerely

[REDACTED]

**OBJ 7**

Dear Sir/ Madam,

I am writing to object to the proposed licensing of 6/7 Leadmill Road, Sheffield, S1 4SE.

The landlord runs three other establishments, including Electric Brixton.

I am objecting on the grounds of the licensing objectives “the prevention of crime and disorder”, “public safety” and “the prevention of public nuisance”. There have been cases in Electric Brixton of:

Badly managed and unsafe queues, leading to severely squashed people who were almost at the point of fainting

Uncontrolled crowds throwing objects and hitting other people, when there were issues with the venue’s technology (as people were also under the influence of alcohol)

Unfair treatment by security staff and bouncers, such as cases of them screaming or violently treating guests

Unclean public areas with toilets left unchecked overnight and vomit being left.

This demonstrates the landlord’s unsuitability to manage the Sheffield venue.

I would like for my comments to remain anonymous to the landlord but am happy to discuss my thoughts further with the council.

Thank you,

[REDACTED]

**OBJ 8**

Good evening,

I would like to raise an objection to the premise license application for 6-7 Leadmill Rd, Sheffield S1 4SE that has been applied for.

My Step Son attended an event on 25th November 22 at their NX Newcastle venue.

Audio issues raised concerns in the first half and a total failure of comms in the second lead to wide spread disturbances which were poorly controlled and distressful for the paying public.

I don't feel they had adequate systems in place and public disorder was the result.

I would appreciate my personal details remain confidential.

Yours sincerely

[REDACTED]  
[REDACTED]  
[REDACTED]

**OBJ 9**

**6/7 Leadmill Road, Sheffield, S1 4SE.**

**I object based on the grounds of public nuisance and public safety. I live in south west London, very close to another premise of the landlord - Electric Brixton. In the experience of myself and my friends, the existence of Electric Brixton is no good for the area we live in and i do not want the people of Sheffield, my home city, to have the same experience. The security employed by Electric Brixton are undertrained and have not dealt with myself or my friends appropriately, often being needlessly aggressive. They have also not provided adequate help when asked in the past.**

**In my experience, Electric Brixton has a reputation for attracting drug users and has driven up the acceptability of purchasing and using illegal substances in the area. They have not provided an establishment that feels safe as a result.**

**I hope you truly consider the decision to accept the request by the landlords. The current tenants of this building and the long established independent business of the Leadmill provides a much safer and more conscientious environment for the people of Sheffield. The current Leadmill tenants provide entertainment for all ages and creeds, while the events at Electric Brixton and no doubt the type of events that the landlord aims to host by applying for this licence is aimed at a specific audience of hardcore clubbers only, who go on to be loud and a nuisance on their way out of the venue - as personally experienced on several occasions in SouthLondon. The road outside of Electric Brixton is often lined with vomit on a Sunday morning.**

**Rejecting this licence is best for the people of Sheffield.**

**Best,**

**[REDACTED]**  
**[REDACTED]**  
**[REDACTED]**

**I am okay for my objection to be shared with the applicant but wish to remain anonymous.**



**OBJ 10**

Hi

I am writing to express my concerns and object to the premises licence application that has been put in for the above address - 6/7 Leadmill Road, Sheffield, S1 4SE.

I don't feel the landlords are able to run a safe venue based on press reports I have seen about their other venues where their customers were literally left fighting for their life after being crushed at one of their gigs, after they were unable to steward the crowd and let too many people in.

I strongly oppose this application - leadmill is an iconic venue in Sheffield with no reports of this sort of behaviour ever happening & a venue I particularly enjoy going to. Reading the press reports about the above incident would stop me attending this venue as I would fear for my safety- it seems this venue are more bothered about cramming as many customers in with no regards to the audience's safety

Yours sincerely

Jesse sapey

newhill road, wath, Rotherham, [REDACTED]  
[REDACTED]

**OBJ 11**

Dear reader

Please consider this email as my formal written objection to the newly permitted licence for 6/7 Leadmill Road, Sheffield, S1 4SE.

Having lived in Sheffield for many years I know the existing licence holders of the above address provide a safe space for entertainment in every single one of my many experiences.

Moreover, I have been informed that the new licensing permit holders also hold a permit for Electric Brixton. Living in London and visiting the Electric Brixton venue many times means I have experienced the unsafe queues for the cloakroom and aggressive behaviour from the security staff.

It does not seem as though they will provide a safe entertainment venue for Sheffield.

My address is ■ Palace Road, Ruislip, London, ■

Kind regards  
Patrick Charkani

## OBJ 12

Hello,

I am writing to object to the granting of a premises licence to the landlord of 6/7 Leadmill Road, Sheffield, S1 4SE. This is because after reading reviews about the other establishments that the landlords own I am worried for the safety of the public after reading numerous reviews about how security have treated people, and I do not believe that a heavy handed security guard is effective for the business, punter or for the city itself. After reading numerous reviews (chiefly on tripadvisor about SWX Bristol) I truly do believe that these people receiving a premise licence would not be in the interest of public safety. I do not believe that the landlords who currently own SWX Bristol, NX Newcastle and Electric Brixton have the competence for employing bouncers in the interest of public safety.

yours,

Euan Welsh

■ Cobden View, Sheffield, ■

**OBJ 13**

Dear Sir/madam,

I would like to object to the the application of a license for the below premises application. My previous experience of this companies venues, most notably in Brixton has been traumatic and very dangerous. I believe there management would be an issues of public safety and would mot be beneficial to Sheffield.

My address is

[REDACTED]

the premises licence application is for: 6/7 Leadmill Road, Sheffield, S1 4SE.

I would like my personal details to remain anonymous.

Kind regards

[REDACTED]

**OBJ 14**

Dear Sir or Madam,

I am writing in order to object to the closure and replacement of The Leadmill 6/7 Leadmill Road, Sheffield, S1 4SE, in order to protect public safety. After researching reviews of Electric Brixton, a company owned by the landlords planning on taking over the Leadmill, I found that the organisation of the venue seemed dangerous as well as shoddy, due to poor organisation (<https://g.co/kgs/A8nNfd>), whereas the organisation and running of The Leadmill as we know it is smooth. Furthermore, I also found that the security at Electric Brixton were described as "aggressive" and caused "intimidation" (<https://g.co/kgs/5GjXBA>), which is not the case for The Leadmill, where all staff are kind, respectful, and understanding.

The closure of The Leadmill is a threat to its livelihood and the people who attend it.

Victoria Ruck,

██████████ Derby Road, Chesterfield, Derbyshire, ██████████

**OBJ 15**

Dear licensing service

I am writing to object to the Electric Groups application for a premise license at 6/7 Leadmill Road, Sheffield, S1 4SE.

I am worried over the change of the people running this venue as I feel it is currently well run with very little to no alcohol related nuisances or crime. I personally have friends who live near and have attended the NX Newcastle venue which is ran by the Electric group and I have been told that there are and have been frequent alcohol related anti-social behaviour incidents around this venue in Newcastle. My concern is that a change in venue operators here in Sheffield would be detrimental to the current low levels of anti social behaviour we experience around this address. The current operators have handled security, crowd control and noise levels very well for decades, from what I have heard from others and my own research I have conducted, I do not trust the Electric Group to successfully do the same.

Thank you, please can my objection remain any anonymous and my details not shared.

[REDACTED]

**OBJ 16**

My name is William Sutton and I live at

■ Wilthorpe Avenue, Barnsley, ■

I object to the the premises licence application for: 6/7 Leadmill Road, Sheffield, S1  
4SE

The reason I object is because of the prevention of public nuisance and the prevention of crime and disorder. I believe these are reasonable objections due to the landlords current nightclubs that are renowned for there loose standards, antisocial behaviour outside the premises and unsafe practices reported in the press.

Thankyou



**OBJ 17**

I wish to register my objection to the premises licence application by the landlord to operate the Leadmill at 6/7 Leadmill Road, Sheffield, S1 4SE.

There are numerous online reviews and press reports regarding incompetence demonstrated at the landlord's other nightclubs with regards to safety, disorder and public nuisance arising from mismanagement of these venues::

**Electric Brixton - described on various review sites, including Tripadvisor and Skiddle as, "unsafe, horrible management, dangerous, useless security, underage drinking en masse, overselling for events, unmanned events, denigrating women, refusal to supply drinks' receipts, gross negligence by bouncers, hostile & aggressive management, heavy handed security". Plus mainstream media reports regarding a triple stabbing at the venue (as reported by Mirror, Independent, BBC etc.)**

**SWX Bristol - mainstream media reports of multiple assaults, reported for "overcrowding, multiple fights breaking out, incompetent security, incompetent and rude bar staff, suspected underage admissions (females), overcrowded, violent, dangerous. "**

**NX Newcastle.- only open 5 months & already mainstream media reports about fans demanding refunds for incompetence, venue streaming incorrect match at paid for event, this also happened at the Brixton venue, which resulted in violence and disorder. Reviews across Facebook, Skiddle and other fans' websites "Absolute chaos, banners blocking pavement and disabled access, way too hot, overcrowded, sound system problems, completely let down by venue."**

Please do not publish my name and address, but it is as follows.

Thank you,

[REDACTED]  
[REDACTED]

## **OBJ 18**

I wish to make my objection to the licence application for 6/7 Leadmill Road, Sheffield S1 4SE in writing.

The reasons for the object are as follows:-

- prevention of crime and disorder AND public safety

There is a review on the landlords other premises of electric Brixton which reads "Do not go to this venue. At We Party on Sunday 9, the security hurt my genitals whilst doing a search, I then complained to the supervisor who was dismissive and did nothing. They allegedly also keep lost phones. It's a shady business. AVOID!"

Reviews of SWX Bristol read " Employs some of the worst security I've ever seen at a club. Rude and unhelpful all night. Physically pushed, grabbed and threw a drink over three young women in an attempt to remove them from the club... for bringing their drinks into the smoking area? They made no attempt to explain to them why they're being removed or even to try and diffuse the situation by starting a conversation and immediately resorted to being aggressive and physical with the young women.

I understand being nightclub security must be difficult, dealing with large groups of people who are drunk but this venue simply can't afford to employ people who lose their heads so quickly. Massively disappointing, won't be returning and would recommend any girls stay well clear of here."

and " At Bristol swx me and my friends were physically pushed out of the club without giving us a single reason. We asked multiple times why were being kicked out, and we assume it was because we took a drink to the smoking area. However, it was not established to us that we could not take a drink outside, and instead of asking us to step back inside with our drinks, we were aggressively removed from the Venue after paying a substantial amount for tickets to the venue.

The way they singled out my one friend (even though we all had drinks out in the smoking area, and other people also did) and told her she had to leave (which we cannot leave a girl alone out on the street) instead of kindly asking us to abide by club rules that weren't aware of, was absolutely disgusting.

This is the worst security team I have ever experienced, absolutely refusing to communicate or speak to us. We have videos we have recorded of their conduct and if we do not all receive refunds for our tickets I will be making a formal complaint and posting the video online for all to see."

Reviews such as the above are extremely concerning. Sheffield should be avoiding objecting to the licence application. The Leadmill should continue.

Kind regards  
Grace Newbold  
■ Burcot Road  
Sheffield  
■

## **OBJ 19**

Hi,

After having researched the potential landlords of the Leadmill I would like to raise concerns with regards to code of conducts on other venues that have been owned.

The electric Brixton venue has a strong history of poor security staff on trip advisor (as has swx bristol) and many complaints have been upheld, furthermore they book events and blame promoters with disruption. Therefore I object to this application on public safety. Sheffield is a very proud city which the Leadmill is part of the friendly tramlines festival, I am not sure this landlord could be trusted with an event we hold so dear.

It would be a travesty if this management was given licensing, I suspect you will be getting many more complaints.

Thanks for considering my objection, and hope you make the right decision

Richard Haggins

**OBJ 20**

Dear sirs.

I would like to raise an objection about the application for a premises license for the address of 6/7 Leadmill Road, Sheffield, S1 4SE.

The application has been made by a company who currently run three other club establishments including the Electric Brixton which has had many problems with alleged drugs and a stabbing incident.

I fear a takeover of the current Leadmill club by this business would result in a venue which would attract trouble makers and create an unsafe environment for the cities youngsters, instead of being a place where young people can go and have a good time safely which I think the leadmill currently is.

I would ask that you think carefully before considering granting this business a license, giving thought to the impact any trouble would have on the reputation of this city which is home to students from all over the world, as well as local people's needs and wants.

Yours sincerely

Karen Skidmore

■ Norton Lees Square  
Sheffield ■

**OBJ 21**

Hello,

I am a resident of Sheffield and I am concerned for the public safety if a alcohol licence is given to the to-be new landlords of 6/7 Leadmill Road, Sheffield, S1 4SE. Due to their other clubs, specifically SWX Bristol, where fights often break out without intervening from scerurty along with a friend being raped there, without help from staff or security because what we where told 'their policy'. This is a public safety issue if the Landlord evict the current tenants of 6/7 Leadmill Road a place which is better managed, an inclusive space and which I have never heard any rapes happenig there.

[REDACTED]

Wish to remain anonymous.

## **OBJ 22**

RE: 6/7 Leadmill Road, Sheffield, S1 4SE

Name: Abbie Cottrill

Address: [REDACTED] Ashdale Drive Heald Green [REDACTED]

Good evening,

I submit my letter of objection for premises licencing for the above property.

It only takes reading online reviews about other properties owned by the persons who have submitted this application, to understand how this would impact the building.

I believe this would cause a public safety issue, based on following reviews and reports of their other owned properties;

### **Electric Brixton**

#### **Google Reviews**

- My friend and I had to ask several cis men to keep their hands to themselves, as they attempted touching without consent.
- it got soooo packed - but the busiest place was the outdoor patio smoking/chill area
- couldn't move in there by 2am
- Was fairly crowded, and a lot of others around us on the night we visited were quite rude... Barging around/pushing in front in a packed space... It was oversold in terms of capacity
- I almost fainted and they didn't treat us as a human being. Never coming back again
- my girlfriend and I spent over two hours simply queuing in a really tight, and unsafe area, with lots of people pushing and the security staff simply watching , totally lost as to how to handle the situation. I understand it was a busy night but this was simply unsafe and if they couldn't handle the numbers, they shouldn't have sold this number of tickets.

This shows a clear lack of knowledge of event health and safety, alongside a disregard to venue capacity. If this were to happen at the Sheffield site, this brings additional risk to public health and safety for those attendees.

### **SWX Bristol**

#### **Google Reviews**

- he was feeling a bit overwhelmed and we were sitting down in one of the seating areas in room 2 and the security had the audacity to yell at us, behave in a very rude fashion to my friend, who became even more agitated
- The security are horrible and assaulted my friends and I, this also happened the week before as well
- Bit of an impersonal venue. Cold, empty and lacking in character. The bouncers treat you like you're a fifteen year old trying to get into a club and the bar staff are rude
- Had an incident where someone wanted to start a fight with my group of friends, but when I got a bouncer to help they just ignored us and refused to intervene.

Again, this shows a lack of understanding for safety.

Both the above venues, and third venue (NX Newcastle) owned by these applicants show a clear disregard to event health and safety and public safety.

Allowing such a large catastrophic incident to take place, would be detrimental to not only the building and venue, but to the Sheffield live music scene itself. I truly believe under these people, this would be the case.

Kind regards,  
Abbie Cottrill

**OBJ 23**

To whom it may concern

I understand that premises applications have been made for 6/7 Leadmill Road in order for the property owners to establish a nightclub on the site.

This is, of course, a contentious issue given that The Leadmill - a historic venue, key to Sheffield's cultural history and legacy - currently operates on this site.

However, I would like to put forward my objections for this premises licence. Those submitting the application already own and operate 3 nightclubs in England, of which their Newcastle operation is well known for its poor organisation of events, alongside their Brixton location often causing health & safety incidents through their haphazard management of the cloakroom. I am a former Sheffield resident who has recently moved to London and can personally attest to the fact that the applicant's other premises are dangerous, with aggressive staff, drug dealing, and no safeguarding of customers.

The surrounding streets are largely populated by first year undergraduate students - I was one myself once - good for business, but large congregations of drunk students every night will cause issues for personal safety and the general placemaking of the area.

The current venue seems to manage crowd control, responsible serving of alcohol and personal safety. I am not convinced the current applicants will.

For these reasons I am against a premises licence being granted to the applicant. Please consider the potential issues it may cause.

Yours sincerely  
Samuel Shore  
■ Oakfield Road  
London  
■



## **OBJ 24**

Dear Sheffield City Council Licensing Team,  
I write to object to the premises licence application for the property at 6/7 Leadmill Road, Sheffield, S1 4SE, currently known as The Leadmill.

As a member of the public with a deep concern for the cultural and historical significance of our city, I believe that the granting of this licence to the new operators would have significant negative impacts for a number of reasons, including on the prevention of public nuisance and public safety, two of the licensing objectives.

**Public Nuisance:** The current management of The Leadmill has consistently shown a strong commitment to minimizing public nuisance. They have successfully balanced the venue's vibrant nightlife with the peace and comfort of local residents. There is no guarantee that a new operator, unfamiliar with the specific challenges of this location, will be as effective in this regard.

**Public Safety:** The safety record of The Leadmill under its current management is exemplary. They have established robust procedures for crowd management, risk mitigation, and incident response. Transitioning to new operators brings an inherent risk of initial instability and potential safety oversights, as they would need time to familiarize themselves with the venue's unique needs and challenges.

**Potential Loss of Cultural Significance:** The Leadmill has a rich cultural legacy, which has been carefully nurtured by the current management. This cultural significance is tied not only to the venue itself but also to its management, who have supported local talent and contributed to Sheffield's cultural scene. A change in management poses a risk to the continuation of this legacy.

**Community Support:** There has been significant public support for The Leadmill to remain under its current management. The community's trust and confidence in the current management have been hard-earned over many years of successful operation. This strong relationship between the venue and the community could be jeopardized by a change in management.

Given the demonstrated ability of the current management to effectively address the licensing objectives and the potential risks associated with transitioning to new operators, I respectfully request that the Sheffield City Council reject the premises license application by the Electric Group for The Leadmill.

I urge the Licensing Team to consider these objections carefully. The Leadmill is an integral part of our city's heritage and culture, and its loss would be deeply felt by many. I believe that the community's interests would be best served by allowing The Leadmill to continue operating under its current management.

Please note, I would like my personal details to remain anonymous and not be shared with the applicant.

Thank you for your time and consideration.

Yours sincerely, [REDACTED]

## **OBJ 25**

To whom it may concern,

I am emailing to object to the premises license application for 6/7 Leadmill Road, Sheffield, S1 4SE.

My name is Rebecca Connell, and my address ■■■ Mulehouse Road, Sheffield, ■■■■■■■■■■.

I object to the application in line with the following objectives: the prevention of crime and disorder; and public safety. I am objecting to this application based on other venues that have been taken over by the company that have applied for this license, and the negative experiences associated with them. These include NX Newcastle, SWX Bristol, and Electric Brixton.

I would like to draw your attention to the following article:

<https://fanbanter.co.uk/geordies-demand-refunds-after-absolute-chaos-at-nx-newcastle-world-cup-fanzone/> . This is just one of many articles concerning the poor running of NX Newcastle. The article focuses on the disappointment of fans when a football screening was terribly run, with a huge mismatch between the picture and the commentary, and with the screening even stopping for an extended period of time. What's more concerning, however, is the reports of "no security inside the venue. People pissing over the balconies onto the crowd. (And) not enough bar staff" at an NX Newcastle event. A lack of security is clearly dangerous for public safety, and people urinating on others is not only disgusting, but also a risk to public health. It is outrageous that this is allowed at NX Newcastle, and granting this company a license in Sheffield will risk the health and safety of the general public. There were also reports of overcrowding, which, as we've seen, is a serious risk that can result in fatalities in such venues.

There are further concerns about security at the venues owned by this company. They are responsible for ensuring the safety of their customers, which they failed to do in 2019 when three men were stabbed at electric Brixton - <https://www.mylondon.news/news/south-london-news/no-arrests-after-triple-stabbing-15965197.amp> . This begs the question, do we want a venue in Sheffield to be ran by a company who can't ensure the safety of our citizens, and whose inadequate security allow people to bring weapons into a venue? By allowing this to happen, there is clearly a risk of crime and disorder, and a risk to public safety, if we allow this company to operate in Sheffield.

Other reviews of electric Brixton describe "a girl post being spiked being violently treated by the security guards (physically and verbally)". Another says the venue was "extremely overcrowded... could have been very dangerous". Another says they were "cornered and screamed at by an aggressive bouncer" - again, the company who own the venue are responsible for the safety of attendees, and if they can't achieve this at the other venues, there is no reason to believe they will in Sheffield. It is also worth noting that these negative reviews can be seen months apart, showing that the company make no attempt to better their security in response to feedback. There are many other reviews left by customers with similar themes.

### BEWARE ELECTRIC BRIXTON:

We went to this club last night and saw a woman who had clearly been spiked (her friend told us she had only had two drinks at the club and she was coming in and out of consciousness and couldn't stand) get manhandled and shamed by the bouncer pictured and a male bouncer. They roughly carried her through the club, letting her dress get pulled up and giving no support to her head.

The security guard pictured shouted "it's her own fucking fault" when we asked her to be careful and when I asked her to stop being abusive she shouted in my face. I then called the police and was physically manhandled by her and thrown out of the building. I had to call an ambulance for the girl myself as none of the staff thought to do it despite one of them saying "there is a girl dying in there".

The whole attitude across security and management was awful. Not only did they fail to deal with drink spiking (the manager casually said to me "oh it happens all the time here", but they were also abusive, shaming with absolute zero empathy for a woman who had been spiked.



This image shows someone else's experience at Electric Brixton, in which security handle an incident of spiking very poorly, with the person being told "it happens all the time in here". This, like all the venues run by this company, has very poor security, which seems to be a problem throughout, including the management. They clearly hold no regard for public safety and crime.

There are countless other examples I could have used to demonstrate why this license should not be granted. This company have shown from their other venues that they do not care about the safety of their customers, they do not care about crime and disorder, and they make no effort to improve the security and safety measures of their venues. I would personally fear going to a venue run by this company, and implore you to review the evidence in this email and in those sent by others, and to not grant this license in the interest of the citizens of Sheffield.

Many thanks,

Rebecca Connell

**OBJ 26**

Hello,

I would like to object the new premises licence for **6/7 Leadmill Road, Sheffield, S1 4SE**

Based on the track record of the new licences (shadow licensee) I do not believe that they will be able to maintain the safe environment that has existed at the leadmill until now. In order to protect public safety, this cannot be allowed to go ahead. The organiser don't have the skills etc

I would like my personal details to remain anonymous please.

Thankyou.

[REDACTED]

## **OBJ 27**

To the relevant team,

I would like to make an objection to the premises licence application by MVL Properties 2017 LTD for The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE that was submitted on 26th April 2023.

Having done some thorough research on other properties operated by MVL Properties 2017 LTD, I would like to object their application on the basis of public safety.

I have compiled some reviews left by members of the public who have attended other venues operated by this company - Electric Brixton, SWX Bristol and NX Newcastle which detail how they felt unsafe in this venue and that proper safety precautions haven't been taken.

One review left by "Luie Wolf" on the google reviews page of Electric Brixton details how he felt there was a "huge health and safety hazard" in the way the cloakroom area was organised, adding that "it could've gone very wrong at any second had there not been some self-control" suggesting a lack of security presence and staff which customers who felt unsafe could turn to. (Full review - <https://g.co/kgs/voj4id>)

A similar review left about Electric Brixton suggests similar issues with security and a lack of duty of care from the venue operators. "Alexander P" described "queuing for two hours in a really tight, and unsafe area, with lots of people pushing and security staff simply watching." (Full review - <https://g.co/kgs/a67eKJ>)

Another review of the same venue, this time on TripAdvisor, said that there was "angry and uncontrolled crowds" with "no security to stop this." This particular reviewer ends his review by stating "Horrendous. Unsafe. I will never be back and I implore others to choose elsewhere." It seems clear to me that MVL Properties 2017 LTD cannot be trusted to operate such a crucial Sheffield venue as their previous operations have led to a real threat to public safety. (Full review - [https://www.tripadvisor.com/ShowUserReviews-g186338-d5617489-r871499832-Electric\\_Brixton-London\\_England.html](https://www.tripadvisor.com/ShowUserReviews-g186338-d5617489-r871499832-Electric_Brixton-London_England.html))

A review of another of MVL Properties 2017 LTD venues, SWX Bristol, on TripAdvisor not only describes extreme public safety concerns but also activity which would put at risk the prevention of crime and disorder. The review by "Adam P" detailed the "overcrowded and dangerous" conditions at a particular gig which he visited adding that "lots of violence took place which security saw but failed to deal with." (Full review - [https://www.tripadvisor.co.uk/ShowUserReviews-g186220-d12996941-r731589958-Swx-Bristol\\_England.html](https://www.tripadvisor.co.uk/ShowUserReviews-g186220-d12996941-r731589958-Swx-Bristol_England.html))

To me it is evident that MVL Properties 2017 LTD do not seem responsible enough to operate The Leadmill due to their poor track record of operating other music venues across the country. This is why I wish to object to their Premises Licence application from 26th April 2023 on Public Safety grounds. I believe were they to operate the Leadmill, their evidently careless approach to security and customer welfare would pose a real risk to the safety of Leadmill customers and Sheffielders.

in general, something I am sure the council wouldn't wish to happen. I have every faith that the council will make the correct decision and not grant this licence in order to protect the safety of the public.

This objection was submitted by James Childs of ■ Sundew Gardens, High Green, Sheffield, ■■■■■

Yours Sincerely,  
James Childs

## **OBJ 28**

Dear all,

I have attended the Leadmill music venue regularly over a 10 year period....at least on 30 occasions) I would like to point out that during this time I have NOT experienced any types of disturbance ..attending the venue has been a pleasurable experience. In fact all people I have attended with have felt the same. The Leadmill Music Venue is and always has been about music NOT the consumption of alcohol.

I wish to express my deep concerns about the closure of the Leadmill Music Venue and the application / proposal to replace the Leadmill with a nightclub, which is going to be based mainly on the consumption of alcohol.

I would expect that IF the application from the owners to change the use of the Leadmill is approved that public nuisance and general disturbance is increased ..there are students living all around this local area.

There are numerous busy roads surrounding the Leadmill and little to no pedestrian areas close by. Due to the likely hood of there being more intoxicated members of the public entering and exiting this roads I believe there will also be more road traffic accidents.

I am concerned that the ambience of local area will be disrupted.

Mr A Ardron



**OBJ 29**

Hello,

Having lived in Newcastle for 3 years and seeing how NX Newcastle is run with no concern for public safety or customer experience I object to their application regarding 6/7 Leadmill Road, Sheffield, S1 4SE.

Inaccessible toilets and bars, over crowding.

Ellie Steers  
■ Boleyn House  
Lady Anne Court  
Skeldergate  
York  
■

## **OBJ 30**

I would like to object to the license being applied for at **6/7 Leadmill Road, Sheffield, S1 4SE.**

The other establishments owned by the company applying for the license are directly involved with issues relating to health and safety and management of security staff which directly goes against the licensing objectives of public safety and the prevention of crime and disorder.

This is evidenced by reviews of their other establishments **Electric Brixton, SWX Bristol, and NX Newcastle.** which indicate staff members assaulting members of the public, over crowding, and unsafe practices relating to public safety and crime by members of staff.

The following reviews are evidence:

### **Nx Newcastle:**

“Venue massively over crowded”

“Too many people allowed in”

### **SWX Bristol:**

“ At Bristol swx me and my friends were physically pushed out of the club without giving us a single reason. We asked multiple times why were being kicked out, and we assume it was because we took a drink to the smoking area. However, it was not established to us that we could not take a drink outside, and instead of asking us to step back inside with our drinks, we were aggressively removed from the Venue after paying a substantial amount for tickets to the venue.

The way they singled out my one friend (even though we all had drinks out in the smoking area, and other people also did) and told her she had to leave (which we cannot leave a girl alone out on the street) instead of kindly asking us to abide by club rules that weren't aware of, was absolutely disgusting.

This is the worst security team I have ever experienced, absolutely refusing to communicate or speak to us. We have videos we have recorded of their conduct and if we do not all receive refunds for our tickets I will be making a formal complaint and posting the video online for all to see”

“ Absolutely terrible. The security are horrible and assaulted my friends and I, this also happened the week before as well. SWX need to employ a more professional security firm that can actually follow their rules. Worst club in Bristol considering their salary comes out of our bank account. Do not recommend.”

“ Absolutely terrible. One of my friends was abit tipsy and she was sitting for about a minute. because it was so crowded and had no space to breathe.”

### **Electric Brixton:**

“ The entertainment was good but we had to wait really long to get our drinks, then we headed to the cloak room but there was no queue and people kept pushing us, it

took 2 hours to get our coats and I almost fainted and they didn't treat us as a human being. Never coming back again"

" There was such a huge health and safety hazard in the dynamic of the cloakroom. It felt like it could've gone very wrong any second if the crowd wasn't as self-controlled. We were all very on edge and some of us did their best to space out the multitudes trapped in the corridor/staircase leading to the cloakroom."

" Spent new years eve here tonight and although the music / atmosphere was good , the security operations was horrendous, in particular the organisation around the cloakroom for the coats (both giving in and picking up).. my girlfriend and I spent over two hours simply queuing in a really tight, and unsafe area, with lots of people pushing and the security staff simply watching , totally lost as to how to handle the situation. I understand it was a busy night but this was simply unsafe and if they couldn't handle the numbers, they shouldn't have sold this number of tickets. Huge mess and ruined the New Year's Eve experience to be honest... definitely won't return and won't recommend to others ! Go somewhere safe !"

All reviews taken from google.

Clearly there is enough evidence to show that the company applying for the license do not intent on prioritising public safety and again this goes against licensing objectives. Therefore, based on this, I believe that the license for this company should not be granted. As there seems to be a consensus that these concerns are spread across all venues in different locations, it would be a fair presumption to make that this will take place in Sheffield too.

I would like to have my personal details remain confidential and anonymous, and I DO NOT give permission for these to be shared, however they are as follows:

[REDACTED]

[REDACTED]

[REDACTED]

**OBJ 31**

Hi,

I would like to object to the premises license application for the following address:

6/7 Leadmill Road  
Sheffield  
S1 4SE

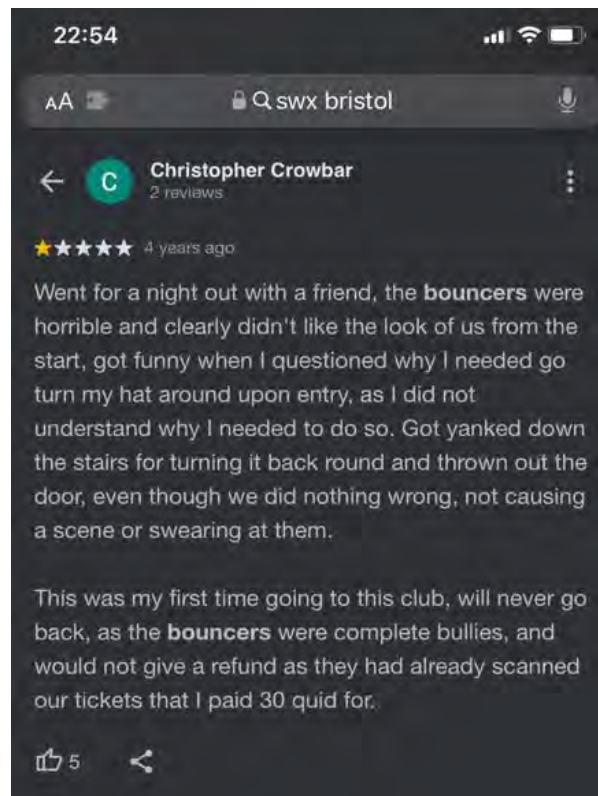
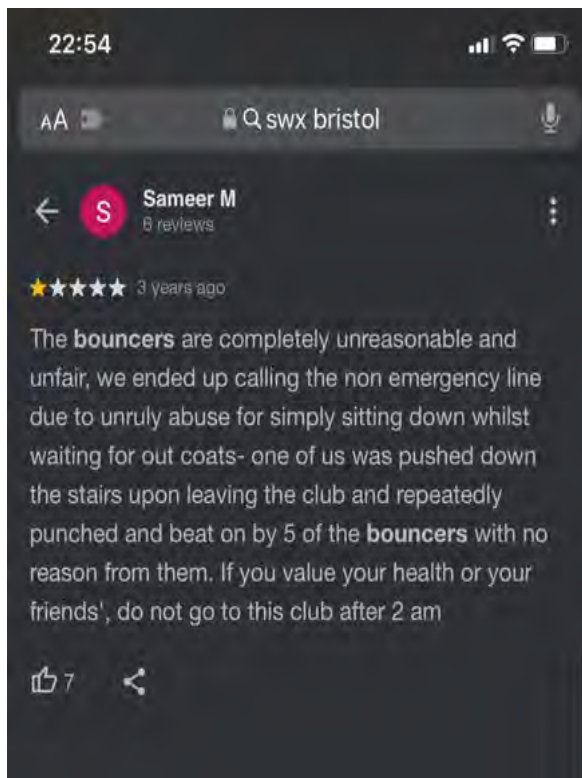
I am objecting because I have recently been made aware of the concerns for public safety at the landlord's current nightclubs and would like to prevent them from having any control over another venue.

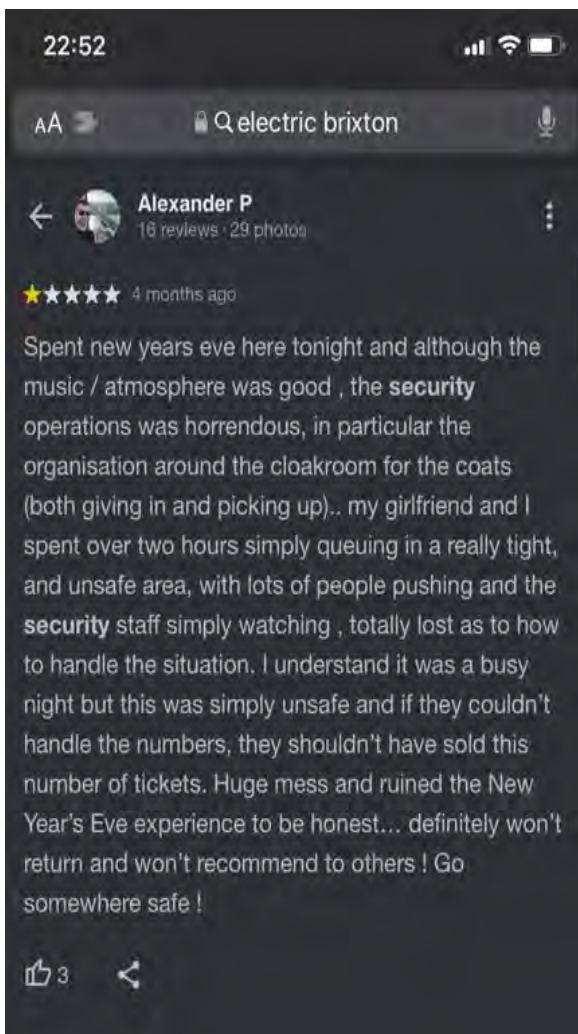
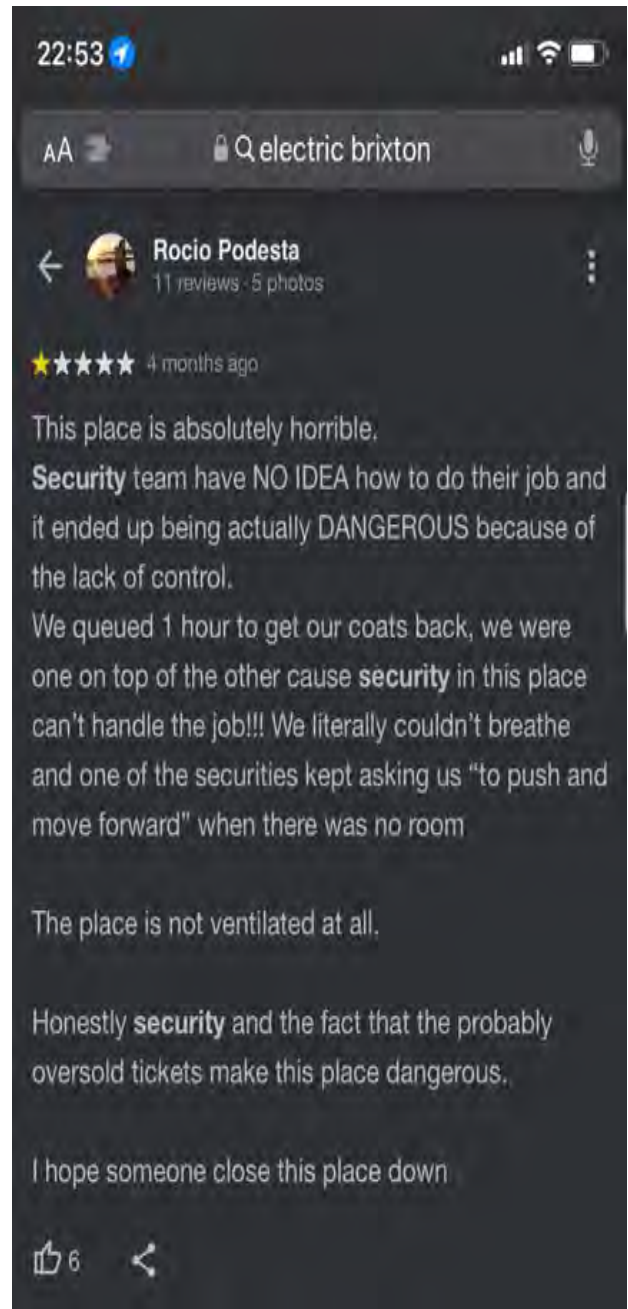
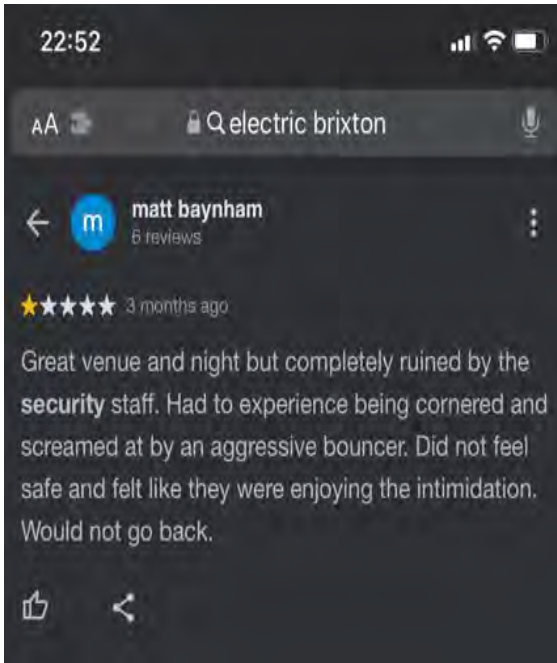
I've done some research into the landlord's current venues; Electric Brixton , SWX Bristol and NX Newcastle. The reviews for all of these places have 2 things in common...aggressive security and poor ventilation. These are not safe venues. I have attached some screenshots of reviews from these venues.

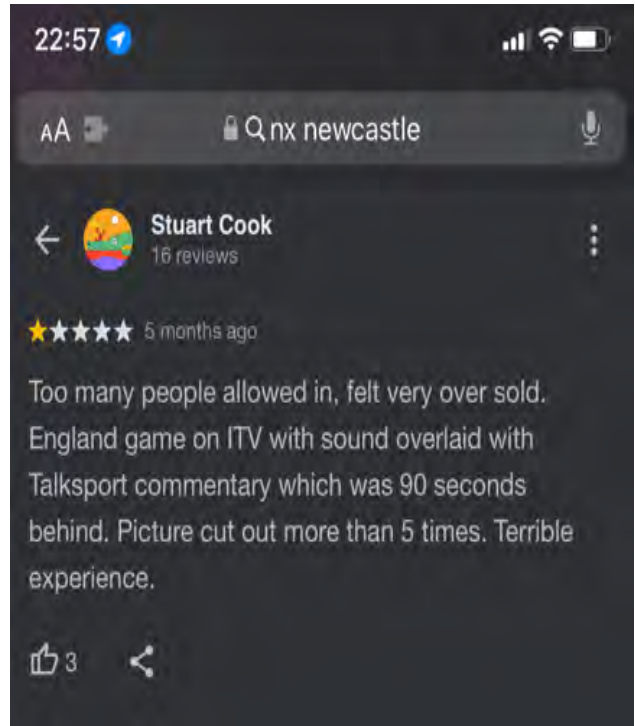
Kind Regards,

[Redacted signature]

I would like my name and address to stay anonymous.









## OBJ 32

Hello,

I am writing to object against a premises license application being made by the current landlords of The Leadmill, 6/7 Leadmill Road, Sheffield, S1 4SE, with concern of safety for the public.

After reading some recent reviews from their current bars it seems they have a lot of safety / security concerns in the running of their bars and the staff they hire.

Below are a few examples from their club Electric Brixton:

**Rocio Podesta**  
11 reviews · 5 photos  
4 months ago

This place is absolutely horrible. Security team have NO IDEA how to do their job and it ended up being actually DANGEROUS because of the lack of control. ...[More](#)

6

---

**Piotr Czekała**  
14 reviews · 5 photos  
5 months ago

Extremely overcrowded, people were so squashed they couldn't move at all. Rush hour tube is better. Terrible sound system: rattling noise, acceptable volume only in the middle which was basically inaccessible. Both sides of the stage strong very cold airconditioning. Rude people. dj was terrible too. Easily the worst place I have been to.

1

22:56  
Electric Brixton

Reviews

**Gordon Gillespie**  
9 reviews  
4 months ago

This is a cool venue and the staff are great, but the drink prices are an absolute joke considering they all come in plastic cups. ...[More](#)

1

---

**Luie Wolf**  
Local Guide · 43 reviews · 8 photos  
6 months ago

There was such a huge health and safety hazard in the dynamic of the cloakroom. It felt like it could've gone very wrong any second if the crowd wasn't as self-controlled. We were all very on edge and some of us did their best to space out the multitudes trapped in the corridor/staircase leading to the cloakroom.

1

---

**Alexander P**  
16 reviews · 29 photos  
4 months ago

Spent new years eve here tonight and although the music / atmosphere was good, the security operations was horrendous, in particular the organisation around the cloakroom for the coats (both giving in and picking up).. my girlfriend and I ...[More](#)

3

Here are more reviews of the same concerns for their bar SWX Brixton:



None of the negative reviews have been acknowledged or responded to either which is even more concerning, and hopefully this gives something to think about.

I'd like to keep my details anonymous, but please see my details below:

[REDACTED]

Thank you

[REDACTED]



### **OBJ 33**

#### **Objection to Premises Licence Application for 6 Leadmill Road.**

I am writing to object to the Premises Licence application by MVL Properties (2017) Ltd for 6 Leadmill Road, Sheffield, S1 4SE.

After some extensive research, I have found numerous reviews and multiple news stories detailing the absolute and utter failure of some of the nightclubs owned by these landlords. It is shocking and disgusting how dangerous these places are. Landlords that cannot guarantee safety as a bare minimum should NOT be allowed to acquire more property. Knowing this information, I personally would never feel safe there again should they acquire the Leadmill.

The licensing authorities are responsible for protecting the public by the following objectives.

- **the prevention of crime and disorder.**
- **public safety.**
- **the prevention of public nuisance.**
- **the protection of children from harm.**

The evidence below shows that these objectives are not adhered to in the landlord's other Nightclubs;

**“No arrests after triple stabbing at Electric Brixton puts three in hospital”**

<https://www.mylondon.news/news/south-london-news/no-arrests-after-triple-stabbing-15965197>

**“Woman sexually assaulted in toilets of Bristol's SWX nightclub”.**

<https://www.bristolpost.co.uk/news/bristol-news/woman-sexually-assaulted-toilets-bristols-338680>

**“Geordie's demand refunds after ‘absolute chaos’ at NX Newcastle World Cup fanzone”**

<https://fanbanter.co.uk/geordies-demand-refunds-after-absolute-chaos-at-nx-newcastle-world-cup-fanzone/>

Please confirm receipt of this objection.

**Ross Young**

[REDACTED]

**OBJ 34**

Hello, I hope this email finds you well

I would like to formally object to the recent application to licence 6/7 Leadmill Road, Sheffield, S1 4SE to the Electric Group

With a short Google of the events at Electric Group's premises in Brixton, Bristol and Newcastle -you can see the problems that arise with their events

<https://www.wandsworthguardian.co.uk/news/20041555.electric-avenue-brixton-two-taken-hospital-stabbing/>

<https://www.bristolpost.co.uk/news/bristol-news/man-jailed-stabbing-victim-outside-2624250>

<https://www.chroniclive.co.uk/news/north-east-news/academy-nx-newcastle-4am-club-24502219>

To replace The Leadmill, a 43 year old staple to not only Sheffield, but the global music industry as a whole, simply does not make sense

Please do the right thing, and decline Electric Music's request for license.

All the best  
Charles

**OBJ 35**

Hello,

I would like to object to the application for a licence at the above by the current landlord of the venue.

Their record of public safety at event venues such as Electric Brixton, SWX Bristol, and NX Newcastle is not good and should preclude them from being granted a license at this venue.

Thanks,  
Ben Aynsley



## **OBJ 36**

Hello,

I am contacting you to object to a premises license being given to the landlords of The Leadmill music venue.

From looking at reviews for their other venues *Electric Brixton, SWX Bristol, and NX Newcastle*, I am worried about a few glaring, repeated issues that members of the public have with their security and business practice. These are from over the past 5 years.

These reviews are as follows:

- "There was such a huge health and safety hazard in the dynamic of the cloakroom. It felt like it could've gone very wrong any second if the crowd wasn't as self-controlled"
- "Great venue and night but completely ruined by the security staff. Had to experience being cornered and screamed at by an aggressive bouncer. Did not feel safe and felt like they were enjoying the intimidation. Would not go back."
- "Hmmm. Where do I begin. First and last time. Went to see a concert. Whilst there I felt sick. And was. When my friend tried to ask for help etc she was suspiciously looked at and staff was not nudging. I've never felt so uncomfortable in my life. An experience."
- "The bodyguards were absolutely awful. I have been to many venues, but never before have I been searched so invasively. They pretty much grabbed all of my private areas so rigorously to the point it felt like sexual assault. I've been to many venues where a pat down is a standard procedure, but never to the extent of the method of searching I faced at The Electric Brixton. I will definitely be avoiding going to this venue again."
- "Absolutely terrible. The security are horrible and assaulted my friends and I, this also happened the week before as well. SWX need to employ a more professional security firm that can actually follow their rules"
- "Be careful, friend got falsely accused, got treated terribly and they didn't even investigate the situation thoroughly. The manager is DREADFUL, the worst I have ever seen, he needs to find a new line of work."
- "Very poor very badly managed my friend got attacked by the bouncers for no reason this evening!! I'm very disappointed this has been reported to the police."
- "Venue massively over crowded and drinks overpriced. Que for the overpriced drinks was well over half an hour. Clear they are more bothered about making money than the customer experience"
- "Too many people allowed in, felt very over sold."

As you can understand, these reviews are quite worrying.

The lack of quality staff means a lack of **safety**, and the inability to **prevent disorder**.

Please take my objection into account.

My full name is Joseph Holland.

My address is ■ Askham Way, Waverley, Rotherham, South Yorkshire, ■■■■■.

The premises license application is for **6/7 Leadmill Road, Sheffield, S1 4SE**.

**OBJ 37**

I'm sure your receiving plenty of e-mails about the situation revolving around the leadmill.

Having friends experienced first hand the kind of behaviour at the landlords other locations I truly believe that it would be a tragic mistake to let them takeover direct running at 6 Leadmill Road, Sheffield, S1 4SE.

The other locations having reputations for letting under age drinkers onto the premise, my friends having experienced first hand being assaulted by staff and generally letting property fall into disrepair.

In my opinion allowing the landlord to get a premises license to take over the leadmill would cause major issues including an increase in crime and disorderly behaviour, a risk of minors getting into a nightclub and major issues of public safety.

Hopefully you can do your own research on the other properties he owns and see just what their direct involvement results in.

Mr M D Parkin  
■ Arbourthorne Road  
Sheffield

**OBJ 38**

**Name:** Finley Sweeney

**My Address:**

█ Kilton Road  
Worksop  
Nottinghamshire  
█

**Premise Address:**

6/7 Leadmill Road  
Sheffield  
S1 4SE.

I am writing to you in order to object against the premise license application filed by the Electric Group in order to operate from within the premises of 6/7 Leadmill Road. After conducting some research on the Electric Group's other premises i believe their application should not be accepted.

Should they chose to run this site similarly to any of their other sites, it would be massively detrimental to not only the rate of crime and disorder, public safety but also to the prevention of public nuisance. Several reviews of the 'Electric Brixton' site, all of which are publicly available through google reviews, describe visitors feeling not only unsafe and insisting that any potential future visitors, in particular women "watch your drinks", as you are likely aware drink spiking is a major issue for many young people, and not only just in Sheffield, the Electric Group have shown no signs of attempting to stop this from occurring in their venues and therefore should they be allowed to operate within the site of 6/7 Leadmill Road, it could lead to an increased rate of drink spiking occurring in Sheffield, which is very dangerous for the safety of the pubic but will also lead to an increase in crime and disorder for the area and therefore causing a nuisance to the Sheffield citizens who don't feel safe going out at night to these sorts of venues. Furthermore, many reviews mention that their already existing venues are crowded with individuals that are attempting to harass or simply have no regard for the safety of others, with some stating that they had to "remind men to keep their hands to themselves" and one visitor even stating that due to the crowding and actions of others they "almost fainted" and felt that they weren't treated like a human being.

What i have listed hear is a tiny portion of what can be easily found out about how visitors feel regarding Electric Group's venues and i hope you deeply consider declining their premise license application for this new site.

Thank You,  
Finley Sweeney

### **OBJ 39**

Having been a regular attender at the Leadmill since the early 80s I feel I have the right to voice my views on what is THE best nightclub/music venue this city has ever seen. Not only have I had the pleasure of experiencing many a night at the Leadmill but equally have those that hold dear as friends and family including my son!

In that period of around 40 years or so I can honestly say that I have never been in a position of fear of intimidation or threat of violence! The Leadmill is exactly what it says on the tin, THE LEADMILL, and it is a club/venue that encourages so many different types of people to just be at home and feel at home.

Having read reviews of the proposed new operatives I feel that this feeling of safety, comfort and homeliness will be lost should the licensing authorities approve a change to the new operatives for the licensing objectives reasons of

- the prevention of crime and disorder.
- public safety

Please accept my objections to the licensing decision to move the licensing proposals but please do find time to meet the requests from Victoria station

**OBJ 40**

Dear Sirs,

I'm objecting to the premises licence application being put forward by the landlords of Leadmill - 6/7 Leadmill Road, Sheffield, S1 4SE.

My reasons for this are that the current Leadmill club business is longstanding and an essential part of Sheffield nightlife. The landlords see the success and are blatantly trying to owst and steal the business of the current business owners. I don't think that this kind of greedy and manipulative behaviour should be rewarded.

The greed of landlords in general in this city is already going completely unchecked, whether it be through increasing rent arbitrarily or through negligence when caring for properties they own. I have no faith that the landlords who wish to remove the current business from Leadmill will care or even succeed with the premises if they do obtain a licence, and another incredible piece of Sheffield will be lost.

People have an incredible amount of distrust of the landlords for the Leadmill due to their hostile and greedy actions. If they obtain a premises licence for the Leadmill, I have no doubt people will stop going. **Likely this will then cause more public nuisances due to other clubs being overcrowded, people drinking on the streets, more criminal damage to our city.**

**I highly recommend you look up the landlord's other nightclubs, Electric Brixton, SWX Bristol, and NX Newcastle. I'm sure the reviews will speak for themselves.**

While I do not wish my details to be shared with the applicant, you may pass along my comments and complete disgust with the landlords and their predatory actions towards the current, and only true Leadmill.

Kind Regards,

A large black rectangular redaction box covering the signature area of the letter.



**OBJ 41**

My name is Harry Lyon

My address is  
[REDACTED] Highgate Lane  
[REDACTED]  
Dronfield

I object to the ongoing premise license request at the leadmill 6/7 leadmill road Sheffield, s1 4se.

This is due to a lack of safety shown by the owners of 'Electric Brixton'. When visiting this venue I felt incredibly unsafe. The queue outside was far too small for the amount of people they had outside the venue. The staff were rude and aggressive when I tried to explain what I meant.

I would hate owners of such a badly run business take over from the leadmill. I would feel less safe on a night out if the owners of Brixton electric were to run a club here at leadmill road.

Thanks  
Harry

**OBJ 42**

I wish to lodge my objection to a premises license application for the lead mill building. The applicant currently runs venues with issues around public safety due to capacity- clearly putting profit over safety

Best wishes  
Beccy

## **OBJ 43**

This is an email to object to a premises licence application for the Electric Sheffield takeover at the Leadmill. I have become aware of a relevant reason as to why the licence should not be granted. This objection is based on the "public safety" licensing objective.

Based on my understanding of the landlord's experience and competence, the operation of Dominic Madden's current venues is a cause for concern across the board at Electric Brixton, SWX Bristol, and NX Newcastle. I was particularly worried about the public's health and safety at Electric Brixton as a clear example of why this company should not be allowed to run the venue. In December 2022 when the World Cup was on, the Electric Brixton breached several public safety concerns. There are an overwhelming amount of reviews that are dated to the **'England vs. France' Quarter Finals** match that say:

"The worst venue imaginable. The screen didn't fit the projector so you couldn't see half of the pitch.. This led to dismayed, angry and uncontrolled crowds throwing objects at the screen and hitting other people there. No security stopping this. No communication with the crowd about throwing objects or fixing the screen or giving refunds. We left before the end because it was unsafe, but I heard the screen was never fixed properly then shut down during injury time before being restarted. Horrendous. Unsafe. I will never be back and implore others to choose anywhere else." - Robin Campbell, Posted 11th Dec 2022

"Screen didn't work to full capacity, drink prices were extremely expensive, coat check system can be done better" - Annie Morris, Posted 12th Dec 2022

"Utter piss take, the screen showed half the f\*\*king pitch. It even turned off for a solid 2 mins near the end of the game. Also way oversold capacity. Want my money back." - Joe Weaver, Posted 11th Dec 2022

These are just a few reviews that can easily be found online with a simple search. All legit reviews from customers who were worried about their safety, were at harm, and were not provided with the service they were promised. The Leadmill also showed the same football match and had 0 issues with safety, capacity, and the screen. The only difference here is that Leadmill is run by a management who cares about their customers' safety and the Electric Company does not. This is just one example at Electric Brixton, there are hundreds of similar complaints that show a running theme with public safety issues at SWX Bristol and NX Newcastle, and it would be a travesty and a complete disservice to people in Sheffield if the Electric Company landlords (who have already deceived their employees and customers at the Leadmill) to be granted a premises license. I hope to hear back from you with positive news and if the news is that they are given a licence, I want a clear explanation of why this was made possible despite all the safety concerns they pose. I have been visiting the Leadmill for the last 10 years at a range of events and have never seen or heard of any public safety concerns. It would be a shock if we allowed a company to blindside and tarnish the reputation of an already well-established, safe management in charge.

I look forward to hearing your response.

My name is Sahar Ghadirian, my address is [REDACTED] Darfield Avenue, Sheffield, [REDACTED], and the address of the premises licence application is for 6/7 Leadmill Road, Sheffield, S1 4SE.

**OBJ 44**

Dear Licensing team

I wish to object to licence application submitted by the landlords at the above address on public safety and prevention of crime and disorder grounds.

The landlords run various other venues throughout the UK (Electric Brixton, SWX Bristol, and NX Newcastle) which are notorious for overcrowding to dangerous and possibly illegal levels, aggressive and rude security staff and failure to respond appropriately to incidents of assault, sexual assault and drink spiking. I am basing this on my own experience of playing as a performer at SWX Bristol and on the reviews submitted online about all three venues.

Presumably a fourth venue opened by the operator in Sheffield will be subject to the same issues and low quality as their venues elsewhere, and allowing them to open here would negatively impact nightlife and the night-time economy in the city. What is more, they would be aiming to replace another operator with a long history of providing a safe and well run venue.

My details are:

[REDACTED]  
[REDACTED]  
[REDACTED]

I would prefer that these are not made public.

Yours sincerely

[REDACTED]

**OBJ 45**

Dear Sheffield City Council Licensing Authorities,

I hope this email finds you well. I am writing to formally submit my objection to the premises licence application for the property at 6/7 Leadmill Road, Sheffield, S1 4SE.

I understand that objections must be based on one or more of the four licensing objectives: prevention of crime and disorder, public safety, prevention of public nuisance, and the protection of children from harm. My objection pertains to several of these objectives, particularly public safety and the prevention of public nuisance.

The Leadmill has been an iconic part of Sheffield's cultural landscape for over four decades, offering a safe and secure environment for people of all ages to enjoy live music and social activities. The potential eviction of The Leadmill to accommodate the landlords' own business interests would not only disrupt this unique cultural hub but also bring about concerns regarding the safe operation of a new venue.

The landlords' past experiences with venues such as Electric Brixton, SWX Bristol, and NX Newcastle have resulted in mixed reviews, indicating potential safety concerns and instances of public nuisance. Public safety is paramount, and any history of safety issues or public disturbances should be a significant consideration in evaluating the landlords' premises licence application.

Furthermore, the replacement of a beloved local institution like The Leadmill, known for its long-standing commitment to the community, with a new establishment could potentially disrupt the harmony and social order in the area, hence leading to public nuisance.

As a member of the community, I believe that it is of utmost importance that the operators of any licensed premises at 6/7 Leadmill Road prioritize safety, community harmony, and the protection of children from harm.

Please consider this email as my official objection to the licence application for the above-mentioned property. I wish for my personal details to remain anonymous and not to be shared with the applicant.

Thank you for your consideration, and I trust that the Council will act in the best interest of our community.

Yours sincerely,

[Redacted signature]

[Redacted contact information]

[Redacted contact information]

[Redacted contact information]

**OBJ 46**

Dear Sir/Madam,

I am writing to formally express my objection to the premises license application submitted by the Electric Group for the establishment located at 6/7 Leadmill Road, Sheffield, S1 4SE. My objection is rooted in concerns related to public safety.

Having conducted research on the Electric Group's operations, including their nightclubs Electric Brixton, SWX Bristol, and NX Newcastle, I am deeply concerned about the potential impact of their presence in the community and their competence in upholding the licensing objectives.

Ensuring public safety is paramount when considering any premises license application. Unfortunately, my research has revealed multiple instances where the Electric Group's venues failed to meet adequate safety standards. Reports of poor ventilation, overcrowding and inadequate security measures raise serious doubts about their commitment to maintaining a safe environment for attendees. Overcrowding poses the biggest risk to children who would be vulnerable to crushing and trampling. These recurring safety concerns pose significant risks to the well-being of the public and potentially compromise emergency response capabilities in case of an incident.

The obvious incompetence of the Electric Group's management in relation to public safety also gives me concerns that they would be lacking in other responsibilities including prevention of crime and disorder, prevention of public nuisance and protection of children from harm.

In light of the above concerns, I strongly urge the Sheffield City Council to carefully consider the implications of granting a premises license to the Electric Group at 6/7 Leadmill Road.

I respectfully request that the Licensing Committee conducts a thorough investigation into the Electric Group's operations and considers the potential negative impacts on the community. It is crucial to prioritize the well-being and safety of Sheffield's residents when deciding on such matters.

Thank you for considering my objection. I trust that the Sheffield City Council will take the necessary steps.

I would like to request that my personal details remain anonymous.

Kind regards,

[REDACTED]

[REDACTED]  
[REDACTED]

**OBJ 47**

Good morning

I would like to object to the issue of a new premises license at the above referenced address due to the likely hood of increased crime, disorder and public safety. This is based on the applicants past history at venues in Brixton, Newcastle and Bristol.

I would like my objection to remain anonymous.

Kind Regards

[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]



**OBJ 48**

Hello,

I am writing to object to the new licence being considered for the premises at:

**6/7 Leadmill Road, Sheffield, S1 4SE.**

It is my understand and personal experience that the company applying for the landlords are not fit to run a venue and would cause a public nuisance by endangering customers. They have a history of mismanaging door staff and venue's in general.

My address is:

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

Please keep my details anonymous

Kindest Regards

[REDACTED]

**OBJ 49**

I wish to make an objection to the application for a premises licence to be issued to MVL Properties 2017 Ltd for 6/7 Leadmill Road, Sheffield S1 4SE.

This is on the grounds that I have concerns over the operator's very poor treatment of their staff at their other venues in the country. This has led to public disorder issues and would have a significant impact on the public safety of customers at and around the venue.

There are already more than enough venues in the city which offer the same experience that the applicant would propose to operate and there is no need for another.

The current operators of the venue have run a legendary business in the city for over 40 years and should be allowed to continue to do so. Both myself and my husband have attended many events at The Leadmill, our next visit being on Sunday 28th May.

Let The Leadmill continue as The Leadmill, bringing high quality acts to the city and attracting visitors from around the UK.

Sheffield without The Leadmill would be like Sheffield without The Crucible...unthinkable!

Regards

[REDACTED]

NB, I wish to make this objection anonymously and I do not give my permission for my personal details to be shared.

## **OBJ 50**

I am writing as a member of the general public and concerned Sheffield resident to object to a premises licence application at 6/7 Leadmill Road, Sheffield, S1 4SE submitted by the landlord of the premises.

I am highly concerned about the applicant's ability to prevent public nuisance and disorder. The landlord has demonstrated just last year that they are unable to prevent their venues from causing nuisance to neighbours, with neighbours of the same owner's NX Newcastle venue launching complaints and objections to their use of their licence (source: <https://www.chroniclive.co.uk/news/north-east-news/academy-nx-newcastle-4am-club-24502219>). This demonstrates clear disinterest in listening to residents' concerns and is in stark contrast to the relationship that the current tenants of the Sheffield property have with neighbours, where over 40 years of experience and rapport ensure a positive community feeling between neighbours and venue. Allowing the landlord to take over operations could dismantle decades of relationship building between the venue and its neighbours.

Additionally, another venue of the applicant, SWX in Bristol, has multiple Google reviews describing assaults by security staff. The applicant has clearly demonstrated that they cannot ensure their security act in the interest of public safety and this is hugely concerning.

Overall the landlord's experience and competence with prioritising public safety and preventing public nuisance and disorder leads me to be wholly unsatisfied with their apparent ability to be a safe and respectful community venue.

Best wishes,

Rebecca Nelsey (they/them)

I am currently a student in Sheffield who is between houses, so my family address is:

Smugglers Lane

Colehill

Wimborne

Dorset

BH21 2RX

**OBJ 51**

I am writing to object to the granting of a premise license by the owners of the address above. I have been a customer of the current occupants for many years and have always felt safe in their venue. As a disabled customer, it is particularly important to me that the staff are understanding and considerate of my needs, and that has always been the case.

Based on the operations of other properties owned by the landlords, I don't feel that I would be safe at this location if they were to be granted a license to operate here. Crowd crushes and reports of security encouraging crowding suggests the other venues don't operate safely at all.

I would like my objection to be anonymised before sharing with the applicants please.

[REDACTED]

**OBJ 52**

**My details**

**William Reed-Wah**

■ **St Johns Road**

**Chesterfield**

■

**Venue in question**

**The Leadmill**

**6/7 Leadmill Road, Sheffield, S1 4SE.**

I am writing to object to Electric Group's application for a premises license at 6/7 Leadmill Road due to their proven incompetence at running music venues around the country. I believe they are unable to satisfy public safety expectations and the prevention of public nuisance as they will no doubt run this venue with the aim to increase profits to the detriment of the public and patrons. The Leadmill is part of Sheffield and you will be stripping your city of another piece of history and culture if you grant this license.

Kind regards,  
William Reed-Wah

## OBJ 53

Good morning

I am writing to object in the strongest terms to the premises licence application being made by the Electric Group for the "Leadmill" building, at 6/7 Leadmill Road, Sheffield, S1 4SE

Not only are the current license holders doing a perfectly good job at managing the site, the Electric Group have a terrible reputation across their 3 other sites in the UK

The relevant points specifically relating to my objection are:

1. public safety: just a quick google search of any of their clubs shows events are oversold, under-managed, and frequently lead to dissatisfaction and anger from the customers, which leads to all kinds of trouble. This seems to happen so frequently that it cannot be dismissed as a 1-off, or event specific, but poor management. That it has happened so frequently over a period of time across 3 different venues shows the group management have no interest in resolving these issues, or are simply incapable of doing so
2. the prevention of public nuisance. The Leadmill has successfully operated for decades under the current management structure, with very little in the way of problems, or public nuisance. The casual, and careless approach to event management by the Electric Group at their other venues in the UK has led to all kinds of public nuisance problems. There is nothing to suggest this won't be repeated in Sheffield
3. the prevention of crime and disorder. any issues relating to public safety, and public nuisance, stemming from poor management of events, especially when you have large crowds of people who will have been consuming alcohol, inevitably resorts in crime and disorder. The current management of the Leadmill have minimised this successfully over the many years. My own experience of the venue (also over many years) has always been positive. I have always had a good time at the Leadmill, and most importantly, I have always felt safe. Again, a quick google search of Electric Group venues shows this is far from the case

I am happy for my comments to be fed back to the license applicant (BUT NOT MY CONTACT DETAILS). And I trust Sheffield Council will be doing right by the city in rejecting their application.

Kind regards

[REDACTED]

**OBJ 54**

Good Morning,

I would like to Object to the eviction and new licence for the Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE

My objection is that when i visit the Leadmill, the current management and staff are always monitoring Safety and Public order inside and outside the premises. The new proposed management i feel would not do this especially with reviews on their existing licences on places they currently run.

Yours Sincerely

Colin Bamford  
■ Delmar Way  
Wickersley  
■

**OBJ 55**

Hello,

I am writing to object to the landlord applying for a premises license at the property:  
**6/7 Leadmill Road, Sheffield, S1 4SE.**

My name is Max Lilley and my address is [REDACTED]  
[REDACTED]. I wish for my address to remain anonymous.

Based on google reviews for the landlord's other venues around the UK, I believe that granting this application for a premises license will present a public safety risk. The reviews I am referring to can be found under the google reviews for NX Newcastle, Electric Brixton, and SWX Bristol that consistently list problems including oversold events, crowd control, and aggressive venue staff including one situation noted at SWX where someone was robbed and physically abused by the venue staff.

I fear that if this premises license is granted to the landlord for **6/7 Leadmill Road, Sheffield, S1 4SE**, the venue will fall into the same public safety issues as their other venues and cause a further spread of unsafe and dangerous environments for customers.

I hope you consider this reasoning and do not grant the premises license to the landlord.

All the best,  
Max



**OBJ 56**

Dear sir/madam

I wish to submit an objection to the application for a premises license for 6/7 Leadmill Road, Sheffield S1 4SE. My objection is based on the applicant's failure to meet the licensing objective of ensuring public safety at another of their venues, Electric Brixton. In my experience, Electric Brixton has unacceptably poor crowd control and safety measures, exacerbated by aggressive and uncaring security staff who allow the venue to become overcrowded and do not uphold their duty of care to customers, especially those who are vulnerable. As well as being dangerously disorganised, the venue does not do enough to prevent or discourage drink spiking, with staff themselves confirming it is a frequent issue, and treats victims in a neglectful manner including blaming them for the criminal actions of others and leaving them alone to fend for themselves when in acute medical and/or emotional distress. Electric is one of the few venues I have attended in which the security staff seem to 'enjoy' intimidating and manhandling patrons and removing customers for dubious reasons. In comparison, the existing venue at 6/7 Leadmill Road has always felt safe and well-managed during my visits there. Because of the conditions and management of the Electric Brixton venue I feel that granting a new premises license in Sheffield would be of detriment to public safety. I wish for my personal details NOT to be shared with the applicant in relation to this objection.

Yours faithfully,

██████████

**OBJ 57**

Dear Sir / Madam

i am writing to voice my concerns about the proposed new owners of the Leadmill .

I have looked into their existing clubs and there seems to be a worrying trend of reports about their over zealous security which seems to border on aggressive / rude.

Had this been 1 club in 1 town then it could be down to a certain security firm but the fact that both the London and Bristol clubs have numerous complaints reported about the treatment people have received recently from the security at both venues id frightening.

I have been going to the Leadmill for around 35 years and have taken my stepkids to numerous gigs there without any hint of bother from other gig goers or security is a testament to how the current owners run it.

The Leadmill is currently a great safe family friendly venue and long may it continue.

Regards

Adrian Biggs

**OBJ 58**

I would like to officially object to the premises licence application being made by the Leadmill's current landlord, the Electric Group.

Premises licence application address: 6/7 Leadmill Road, Sheffield, S1 4SE

They have shown incompetence in their current venues that Sheffield simply cannot stand for. With complaints of antisocial hours from other communities (Bristol, prevention of public nuisance) and messing up events to the point of crowd chanting and uproar (Newcastle, prevention of crime and disorder and public safety).

It would be the entirely wrong choice for this city to grant this particular landlord this licence, and you will continue to receive huge backlash against their movements from the people of Sheffield and those who love it. This in itself could lead to disorder in the community, and would present itself as a public nuisance.

I would also like to ask my details be kept from the Electric Group.

Best,

[REDACTED], [REDACTED]

## **OBJ 59**

Hi there,

I'm getting in touch to object to the premises license application for 6/7 Leadmill Road, Sheffield, S1 4SE. My name is [REDACTED] and my address is [REDACTED], [REDACTED]. I would like to keep my name and address anonymous.

I object on the following grounds:

- the prevention of crime and disorder.
- public safety.
- the prevention of public nuisance.

I don't believe the landlord is a competent or responsible applicant based on the experiences of visitors to their current venues in other locations.

Looking at Google reviews for Electric Brixton, there are multiple reviews citing safety of the crowds inside due to overcrowding and overselling of tickets to events to the detriment of club goers safety - lots of reviews site crushes inside, lots of people pushing, getting trapped in spaces with a lack of intervention from staff or security. A lot of reviews also site security being inept at crowd control and, in the lane where the Hillsborough disaster happened, a landlord that doesn't tackle inept crowd control is completely not up for applying for a license of this kind in our city. The multiple reviews cited also state the conditions inside were dangerous due to lack of crowd control which poses a public safety risk if applied here. Other reviews citing the crowd control have also stated how the lack of crowd control has led to crime and disorder with assaults happening within the crowd as well as shouting, screaming, chanting etc which would also cause public nuisance. Additionally, the lack of security and proper controls has led to multiple stabbings in the venue operated by this landlord, of which links to the reports can be found below. Both of these examples are very recent from 2019 and 2022 respectively and so lessons are not being learned and the landlord is still not taking accountability here to run a safe venue.

LINK: <https://www.mylondon.news/news/south-london-news/no-arrests-after-triple-stabbing-15965197.amp>

LINK 2: <https://www.thisislocallondon.co.uk/news/20041555.electric-avenue-brixton-two-taken-hospital-stabbing/>

Reviews for SWX Bristol also highlight concerns from people who have visited the venue around similar issues of overcrowding and unsafe practices by security staff which further drives the point that the landlord has a problem with this across multiple venues. There are also reviews highlighting abuses by staff, racism accusations, aggressive behaviour from security and practices that increase the likelihood of club goers being spiked. The lack of safe practices have led to multiple incidents at the club putting people at risk, including a women being sexually assaulted in the toilets and a stabbing outside the venue as examples (links below).

LINK: <https://www.bristolpost.co.uk/news/bristol-news/woman-sexually-assaulted-toilets-bristols-338680.amp>

LINK 2: <https://www.bristolpost.co.uk/news/bristol-news/man-jailed-stabbing-victim-outside-2624250.amp>

Similar reviews also exist already for NX Newcastle despite it only opening in 2022 which is concerning that there's a pattern and similar feedback within only a short amount of time.

I'm also concerned about civil unrest on a local level happening that this license approval would cause protests, public outrage and potential for crime and disorder due to the current venue having been running for 43 years and being considered an institution. When Electric Groups plans were announced it attracted national attention and coverage and I would be concerned about public nuisance and safety if this application were to be approved.

I believe all of the evidence above shows the ineptitude and and incompetence of the landlord in running a venue safely and so I object.

Please keep me updated with the application progress.

Kind regards,

████████

## **OBJ 60**

My name and address: Natalie Brookfield, [REDACTED] John Calvert Road, Woodhouse, Sheffield, [REDACTED] (please keep this anonymous)

Premises I'm referring to: 6/7 Leadmill Road, Sheffield, S1 4SE

I object to the new premises licence application for the above address for a number of reasons:

1) the prevention of public nuisance.

The road where the Leadmill is has a lot of student accommodation and the 3 clubs owned by the company making the application already have club nights running up until 6am on some nights whereas the current premises licence holders have nights ending around 3/4am which must be better for the local students as it could be quite noisy at clearing out times and some students might want to actually study or have part time jobs to get to.

2) public safety.

A quick read through the trip advisor reviews for the 3 clubs owned already by the company making this new premises licence application include comments like "super rude bouncers who abuse their power" and "assaulted by staff here" also "security aren't on your side" . I believe this shows they aren't very good at hiring fair and safe members of staff. Looking deeper into news articles readily available on the internet:



Woman sexually assaulted in  
toilets of Bristol nightclub  
[bristolpost.co.uk](http://bristolpost.co.uk)



Woman 'accused of racism by white staff'  
at Bristol venue



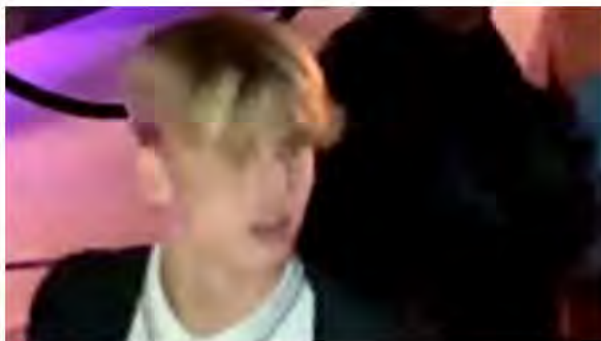
These articles further support the feeling that there will be a lack of safeguarding and an uncaring attitude from the applicants company and their staff. On nights at the current leadmill that I have attended, I've felt no less than completely safe and comfortable with any and all of the staff working there, and the customers too.

3) the prevention of crime and disorder.

Lots of nightclubs and locations in Sheffield struggle with violence and disorder a few examples include Carver Street in it's entirety, Bloo 88, Niche, Tank, Dempseys, Queer Junction, Corporation, Barrys Bar to name a few. Articles I have found about violent incidents at the 3 clubs already run by the Licence Applicants include:



Three men stabbed at Roddy Ricch rap gig in Brixton after violence erupts inside Electric nightclub  
thesun.co.uk



Man taken to hospital after being punched in the face at a nightclub | ITV News  
itv.com

However, one name that does not spring to mind when thinking of awful crimes committed in Sheffield is the Leadmill, as it is now. It's an institution and completely respected within the community. I struggle to believe that allowing anyone else to have a Premises License there would be able to maintain this.

4) the protected of children from harm.



Teen 'maybe' wants to give up weed after he was busted at SWX

[bristolpost.co.uk](http://bristolpost.co.uk)

One article I found referenced an 18 year old found with Class B drug cannabis inside the Bristol nightclub owned by the applicants. I know as an 18 year old they are no longer legally a child, but in the real world they are barely an adult either. The apathy of this young person when interviewed brings me concern about the type of crowd that would be interested in attending club night at the venue if the premises licence application got approved. I'm well aware that some people think that taking drugs on a night out is the most important thing when it comes to enjoying themselves but I can hand on heart say I've never seen, heard or noticed any evidence of people under the influence of anything stronger than alcohol on any of the dozens of times I've been to the Leadmill, as it is now, over the last 15 years.

Thank you for your time,

Natalie Brookfield



## **OBJ 61**

I would like to submit a formal objection to the premises license application by the landlords(not current operators) of the proposed new operators of a nightclub on the Leadmill site.

My reason for doing so is as a resident of the city I have been and afterwards also my grown up children go to this nightclub. We have always felt safe, the staff have always been professional and we are aware of what a well run establishment it is under its current licensee.

Having reviewed various review sites and news articles about the Electric group's other operational nightclubs I can see they do not have a long experience of running nightclubs themselves. One had in the owners own words a 'devastating fire' just after they had completed work on it and were about to reopen (thank god it was closed at the time) and the Northumberland police objected along with a number of councillors to the Newcastle venue on the grounds of public nuisance.

There are many reviews by the public who have attended the current venues and felt unsafe. The location is in the heart of student accommodation - I think having people waiting on lines for hours would also cause a public nuisance which seems to have been reported repeatedly at the other venues as well as people saying they did not feel safe.

Let's not put another nail in Sheffield's coffin and let these inexperienced businessmen ruin one of Sheffield best, safest, inclusive places to go in an evening. And make it an unattractive place for parents to feel their children could live whilst at university here.

Karen Flint  
■ Bartle Road  
Sheffield  
■

**OBJ 62**

Sam Holland  
c/o Migration Makers Festival & Arts on the Run  
[REDACTED] Ecclesall Road  
Sheffield  
[REDACTED]

Objection to Premises License Application for 6 Leadmill Road

To whom it may concern,

My name is Sam Holland, I'm director of Migration Makers Festival, the UK's largest Refugee Week festival and which has been an annual celebration in Sheffield since 2016. I'm also voluntary director for Arts on the Run, a charity supporting refugee and migrant artists in the Yorkshire and Humber region.

Over the last few years we have partnered with the team at the Leadmill to deliver a number of meaningful events which have positively impacted diverse communities in the city.

I have been saddened to hear about the plans for the current landlord to evict the team from their premises and to establish the Leadmill as a venue which has few links to the city and which doesn't recognise the rich musical history that has been established by the building over decades of operation.

I am objecting to the landlord's recent decision to apply for a premises license using the existing venue's shadow license. My objection is grounded in serious concerns about possible risk to public safety given their appalling track record. Please see the evidence of this attributed to their careless handling of other venues under their jurisdiction below this letter.

As an organization which supports some of the most vulnerable members of our community I personally would not feel comfortable organizing events or encouraging people to use the Leadmill as a venue should the landlords successfully evict the current team. I fear this would have a knock on effect to the wider community and their trust in the venue as well as the council's decision to grant the license. It damages our brilliant city's reputation and would have a grave impact on our arts and cultural scene while putting the public at risk.

Should you require any further information or clarity please don't hesitate to let me know.

Yours sincerely,

Sam Holland

Voluntary Director

Migration Makers Festival & Arts on the Run

## **OBJ 63**

### **Objection to Premises Licence Application for 6 Leadmill Road.**

I am writing to object to the Premises Licence application by MVL Properties (2017) Ltd for 6 Leadmill Road, Sheffield, S1 4SE.

*The Leadmill is a culturally relevant venue within the city of Sheffield and needs to remain as such, outside of the control of Electric Group - a company whose history is littered with poor management and bad press.*

The licensing authorities are responsible for protecting the public by the following objectives.

- **the prevention of crime and disorder.**
- **public safety.**
- **the prevention of public nuisance.**
- **the protection of children from harm.**

The evidence below shows that these objectives are not adhered to in the landlord's other Nightclubs;

**“No arrests after triple stabbing at Electric Brixton puts three in hospital”**

<https://www.mylondon.news/news/south-london-news/no-arrests-after-triple-stabbing-15965197>

**“Woman sexually assaulted in toilets of Bristol's SWX nightclub”.**

<https://www.bristolpost.co.uk/news/bristol-news/woman-sexually-assaulted-toilets-bristols-338680>

**“Geordie's demand refunds after ‘absolute chaos’ at NX Newcastle World Cup fanzone”**

<https://fanbanter.co.uk/geordies-demand-refunds-after-absolute-chaos-at-nx-newcastle-world-cup-fanzone/>

**“Man taken to hospital with fractured eye socket after assault at SWX nightclub”**

<https://www.bristolpost.co.uk/news/bristol-news/swx-nightclub-police-crime-bristol-3511819>

Please confirm receipt of this objection.

**Tom Ward**



**OBJ 64**

Hi there,

I hope you're well.

I'm writing to you to object to the premises license application made for 6/7 Leadmill Road, Sheffield, S1 4SE on the grounds the landlord will not be able to adhere to the following license objective based on my understanding of the landlord's experience and competence.

The prevention of public nuisance and disorder:

1. Chronicle Live reported there was strong opposition by Newcastle city council to the venue's proposed 4.30am closing time six-days-a-week for a new roof garden being built on NX Newcastle. I am aware Electric Sheffield are planning on making changes to The Leadmill building.
2. Chaos described at NX Newcastle Fanzone event by the BBC - "Ultimately everyone was angry." and chants of 'we want our money back'

My name and address is

[REDACTED]  
[REDACTED]  
[REDACTED]

I would like for my personal details to be kept anonymous please.

If you require any further info, please let me know.

Thanks,

Amy

## **OBJ 64**

Good afternoon,

I would like to submit an objection to the application of a premises licence by Electric Group for **6/7 Leadmill Road, Sheffield, S1 4SE**.

My reasons for the objection are:

- Public safety

Multiple reviews of Electric Group's London venue, Electric Brixton, refer to serious situations of overcrowding which is not taken seriously by security staff. Reviews from SWX Bristol also make reference to "aggressive" door staff. The current security team at The Leadmill, including Nev, are thought of very highly in the city and are professional in their conduct.

- The prevention of crime and disorder

As well as the reasons highlighted above, it needs to be noted that the closure of The Leadmill and subsequent opening of an Electric Group run venue would have a detrimental effect on Sheffield's economy, including crime and disorder. The Leadmill are a Sheffield company, the cultural benefits of the institution are invaluable to the city and the money generated goes back into the local economy. If profits were to go to Electric Group, the money generated will go back into London's economy and it is public services in Sheffield that will suffer, including crime.

Outside of these two reasonings, I have to take a moment to say that allowing The Leadmill to close would be utterly devastating culturally and economically. The team have built the venue up from nothing over 43 years, and to have someone from London with no real knowledge of the city and it's people essentially steal their hard work from under them is disgraceful and should be called out as such. The thought of something like this happening to people who have worked so hard and brought so much joy to the city is utterly galling and I really believe Electric Group have underestimated just how strongly their venue would be rejected in the city. At a time when so many people are struggling and facing such uncertain circumstances, we must reject London corporate greed. Some things are about more than business and money.

Kind regards,  
Olivia Rhodes

■ Holts Crest Way, Leeds, ■

(I appreciate mine is not a Sheffield address, however I do ask you to take into consideration that my whole family are from/live in Sheffield and I have attended and still attend The Leadmill regularly).

**OBJ 66**

To whom it may concern,

I would like to raise my objection to the submitted premises licence application for 6/7 Leadmill Road, Sheffield, S1 4SE.

This is on the grounds that it would not serve the prevention of crime and disorder and not be in the interest of public safety.

The operating group responsible for other venues in the UK, such as the Electric Brixton and SWX Bristol, where there seems to be reciprocal issues in both venues, despite their geographical location of:

- Unsafe environments, particularly with queuing systems around cloakrooms, where customers have reported unsafe conditions and a potential for violence and crushing
- Examples of young females being spiked, with security not exercising due care nor consideration.
- Heavy handedness of security staff

The current licence holders for the Leadmill have built upon 43 years of experience of serving and interacting with the local community of Sheffield. If this licence were to be granted, it would open the possibility of a loss of such experience and understanding of the local population's need that can be found with the current licence holders and security staff, and granted to a chain establishment with no real understanding of the local area. You only need to look at disturbances that occur regularly in other areas of the city (for example, west street and carver street), to see what may happen should this licence be granted.

Kind regards,

Dexter Sinclair  
C/o [REDACTED] Church Lane  
Brighton  
[REDACTED]

**OBJ 67**

Dear whomever gets this email,

I would like to object to the premises licence application for **6/7 Leadmill Road, Sheffield, S1 4SE**.

I am aware that the licence has been applied for by the landlords of the Electric Brixton. I have attended this club and certainly did not find it up to the safety and security standards of the current nightclub/music venue The Leadmill which I have attended at various points throughout my adult life and have always found the staff, security, and safety to be exemplary. I would be concerned about a decline in the area of the premises in security and safety if the ownership changes from the trusted current management to the applicant.

I would like to remain anonymous but here are my details:

[REDACTED], [REDACTED]

Many thanks

**OBJ 68**

Dear Sir/Madam,

I'm writing to object about the premises license application of Electric Group on the site of the Leadmill (6/7 Leadmill Road, Sheffield, S1 4SE), under concerns for public safety. Electric Group have had a string of incidents in their nightclubs, namely Electric Brixton in London and SWX in Bristol, ranging from assault, sexual assault and one incident in 2019 in London of three people being stabbed. I believe that this is a dangerous move for Sheffield's nightlife, and may threaten the safety of people attending this club. Please consider this evidence and make the right decision.

Many thanks,

Alexander Cooper ■ St Brendan's Road, Withington, Manchester, ■



## **OBJ 69**

Hi

I'd like to strongly oppose the premises license application by the landlord of The Leadmill, Sheffield, citing issues seen at other venues run by the same landlord in the following areas:

- the prevention of crime and disorder.
- public safety.
- the prevention of public nuisance.
- the protection of children from harm

The address that the premises license application is for:  
6/7 Leadmill Road, Sheffield, S1 4SE.

Examples of issues seen at other venues currently run by the same landlord:

The Landlord's Brixton venue was closed for 3 months following the deaths of two people as a result of a deadly crush during a Asake concert in December.

<https://www.theguardian.com/uk-news/2022/dec/22/brixton-academy-has-licence-suspended-after-two-people-die-in-crush>

Three people were stabbed at the Brixton venue on 12/03/23, this also prompted an evacuation of the venue

<https://www.independent.co.uk/topic/electric-brixton>

The Landlords Bristol venue sustained huge damage after it was set alight just a week before it was due to reopen after Covid restrictions were lifted in July 2021. More than 200 gigs had to be switched to other locations during its enforced closure

<https://www.bristolpost.co.uk/whats-on/music-nightlife/gallery/swx-club-bristol-shares-photos-7276574>

There have also been issues at the landlord's Newcastle venue. Football fans were left furious as the venue struggled with audio and video issues for England vs USA World Cup game 28/11/22, when the venue was promoted as a Fan Zone

<https://themanc.com/news/screen-goes-off-nx-newcastle-fan-zone-england-vs-usa-game-refunds/>

I have been attending gigs & club nights in The Leadmill since 1989 & have never seen any of the above types of issues

The team that currently runs The Leadmill are friendly & well organised  
They support the local community & provide opportunities for local artist

Mr Richard Pointon, [REDACTED] Colwick Way, Sheffield, [REDACTED]

Regards  
Richard

**OBJ 70**

Objection to Premises License Application for 6 Leadmill Road

To whom it may concern,

I am writing to object to the Premises License application by MVL Properties (2017) Ltd for 6 Leadmill Road, Sheffield, S1 4SE.

MVL Properties run several other live music venues across the country including Electric Brixton, SWX Bristol & NX Newcastle.

It only takes a quick google to see the press reports about stabbings, assaults (including sexual) and antisocial behavior which has taken place within the venues that they run.

I'm objecting on the grounds of the Licensing Act 2003 to the objective of the prevention of crime and disorder.

The current operators at this address have run a fine and safe venue for 40 years, of which I have personally felt safe attending since 2011. I personally would not attend the venue under the license of MVL properties out of fear of something undue happening to either myself or a member of my party.

As a personal license holder (License number: [REDACTED]) I'd find the granting of this license insulting to those of us who do operate responsibly with the public's safety paramount to what we do.

Many thanks

Briony Tuplin

**OBJ 71**

To whom it may concern,

I am writing to express concern about the new license application for the current Leadmill building (6/7 Leadmill Road, Sheffield, S1 4SE).

I am concerned about the current landlord, Electric Group, their new premises application, and their ability to protect the safety of the general public. This is due to the track record they have running other venues across the country and the safety problems that have occurred there.

There have been multiple public safety issues in other venues run by the Electric Group. For instance, several instances of assault in SWX:

<https://www.bristolpost.co.uk/news/bristol-news/woman-sexually-assaulted-toilets-bristols-338680>

<https://www.gazetteseries.co.uk/news/18023477.police-appeal-man-23-left-fracture-eye-socket-bristol-nightclub-assault/>

and a stabbing in Electric Brixton: <https://www.standard.co.uk/news/crime/electric-brixton-stabbing-three-knifed-as-violence-breaks-out-at-rodny-ricch-rap-concert-in-south-london-a4090051.html>

These are all venues run by Electric Group, and does not give me a positive picture of how they would manage Leadmill, were they to proceed with a new license application.

I trust the current Leadmill proprietors and staff who have been running the venue for over 40 years to continue to ensure the safety of the public. They have a positive and trustworthy reputation that the public respects and have confidence in. Therefore I believe that the landlord Electric Group are not suitable to run the venue that currently exists as Leadmill due to the reasons outlined above.

Thank you for your time. You may contact me if you wish to discuss this with me further.

Yours faithfully,  
Molly Clark

  
Popple St, Sheffield, 

**OBJ 72**

Hello,

I wish to object to the landlords of The Leadmill obtaining a Premises Licence based on the following reasons.

- The prevention of crime and disorder.
- Public safety.
- The prevention of public nuisance.

The poor press their other venues receive suggests that their lack of experience and incompetence would only tarnish what is currently a well-loved institution and a fixture of Sheffield's history.

The address that the premises licence application is for, is: **6/7 Leadmill Road, Sheffield, S1 4SE.**

My details are:

[REDACTED]  
[REDACTED]  
[REDACTED]

I ask for my personal details to remain anonymous.

Regards,

[REDACTED]

**OBJ 73**

Good evening,

I wish to inform you of my objections towards a premises license which is being applied for at 6/7 Leadmill Road, Sheffield, S1 4SE.

I believe it is in the interest of public safety to not grant the applicant this license, as I am aware of unsafe and unacceptable behaviour from the staff employed at their other venues, particularly the security. You only need to head over to trip advisor to see multiple reports of instances where security staff have assaulted or acted aggressively towards customers, and have failed to do their job in breaking up fights and unpleasant behaviour. These have happened at SWX Bristol and Electric Brixton, and I do not want the same fate for this address. I frequent the nightclub that is currently there, The Leadmill, and the security staff are brilliant and down-to-Earth, and inside feels much safer than any other club in Sheffield as the people inside are there out of their love for The Leadmill and music, not out to cause trouble.

The same could not be said if this license was allowed to go ahead and replace The Leadmill, this is proven by the applicant's track record in running clubs.

I hope you consider the numerous objections you will have received when deciding whether to grant this license, and just know that the current occupiers do a fantastic job in creating a safe atmosphere; an area in which the applicant is severely lacking.

Best wishes,

Daniel Slack  
[REDACTED] Middlewood Road  
[REDACTED]  
Sheffield

**OBJ 74**

Hi,

I believe for some reason that there is a premises license application for The Electric Group to take over the premises at 6/7 Leadmill Road, Sheffield, S1 4SE.

Having been witness to the way that the Electric Group run their other premises in Brixton, Bristol and Newcastle I object strongly on the grounds of them being a public nuisance.

They hold no regard for the city or the heritage of the place they reside whereas the current occupiers most certainly do.

My name is Michael Rickards and my address if needed is ■ Bank House Road, Walkley, Sheffield, ■■■■■■

I sincerely hope that you rethink any need to grant the Electric Group their proposed license application.

Thank you.

**OBJ 75**

Sirs,/madams,

I wish to object most strenuously to the new application for a licence at The Leadmill. I have visited The Electric Ballroom in Brixton, London that the landlord of The Leadmills operates currently. The manner in which both the bar and (particularly) the cloakroom is run raises genuine concerns. The staff hired to operate the bar are clueless. Queues are long. Congestion is ridiculous. This creates bottle necks in the venue that could cause serious injury in the event of a sudden evacuation. The cloakroom is of particular concern. Quite often, it takes two hours to claim an item. This severely restricts people leaving the venue.

I feel that the venue is operated purely with profit in mind. I believe that the health and safety of the visiting clientele and the staff would suffer greatly if the new licence were granted.

Should you have any further questions, please do not hesitate to let me know.

Kind regards,

Steve Fiorini

**OBJ 76**

Good evening

I am emailing you because I would like to object against the eviction of the Leadmill from their premises at 6/7 Leadmill Road, SHEFFIELD, S1 4SE.

Although I am not a resident in Sheffield I am a regular patron of the Leadmill. This is somewhere I feel happy and safe when attending gigs, and after having read reviews of the other clubs, Electric in Brixton, NX in Newcastle and SWX in Bristol, I do not feel that it would be managed with the same attention to customer and public safety. I have read about football violence at their venue in Newcastle and also a lack of knowledge of drinks being served at their venue in Bristol. With this in mind, I would no longer feel safe attending the Leadmill if there is the possibility of football violence developing there. Also, given how close the venue is to the train station, I believe this kind of behaviour is not something visitors to the city would want to have as a first impression.

Please find my details below.

Thank you for taking the time to consider my objection.

Sarah Webster  
[REDACTED] Whitehall Road  
LEEDS  
[REDACTED]



**OBJ 77**

Good afternoon,

I strongly object to the premises license application for 6/7 Leadmill Road, Sheffield, S1 4SE from the landlords.

It is common knowledge that other venues that Electric Group manage, have experienced many instances of sexual assault, and violence: including the incident in 2019 where 3 people were stabbed in Electric Brixton, and an incident in 2017 where a young woman was assaulted in a bathroom of SWX.

I believe this is a matter of public safety, and prevention of crime.  
I believe Electric group managing a venue at the above address will not be safe.

My name is [REDACTED],  
I live at [REDACTED], [REDACTED]

If possible I would like to remain anonymous.

Many thanks,  
[REDACTED]

**OBJ 78**

Dan Williamson  
█ Vicar Lane  
Woodhouse  
Sheffield  
█

VENUE IN REFERENCE TO:  
6/7 Leadmill Road, Sheffield, S1 4SE

I strongly object to the potential eviction of the current Leadmill live venue business for the following reasons, potentially bringing a disreputable and dangerous ownership of this well established and much loved Sheffield venue.

Venues managed by the Electric Group have seen a string of incidents relating to public safety. In 2019, [a man was seriously](#) assaulted at SWX Bristol, and in 2017 a woman was [sexually assaulted](#) in the club's toilets.

In 2019 [three people were stabbed](#) during an incident at Electric Brixton, leaving one person with life-threatening injuries. Most recently, a man was [punched in the face](#) and sustained serious injuries during a fight at SWX Bristol in October last year.

This eviction deserves very careful consideration and should not go ahead.

Yours sincerely,

Dan Williamson

**OBJ 79**

Dear Sheffield licensing

I would like to object to license which has been applied for

**6/7 Leadmill Road, Sheffield, S1 4SE.**

The reason for the objection is due to music which is linked to the owners' other venues and incidents of anti social behaviour and crime which is [linked.it](#) will ruin this area and dramatically change what operates well in a residential environment and fear it will be unsafe for students living close by.

I would also like my personal details to be withheld but provide these for your records.

[REDACTED]

Kr

[REDACTED]

## **OBJ 80**

To whom this may concern,

I am writing to oppose the application of premises license by Electric Group (owned by Dominic Madden and Jake Lewis) for The Leadmill (6/7 Leadmill Road, Sheffield, S1 4SE).

My name is [REDACTED] and my address is [REDACTED]. I do not wish for my personal details to be shared with the applicants.

I wish to object on the following grounds:

### **Public safety**

Overcrowding and insufficient crowd control is a regular problem at Electric Groups existing venues. There are numerous reviews of their venues on Google, Facebook, TripAdvisor and more which highlight crowded walkways, people being pushed due to lack of space and crowds being self-controlled by themselves. Here are some quotes from previous customers of Electric Group venues...

- *Extremely overcrowded, people were so squashed they couldn't move at all (Electric Brixton)*
- *It was so crowded and had no space to breathe (SWX Bristol)*
- *There was such a huge health and safety hazard in the dynamic of the cloakroom. It felt like it could've gone very wrong any second if the crowd wasn't as self-controlled. (Electric Brixton)*
- *it ended up being actually DANGEROUS because of the lack of control (Electric Brixton)*

I also have serious concerns around the manner in which staff at Electric Group venues conduct themselves. No one should be verbally or physically assaulted by any staff at any venue. Venues have a responsibility to adequately train their staff to deal with situations in a calm and safe manner which doesn't cause unnecessary harm to people. This has not been the case at Electric Group venues and this is a big concern for me as the current Leadmill tenants have exemplary staff. Here are some quotes from people who have attended Electric Group venues...

- *My brother had his drink spiked, and when he required medical assistance, the first aider just stood there.... no ambulance called, no treatment, very few words.... utterly disgusting. (SWX Bristol)*
- *My boyfriend and I were assaulted by staff here. My boyfriend was restrained by 3 male security guards and hit in the back of the head 4 times by one specific one. As we left I was then shoved by a female member of staff who, when I responded, grabbed my arm and dug her nails into it leaving me with bruises and bleeding holes in my arm. (SWX Bristol)*
- *I witnessed a girl post being spiked being violently treated by the security guards (physically and verbally)... no accountability done by the person in charge. (Electric Brixton)*

## Prevention of crime and disorder

Venues run by Electric Group have regularly been a hot spot for crime. I have listed above examples of assault and administering a substance with intent. There have been several stories covered in the media about criminal offences which have taken place at their venues, including...

- [Electric Brixton stabbing: Three knifed as violence breaks out at Roddy Ricch rap concert \(2019\)](#)
- [Electric Avenue Brixton: Two taken to hospital after stabbing \(2022\)](#)
- [Man punched in face at Bristol nightclub SWX](#)
- [Man taken to hospital with fractured eye socket after assault at SWX nightclub](#)

There is then also plenty of anecdotal information which can be found online about unreported crime and disorder including

- *I'm pretty sure it's illegal to have a laser pen and shine it in peoples faces? It's what the bouncers do (SWX Bristol)*
- *Jumped by the staff at 1:15 by a large blond lady, dragged into the stairwell and strangled. (SWX Bristol)*

I've not only attended The Leadmill many times, but I previously lived opposite the venue and never saw any evidence of violence, spiking or staff assaulting customers. It would be completely wrong for Electric Group to be given a premises licence which would inevitably lead to crime, disorder and public safety risks to an area which previously hasn't had any.

Thanks for taking the time to read my opposition. If you have any further questions don't hesitate to contact me.

Regards

██████████



**OBJ 82**

Sorry I forgot to add, but my name is [REDACTED].

Hello.

I wish to raise my concerns about the Electric Group potentially gaining a licence to operate at 6/7 Leadmill Road, Sheffield, S1 4SE. The company's venues are notorious for several incidents at their sites in Bristol, Brixton and Newcastle which have been described as rowdy, loud and with occasional spats of violence breaking out with none of the security hired by the company stopping it in several reviews. [In one particularly egregious incident in 2019 in their venue in Brixton three people were stabbed](#). Clearly this company cannot prevent crime unsociable behaviour from occurring on their premises and should not be allowed to operate in this city.

I would like to remain anonymous but I live in Sheffield at [REDACTED], [REDACTED]

Thank you.

**OBJ 83**

Dear Sir , Madam

I am writing to object to a premises license application for **6/7 Leadmill Road, Sheffield, S1 4SE.**

My objection is based on my understanding of the landlord's experience and competence regarding public safety.

People have experienced overcrowding, pushing and shoving in queues , congestion and a lack of security safety and care for customers in one of their current nightclubs Electric in Brixton. This is a major concern for all the many young people who attend their venues,

Yours sincerely

Mrs Jillian Eland

■ Thirlwell Road

Sheffield

■



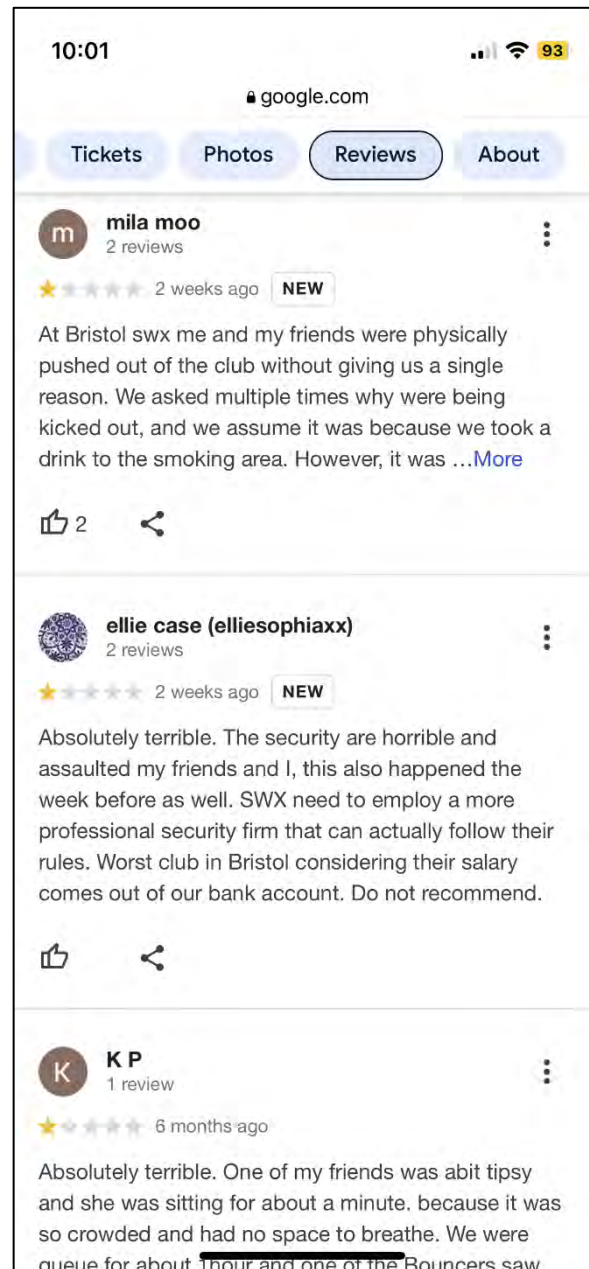
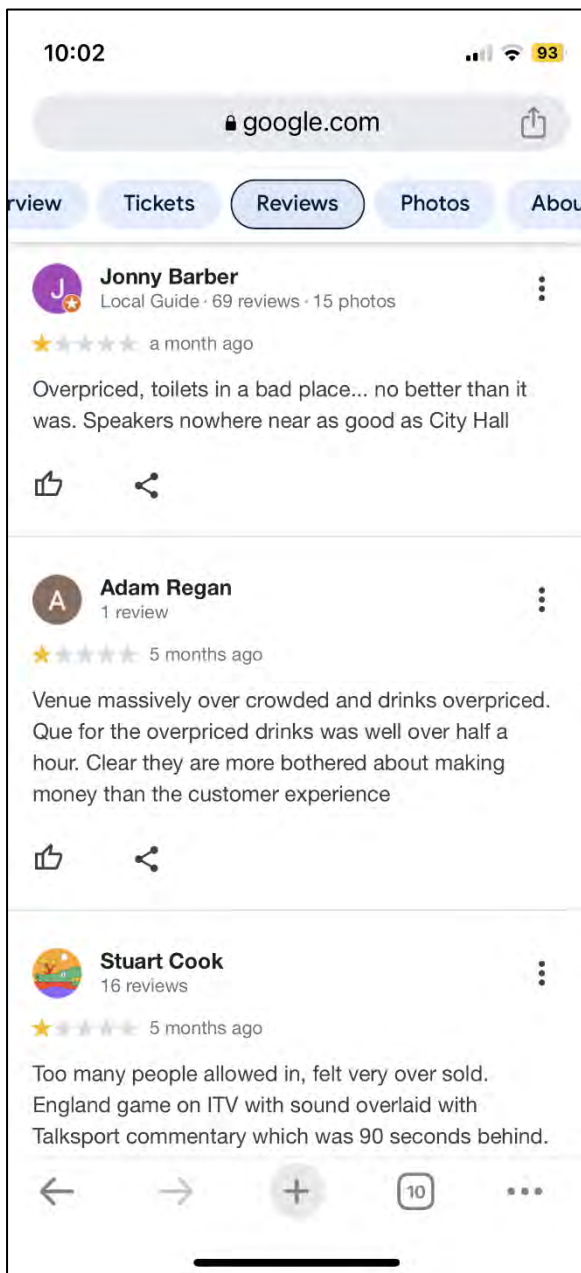
**OBJ 84**

Good morning,

I am writing to express my objection to the application of a premises licence by the landlords of the Leadmill.

It goes without saying the Leadmill is a piece of Sheffield history and to abolish that by just allowing another greedy group of business owners to come in and make it into another one of their generic student club venues would be a disgrace.

I noticed a couple of recent poor reviews of venues such as SWX Bristol and NX Newcastle (owned by the same landlord) which highlight poor running of the venues, extortionate pricing and overcrowding issues - given the ongoing investigation into O2 Academy Brixton, allowing a landlord who does not care about the overselling of events is asking for another dangerous situation.



I sincerely hope you take into account these concerns and the concerns of many other people regarding the landlord of Leadmill to take over the venue and destroy it.

Regards,  
Hannah Bolton

## **OBJ 85**

Dear sirs

I wish to register my objection to the eviction of the current landlord and the application for premises license to operate and sell alcohol by Electric Group for the current venue The Leadmill, 6/7 Leadmill Road, Sheffield, S1 4SE.

No advantage will be gained by issuing a licence to this generic club operator bringing more of the same cloned club nights to a residential area.

The applicant has already applied to evict an extremely successful landlord operating over 43 years bringing most importantly a loss of livelihood and income to both landlord and current employees, loss of goodwill of surrounding residents and especially loss of a cultural icon in Sheffield.

The current landlord of the Leadmill already has an outstanding record in prevention of crime and disorder as this is a friendly, inclusive venue renowned for being trouble free, promoting public safety and preventing public nuisance before, during and after events.

The same however cannot be said of The Electric Group management. Here are links to just the attacks that made the news

[www.gazetteseries.co.uk/news/18023477.police-appeal-man-23-left-fracture-eye-socket-bristol](http://www.gazetteseries.co.uk/news/18023477.police-appeal-man-23-left-fracture-eye-socket-bristol)

<https://www.bristolpost.co.uk/news/bristol-news/woman-sexually-assaulted-toilets-bristols-338680>

<https://www.standard.co.uk/news/crime/electric-brixton-stabbing-three-knifed-as-violence-breaks-out-at-rodny-ricch-rap-concert-in-south-london-a4090051.html>

<https://www.bristolpost.co.uk/news/bristol-news/man-punched-face-bristol-nightclub-7761868>

Concerns also have been raised by customers regarding overcrowding leading to safety issues at events due to lack of correct monitoring of customer numbers, crowd violence at World Cup screenings with reports on TripAdvisor of 'crowds throwing objects at the screen and hitting other people there. No security stopping this.'

More importantly has the correct legal process been followed? I understand that no breach of the tenancy has occurred to warrant an eviction as described below.

'Commercial eviction for breach of the terms of the lease

Breaches of the commercial lease can include subletting without permission, illegal or unauthorised use of the property, making unauthorised alterations, or anything else expressly forbidden under the terms agreed.

In the event of a breach, you must serve a Section 146 notice before you can claim possession of the property.

This notice, served by a commercial property solicitor to all interested parties, must outline the nature of the breach and the requirement for any remedial action or compensation.'

### How can I claim back possession of my commercial property?

If you want to evict a commercial tenant, you will need to claim back possession of your premises, a process known as 'forfeiture'.

But you must have full legal grounds to forfeit the lease of your premises, not only as a result of a breach of the agreement, but also by having the relevant clauses in the lease in the first place. If you don't include the correct clauses in the lease your powers as a landlord are significantly reduced.

You must follow the correct legal process for evicting your tenants, failure to do so could leave you in breach of your commercial property insurance.

### How can I lose the right to forfeit the lease?

It is possible for a landlord to inadvertently lose the right to forfeit by taking steps that recognise the continued existence of the lease.

For example, this could involve the landlord, or their agent, continuing to demand rent, or accepting payments of rent even after the tenant has breached the terms of the lease.

Please consult a solicitor practised in commercial law as I believe the attempt to obtain the Leadmill premises by Electric Group is unlawful as none of the above conditions of commercial lease has been breached.

In 1988, King Charles (then Prince) visited the Leadmill. He described it as "a building well restored" and went on to say, "It houses a theatre, live music venue, educational and training centre, not to mention a restaurant, bar, nightclub, and, they say, it makes a profit!".[9]

The Leadmill also provided support during the COVID pandemic

With panic buying taking place during the COVID-19 pandemic in 2020, the venue sold toilet roll at cost price. A spokesperson from the Leadmill said: "The shop around the corner from us started selling toilet rolls for £1 each, so we bought 2,000 from our suppliers and are selling them at the same cost, four for £1.83".'

'launched a Crowdfunder to pay essential overheads and to support the nationwide campaign, #SaveOurVenues, which aimed to ensure no music venues closed as a result of the pandemic. This was supported by online gigs promoted by the Leadmill via their Facebook page. [\[17\]](#)[\[18\]](#) [Billy Bragg](#)'s online concert raised over £15000.'

The venue has been voted favourite live music venue by readers of [NME](#) on several occasions. [\[22\]](#) The Leadmill has won 'Best Live Venue' at the Exposed Awards several times, most recently in 2019. [\[23\]](#) The Leadmill was awarded a Music Heritage Award by PRS for Music in 2015, which was unveiled by Pulp at an event broadcast live from the venue on BBC 6 Music's Steve Lamacq show. [\[24\]](#) It has also won 'Best Venue Teamwork' at the LIVE UK Awards in 2011 and 2015. [\[25\]](#)

The Leadmill is a hidden jewel in Sheffield's crown providing community support in times of need and promoting Sheffield on the map.

Please don't let OUR LEADMILL become another closed venue due to shady conglomerate dealings or become a faded heritage story telling of the bands who cut their musical chops there.

Please note that I do not want my personal details shared with the applicant however I fully consent to reproduction of content without my name and address.

  
Sheffield  


**OBJ 86**

Good afternoon,

I'm sure you're receiving many emails about this, I'd like to add my name to the list of people from Sheffield objecting to the licence applied for at 6/7 Leadmill Road, Sheffield, S1 4SE.

My full name is [REDACTED] and I live at [REDACTED], Sheffield, [REDACTED]. I would not like for this personal information to be shared with the Leadmill Landlord making the application.

My objection is based on the numerous safety concerns reported at their other venues in Brixton, Newcastle, and Bristol. These reports cited aggressive security, poor crowd control, and- very worryingly- a report of a young woman being spiked and then abused by bouncers who failed to call an ambulance. Having worked in bars and clubs I understand that sometimes poor security staff slip through, however- this company have had repeatedly poor reports over a long time- showing that they have no intention of improving their safety standards. As such, I think that a company with this poor record have no right to make roots in a Sheffield venue.

Thank you for your time,

[REDACTED]

**OBJ 87**

To whom it may concern,

I'm writing to register my objection to the premises license being applied for 6/7 Leadmill Road, Sheffield, S1 4SE.

My objection is around the ability of the business applying to prevent crime and disorder and public nuisance. There is currently a business which has worked extensively with the community for 43 years to create a sustainable, amenable and respectful business - and my concern is that a new business would represent an inability to do the same. This then puts a legacy, iconic venue at risk of closure.

In addition, one of the businesses other venues - Electric Brixton - has a history of endangering public safety. I also object on the basis of unfamiliarity will endanger the publics ability to safely enjoy the venue.

Thank you for reading,  
Carmel Anderson

Address: [REDACTED] Acorn St, Sheffield, [REDACTED]  
Email: [REDACTED]

**OBJ 88**

I wish to register opposition to a license application by MVL Properties 2017 Ltd for premises at 6/7 Leadmill Rd, Sheffield, S1 4SE

I believe that the applicants own several other establishments where press reports indicate that there have been a number of incidents of lawlessness, including knife crime.

As this applicant has not been able to show that adequate security to safeguard both customers and staff has been in place at existing venues, I think they should not be granted a licence for a location known to be at the heart of the student community.

Phil Downing  
[REDACTED] Hall Rd  
Sheffield  
[REDACTED]



**OBJ 89**

**I would like to put forward my issue of the application of a new premises licence at the leadmill, 6/7 Leadmill Road, Sheffield, S1 4SE.**

**This is in regards to the history of this venue in our city. We have a deep history of great music in sheffield and this is a pivotal venue we all care for! I think it would be very dangerous for new licensees to take over there history of health and safety concerns that I have read in their reviews. Please save the leadmill!**

**Please feel free to send any correspondence in regards to this to my address:  
■ woodfarm drive, sheffield, ■**

**Many thanks.  
Christopher Wright**

**Also, What about the over crowding issues in other venues they hold**

## **OBJ 90**

Objection to Premises Licence Application for 6 Leadmill Road.

I am writing to object to the Premises Licence application by MVL Properties (2017) Ltd for 6 Leadmill Road, Sheffield, S1 4SE.

The Leadmill is a well loved and respected venue, playing a huge part in Sheffield's history. I really believe the new ownership would tarnish the undeniable hard work The Leadmill team have put in over 43 years to create an iconic space for everyone who visits to have carefree fun and experience live music in a much needed safe environment.

The licensing authorities are responsible for protecting the public by the following objectives.

- the prevention of crime and disorder.
- public safety.
- the prevention of public nuisance.
- the protection of children from harm.

The evidence below shows that these objectives are not adhered to in the landlord's other Nightclubs;

(Substitute your own evidence for these examples if you wish.)

“No arrests after triple stabbing at Electric Brixton puts three in hospital”

<https://www.mylondon.news/news/south-london-news/no-arrests-after-triple-stabbing-15965197>

“Woman sexually assaulted in toilets of Bristol's SWX nightclub”.

<https://www.bristolpost.co.uk/news/bristol-news/woman-sexually-assaulted-toilets-bristols-338680>

“Geordie's demand refunds after ‘absolute chaos’ at NX Newcastle World Cup fanzone”

<https://fanbanter.co.uk/geordies-demand-refunds-after-absolute-chaos-at-nx-newcastle-world-cup-fanzone/>

Please confirm receipt of this objection.

Kind regards  
Robyn Turner



**ROBYN TURNER**

## **OBJ 91**

I would like to raise an objection to the application for a premises licence from the Electric Group for the location 6/7 Leadmill Road, Sheffield, S1 4SE.

Other venues managed by the Electric Group have had multiple issues with public safety including;

- 2019 – a serious assault on a man in the SWX Bristol
- 2019 – a sexual assault of a woman in the toilets of the same venue
- 2019 – the stabbing of three people at the Electric Brixton, with one person suffering life-threatening injuries
- 2022 – a fight at the SWX Bristol venue resulting in serious injuries
- 2022 – Electric Brixton – disruptions and fights during a world cup screening

Security is clearly an issue and I would not want to see this type of public safety problem being invited into Sheffield city centre. And this is without mentioning the fact that granting this permission would lead to the demise of an iconic Sheffield venue that is loved and valued by many across the city and beyond.

Please stand up for Sheffield values.

Regards

**Justine Pedler**

██████████

West Street  
Eckington

██████████

**OBJ 92**

Ref 6/7 Leadmill Road, Sheffield, S1 4SE

I wish to object to a premises licence application by the Electric Group based on the grounds of public safety.

I have read in the press that other venues run by the Electric Group have seen many incidents relating to public safety.

For example in 2019, **a man was seriously assaulted** at SWX Bristol.

Ref - <https://www.bristolpost.co.uk/news/bristol-news/swx-nightclub-police-crime-bristol-3511819.amp>

In 2017 a woman was **sexually assaulted** in the club's toilets.



Woman sexually assaulted in toilets of  
Bristol nightclub  
[bristolpost.co.uk](http://bristolpost.co.uk)

In 2019 **three people were stabbed** during an incident near Electric Brixton which left one person with life-threatening injuries.

Ref <https://www.bristolpost.co.uk/news/bristol-news/man-jailed-stabbing-victim-outside-2624250.amp>

A man was **punched in the face** and sustained serious injuries during a fight at SWX Bristol in October last year.

Ref: <https://www.bristolpost.co.uk/news/bristol-news/man-punched-face-bristol-nightclub-7761868.amp>

Also in Brixton at the electric venue run by the Electric group, stabbings have taken place:

Ref below



Three people stabbed after fight breaks out at Roddy Ricch concert in London  
[independent.co.uk](https://www.independent.co.uk)

With regards  
Amy Simpson  
Crawshaw Head House Sheffield [REDACTED]

**OBJ 93**

Dear Sir/Madam,

I would like to object to the premises licence application for 6/7 Leadmill Road, Sheffield, S1 4SE. I do not believe that the owners are fit and proper to hold a licence due to their previous history of not preventing a public nuisance.

I have heard about the owners nightclub Electric Brixton and of times when they have failed to handle acts of violence and criminal damage at their venue. During the World Cup a game was screened there. The screen didn't fit the projector so you couldn't see half of the pitch. This led to dismayed, angry and uncontrolled crowds throwing objects at the screen and hitting other people there. No security stopped this from happening. No communication with the crowd about throwing objects or fixing the screen happened from management. This led to a very tense atmosphere and people being injured. Nothing happened to fix this and the owners didn't try and prevent/stop this! I believe the owners allowed people to be put at risk with their poor prevention and management in this instant.

I don't want a negligent licensee taking hold of the Leadmill. I would like to strongly voice my opposition to this premises licence application. I do not believe it is in the best interests of Sheffield.

Yours Sincerely,

██████████

██████████ ████████████████████

Sheffield

██████████

I would prefer my details are kept anonymous.



**OBJ 94**

To whom it may concern,

My name and address are:

Lizzie Cherry

■■■■ Dodworth Road,

Barnsley,

■■■■■

I am objecting to the application for this address:

**6/7 Leadmill Road, Sheffield, S1 4SE**

**I am objecting on the grounds of:**

- the prevention of crime and disorder.
- public safety.
- the prevention of public nuisance.

**I believe from what I have read in press reports that this application should be rejected as they cannot adequately manage their current venues such as Electric, Brixton and NX Newcastle. Many articles and reviews mention chaos and bad management of customers, so I do not think that they would be able to properly manage another venue when they don't do a good job of their current premises.**

**The current venue- The Leadmill, does an excellent job of managing these issues which I have experienced personally, I think handing it over to these people would negatively affect the local area and Sheffield as a whole.**

Yours sincerely,

Lizzie

**OBJ 95**

Hi,

I wish to make a formal objection to a premises licence from Sheffield City Council

Re: Application for Premises licence Electric group at 6/7 Leadmill Road, Sheffield, S1

My Name: Shelagh Murphy

Address: [REDACTED] Carter knowle Road, Sheffield, [REDACTED]

Due to - Prevention of crime and disorder: Other venues managed by the Electric Group have seen a string of incidents relating to public safety. In 2019, a man was seriously assaulted at their SWX Bristol, and in 2017 a woman was sexually assaulted in the club's toilets.

And In 2019 three people were stabbed during an incident at Electric Brixton, leaving one person with life-threatening injuries. Most recently, a man was punched in the face and sustained serious injuries during a fight at SWX Bristol in October last year.

Due to public safety concerns - I have seen trip advisor review which describes Electric Brixton as "the worst venue imaginable", and said that problems during a World Cup screening in December "led to dismayed, angry and uncontrolled crowds throwing objects at the screen and hitting other people there. No security stopping this."

Many thanks  
Shelagh Murphy





## OBJ 97

Hello,

I'm writing to object to the premises license application that has been submitted for the property at 6/7 Leadmill Road, Sheffield, S1 4SE.

I am objecting on the grounds of public safety. Other properties managed by the applicant (the Electric Group) have a history of dangerous incidents, which I believe put the Sheffield public's safety at risk if their new application were to be granted. I cite the following incidents to support my objection:

- In 2017 a woman was sexually assaulted in the toilets of the SXW club in Bristol; also managed by the Electric Group.
- In 2019, a man was seriously assaulted at the same club managed by the Electric Group; SWX Bristol.
- In 2019 three people were stabbed during an incident at Electric Brixton, managed by the Electric Group, leaving one person with life-threatening injuries.
- In 2022, a man was punched in the face and sustained serious injuries during a fight at SWX Bristol.

The applicant has a history of public safety offences in their other venues across the country. If this application were to be granted, it would cause a clear and dangerous risk to public safety in Sheffield.

Furthermore, the current occupants of the property have a history of keeping the space safe and inclusive for everyone. For example, they are the first venue in the city that put up signage throughout warning against spiking drinks. They also have a 'safe word' that vulnerable males and females can use at the bar to get home safely. They offer free ear plugs to attendees of live concerts. There have been no reported public safety incidents at the venue that I am aware of. I believe this is largely due to the efforts of the current occupants.

In short, they are everything that the new applicants are not. They work proactively to prevent dangerous incidents, and it is generally a safe and inclusive venue for the whole community. As the track record of the new applicants demonstrates, they do not have the same commitment to public safety. Their other venues have a history of dangerous incidents, and I don't see any reason why this venue would be any different.

It is my firm belief that granting this application would put public safety in Sheffield at risk. For this reason, I strongly object to the premises license application and implore you to deny it on the grounds of public safety.

My name is Nick Harland, and my address is ■ Riverside House, ■ Edmund Court, ■, Sheffield.

Regards Nick

**OBJ 98**

6/7 Leadmill Road, Sheffield, S1 4SE

■ ferndale drive

Rotherham

■

Katherine lynch

I object to the licence of the above premise being granted on the basis of the track record of the landlord of the premise in the running of other clubs in which serious incidents have taken place which calls into question their experience in running venues and believe that if they take on the running of this premise that they pose a serious risk to the public health, public safety and crime rates for the area.

Thanks

Katherine lynch

**OBJ 99**

I wish to object to the takeover of the Leadmill 6/7 Leadmill road sheff S1 4se by electric Brixton and associated companies.

On research into venues run by these people reviews are not good on safety due to over crowding and over selling events and security staff.

The Leadmill has a long history in Sheffield it's the safest place for youngsters to go to get their first tastes of live music on their own.

I went there as a teenager and now my son goes and it's definitely his happy place.

Sheffield council you cannot just let this get taken over and turned into another non descript venue that has no value or meaning to the Sheffield community and wipe out over 40 years of history.

## **OBJ 100**

I would like to object to the licence application that has been applied for at the address of 6/7 Leadmill road Sheffield S1, by MVL Properties 2017 LTD. This on the grounds of public safety due to the fact that the licence holders other establishments around the country have safety issues as well as disorder problems. I would not feel safe in this venue after reading reviews from other customers, my daughter has just turned 18 this year and I would not allow her to visit a place that has discrimination issues, overcrowding and safety problems.

Here are the links to recent reviews from Electric Brixton, I cannot include them as there are too many to fit on the page.

Unsafe and dangerous, underage drinking, untrained staff and overcrowding seem to be the main causes for complaint.

Electric Brixton

**Horrible**

**Worst experience**

**Shambles.**

**Unsafe and dangerous.**

**Horrible management and unsafe premise at NYE**

**Heavy handed security ruined a much anticipated night out.**

**Great venue, worst security EVER!**

**SWX Bristol Reviews**

**DO NOT GO Appalling and dangerous behaviour from staff**

**Discriminatory security**

**Harassment, assault and ridiculed by swx Bristol door staff.**

**Terrible - would not recommend**

**Over bearing**

**Over crowded.**

**SWX employ security guards that like to hit women**

**Ridiculous rules and terrible bouncers**

**NX Newcastle reviews**

[https://fanbanter.co.uk/geordies-demand-refunds-after-absolute-chaos-at-nx-newcastle-world-cup-fanzone/?fbclid=IwAR0dcGo4JbYitWE\\_DU29IJ1T3gCTxmGplyuxhx3R7xsDrrIDTQFIz3DQU\\_w](https://fanbanter.co.uk/geordies-demand-refunds-after-absolute-chaos-at-nx-newcastle-world-cup-fanzone/?fbclid=IwAR0dcGo4JbYitWE_DU29IJ1T3gCTxmGplyuxhx3R7xsDrrIDTQFIz3DQU_w)

# NX Newcastle

Westgate Rd, Newcastle upon Tyne

[Write a review](#)

4.2  73 reviews

Reviews aren't verified. 



**Adam Regan**

1 review

 5 months ago

Venue massively over crowded and drinks overpriced. Que for the overpriced drinks was well over half a hour. Clear they are more bothered about making money than the customer experience

 Like



**Stuart Cook**

16 reviews

 5 months ago

Too many people allowed in, felt very over sold. England game on ITV with sound overlaid with Talksport commentary which was 90 seconds behind. Picture cut out more than 5 times. Terrible experience.

 3



**Graham Turnbull**

1 review

 6 months ago

Shocking venue staff are rude n atrocious wife went for cigarette n they wouldn't let her back in understaffed on bars couldn't get served for a drink andrew cushin was brilliant tho

 Like



**Jackie Rm**

Local Guide · 164 reviews · 646 photos

 a month ago

Definitely overcrowded, like dangerously, and getting a pint is ridiculous

 Like

It seems that there is a recurring theme throughout all these reviews even though they are in different cities.

Thank you for your time.

Emma smith

■ Treswell Crescent

Sheffield



Please keep me up to date on this application.

**OBJ 101**

**Objection to Premises Licence application by MVL (Properties) 2017 Ltd for 6 Leadmill Road, Sheffield, S1 4SE.**

I would like to add my voice to the concern that a company who are repeatedly in the media associated with serious crime, stabbing and sexual assault, could be granted a licence to operate in the city at the premises currently operating as the Leadmill.

Martin Davidson

■ Farm Crescent, Mosborough ■ - ■

Saturday 20 May 2023.

**OBJ 102**

I would like to register an objection to a licence application by the Electric Group for premises at 6/7 Leadmill Road, Sheffield, S1 4SE on the grounds of public safety.

Other venues operated by the group have a poor record of public safety including several serious incidents and it is of great concern that they could open a venue in Sheffield.

I hope you will take this into consideration when reviewing this application.

Susan Clegg  
■ Abbey Lane  
Sheffield ■■■■■



**OBJ 103**

I wish to make a formal objection to Sheffield city council to a premises licence from Sheffield City Council

Re: Application for Premises licence Electric group at 6/7 Leadmill Road, Sheffield, S1

Due to - Prevention of crime and disorder: Other venues managed by the Electric Group have seen a string of incidents relating to public safety. In 2019, a man was seriously assaulted at their SWX Bristol, and in 2017 a woman was sexually assaulted in the club's toilets.

And In 2019 three people were stabbed during an incident at Electric Brixton, leaving one person with life-threatening injuries. Most recently, a man was punched in the face and sustained serious injuries during a fight at SWX Bristol in October last year.

Due to public safety concerns - I have seen trip advisor review which describes Electric Brixton as "the worst venue imaginable", and said that problems during a World Cup screening in December "led to dismayed, angry and uncontrolled crowds throwing objects at the screen and hitting other people there. No security stopping this.

Yours sincerely

M Murphy

■ Green oak Crescent

Totley

Sheffield ■■■■■■

**OBJ 104**

To whom it may concern,

I would like to raise an objection to the application for Electric group to obtain a premises licence at **6/7 Leadmill Road, Sheffield, S1 4SE.**

**I have concerns for public safety based on the handling of crimes which happened at Electric Brixton which is owned by the Electric group.**

**The Leadmill has been a safe nightclub for a long time and changes to this would be unwelcome in Sheffield.**

I would like to remain anonymous.

■ [REDACTED], Sheffield, UK, [REDACTED]

Kind regards,

[REDACTED]

**OBJ 105**

To whom it may concern,

I am writing to object to a license application for the venue at 6/7 Leadmill Road, Sheffield, S1 4SE.

The Leadmill has been an incredibly valuable part of Sheffield nightlife for over 40 years, and its loss would be significant for the city. It is very important that such a unique venue be protected.

My objection is based on reports of security incidents at other venues run by Electric Group. I don't believe that Electric Group will manage the venue with a higher level of security than is currently provided by the current occupiers. I think this very obviously relates to the prevention of crime and disorder; upholding public safety; and the prevention of public nuisance.

The current occupiers have a proven track record of managing safety with over 40 years of understanding the location and the market they serve. I don't believe a company which is not based in Sheffield, which doesn't understand the locality, and which will never be able to care about the venue or its role in Sheffield's nightlife as well as the current occupiers, will be able to provide better protection.

I have lived in Sheffield for over 20 years, and have frequently visited the Leadmill myself. My name is [REDACTED], and my address is [REDACTED], Sheffield, [REDACTED]. If you pass my objection on to the applicants, I request that you remove my identifiable details so that it remains anonymous.

Kind regards,

[REDACTED]

**OBJ 106**

Please keep my details private.

I wish to object



I am objecting to the license application that has been applied for at the address

6/7 Leadmill Road  
Sheffield  
S1 4SE

by MVL Properties 2017 LTD.

This is on the grounds of public safety due to the fact that the license holders other establishments around the country have safety issues as well as disorder problems and there is the potential for this to be mirrored at the Leadmill.

I would not feel safe if my son attended the Leadmill after reading reviews from other customers. There is potential for a perfect venue to be altered and end up as a place that has discrimination issues, overcrowding and safety problems.

Unsafe and dangerous, underage drinking, untrained staff and overcrowding seem to be the main causes for complaint. The reviews are horrific

Electric Brixton

[https://www.tripadvisor.co.uk/Attraction\\_Review-g186338-d5617489-Reviews-Electric\\_Brixton-London\\_England.html](https://www.tripadvisor.co.uk/Attraction_Review-g186338-d5617489-Reviews-Electric_Brixton-London_England.html)

SWX Bristol

[https://www.tripadvisor.co.uk/Attraction\\_Review-g186220-d12996941-Reviews-Swx-Bristol\\_England.html](https://www.tripadvisor.co.uk/Attraction_Review-g186220-d12996941-Reviews-Swx-Bristol_England.html)

Object and keep this icon in South Yorkshire, the legend that is The Leadmill unchanged.

**OBJ 107**

Dear Sheffield city council,

I'm writing this email as an objection to the licence request made by the landlord of the Leadmill (please see address in email subject). Please see Google reviews for the landlord's other establishments including SWX Bristol which includes multiple reports of crime, disorder and concerns with guests safety.

One including a quote 'dragged and being strangled' by staff in blind spots from cameras. This is only one amongst many comments where abuse and crime is reported at the landlords venues.

This objection is a matter of public safety and the prevention of crime and disorder with the wonderful Sheffield region.

The Leadmill and it's history is something that attracts many young people to move Sheffield like myself, and many of these good times have been spend at this special venue.

Please ensure this is preserved and the people of Sheffield can enjoy what the city has to offer, without concerns for there safety.

Due to travelling, I moved home but plan to move back to the Sheffield area on my return.

My Sheffield address was:

■■■■■ ecclesall road

Home address presently:

■■■■■ Warrington drive

Leek

Staffs

■■■■■

Many thanks

Sam Wheeldon

## **OBJ 108**

### **Objection to Premises Licence Application for 6 Leadmill Road.**

I am writing to object to the Premises Licence application by MVL (Properties) 2017 Ltd for 6 Leadmill Road, Sheffield, S1 4SE.

In my opinion, the current Licence holder is making a very good job of providing the service they've been licenced for,  
Where the issues below that have been brought to may attention make me very concerned that the people who are seeking a new licence cannot be relied on to do the same.

The licensing authorities are responsible for protecting the public by the following objectives.

- **the prevention of crime and disorder.**
- **public safety.**
- **the prevention of public nuisance.**
- **the protection of children from harm.**

The evidence below shows that these objectives are not adhered to in the landlord's other Nightclubs;

**“No arrests after triple stabbing at Electric Brixton puts three in hospital”**

<https://www.thefreelibrary.com/No+arrests+after+triple+stabbing+at+Electric+Brixton+puts+three+in...-a0578195298>

**“Woman sexually assaulted in toilets of Bristol's SWX nightclub”.**

<https://www.bristolpost.co.uk/news/bristol-news/woman-sexually-assaulted-toilets-bristols-338680>

**“Geordie’s demand refunds after ‘absolute chaos’ at NX Newcastle World Cup fanzone”**

<https://fanbanter.co.uk/geordies-demand-refunds-after-absolute-chaos-at-nx-newcastle-world-cup-fanzone/>

#### **Review of SWX Bristol - James Hopson**

**The doorman are ridiculous! & act like a connor mc gregor wanabees 😊, full of kindergarten kids an if your over the age of 18 you will be kicked out for being mature, SWX STANDS FOR CHILD SEX PARTY**

Could you please confirm that this objection will be sent to all those involved with protecting the public, especially those whose job it is to prevent and protect our children and young adults from harm.

**Gareth James** [REDACTED]

**OBJ 109**

I'm writing to object to the licence application that has been applied for at the address of 6/7 Leadmill Road, Sheffield, S1 4SE, by MVL properties 2017 LTD.

I've based my objection on the grounds of public safety, after looking at reviews (attached) of establishments across the UK owned by MVL properties LTD, they clearly have safety issues and disorder problems, both of which don't occur at the Leadmill.

After reading reviews of the other establishments owned by MVL properties LTD I can honestly, without a doubt say that I would not feel safe. The establishments are Eletic Brixton, SWX Bristol and NX Newcastle.

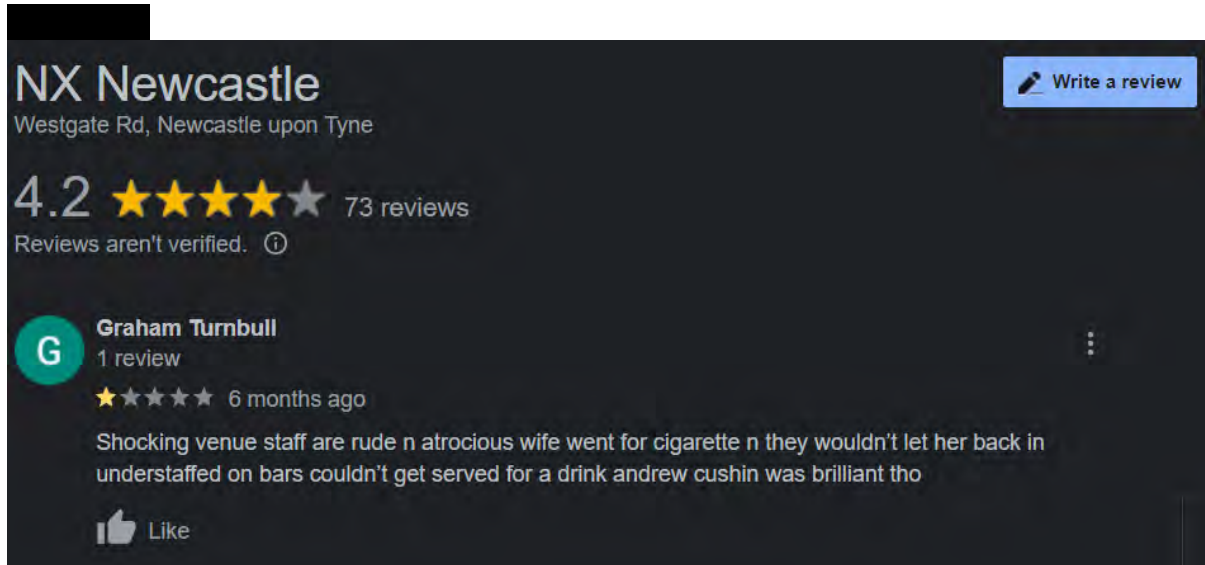
I have attached photos of some of the reviews from other establishments owned by MVL properties LTD. They have issues with the safety of people at their venues, terrible security and generally each one of them sounds a like a place I personally wouldn't feel safe visiting.

I would also just like to add that each time I have visited the Leadmill, I have felt safe. My first-time visiting was during COVID-19. The staff were absolutely brilliant and made sure social distancing was adhered too. The security outside was fantastic, I felt safe and looked after. I've visited since and again, I've felt safe, looked after and made to feel welcome.

Thank you for taking your time to consider this.

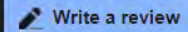
Yours sincerely,

Kimberley Marshall  
█ Glebe Court  
Great Longstone  
Bakewell




# SWX

15 Nelson St, Bristol


 Write a review

4.0  1,861 reviews

Reviews aren't verified. 



**mila moo**  
2 reviews

 3 weeks ago **NEW**

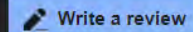
At Bristol swx me and my friends were physically pushed out of the club without giving us a single reason. We asked multiple times why were being kicked out, and we assume it was because we took a drink to the smoking area. However, it was not established to us that we could not take a drink outside, and instead of asking us to step back inside with our drinks, we were aggressively removed from the Venue after paying a substantial amount for tickets to the venue.

The way they singled out my one friend (even though we all had drinks out in the smoking area, and other people also did) and told her she had to leave (which we cannot leave a girl alone out on the street) instead of kindly asking us to abide by club rules that weren't aware of, was absolutely disgusting.


This is the worst security team I have ever experienced, absolutely refusing to communicate or speak to us. We have videos we have recorded of their conduct and if we do not all receive refunds for our tickets I will be making a formal complaint and posting the video online for all to see.

# SWX

15 Nelson St, Bristol


 Write a review

4.0  1,861 reviews


Reviews aren't verified. 



**ellie case (elliesophiaxx)**  
2 reviews


 3 weeks ago **NEW**

Absolutely terrible. The security are horrible and assaulted my friends and I, this also happened the week before as well. SWX need to employ a more professional security firm that can actually follow their rules. Worst club in Bristol considering their salary comes out of our bank account. Do not recommend.

 Like



**K P**  
1 review

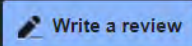
 6 months ago

Absolutely terrible. One of my friends was abit tipsy and she was sitting for about a minute. because it was so crowded and had no space to breathe. We were queue for about 1 hour and one of the Bouncers saw my friends sitting and he told us ... [More](#)



# NX Newcastle

Westgate Rd, Newcastle upon Tyne

 Write a review


4.2  73 reviews

Reviews aren't verified. ⓘ



**Adam Regan**

1 review

 5 months ago


Venue massively over crowded and drinks overpriced. Que for the overpriced drinks was well over half a hour. Clear they are more bothered about making money than the customer experience

 Like



**Stuart Cook**

16 reviews

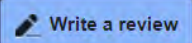
 5 months ago

Too many people allowed in, felt very over sold. England game on ITV with sound overlaid with Talksport commentary which was 90 seconds behind. Picture cut out more than 5 times. Terrible experience.

 3

# SWX

15 Nelson St, Bristol

 Write a review


4.0  1,861 reviews

Reviews aren't verified. ⓘ



**yoal limbu**

1 review

 2 months ago


Be careful, friend got falsely accused, got treated terribly and they didn't even investigate the situation thoroughly. The manager is DREADFUL, the worst I have ever seen, he needs to find a new line of work.

 2




**Diana Raubenheimer**

5 reviews · 5 photos

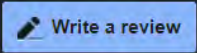
 2 months ago

45 minute queue for the cloakroom. 20 minute queue for a beer - bar staff moving at the speed of glaciation. Venue overcrowded


 Like


# Electric Brixton


Town Hall Parade, Brixton Hill, London

 Write a review

4.3  2,892 reviews

Reviews aren't verified. 

 **Büşra Erdal**  
6 reviews · 3 photos

 4 months ago

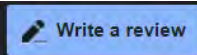
The entertainment was good but we had to wait really long to get our drinks, then we headed to the cloak room but there was no queue and people kept pushing us, it took 2 hours to get our coats and I almost fainted and they didn't treat us as a human being. Never coming back again




 3


# Electric Brixton


Town Hall Parade, Brixton Hill, London

 Write a review

4.3  2,892 reviews

Reviews aren't verified. 

 **Alexander P**  
16 reviews · 29 photos

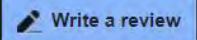
 4 months ago

Spent new years eve here tonight and although the music / atmosphere was good , the security operations was horrendous, in particular the organisation around the cloakroom for the coats (both giving in and picking up).. my girlfriend and I spent over two hours simply queuing in a really tight, and unsafe area, with lots of people pushing and the security staff simply watching , totally lost as to how to handle the situation. I understand it was a busy night but this was simply unsafe and if they couldn't handle the numbers, they shouldn't have sold this number of tickets. Huge mess and ruined the New Year's Eve experience to be honest... definitely won't return and won't recommend to others ! Go somewhere safe !

 3

# Electric Brixton

Town Hall Parade, Brixton Hill, London

 Write a review


4.3  2,892 reviews

Reviews aren't verified. ⓘ



**Luie Wolf**

Local Guide · 40 reviews · 8 photos

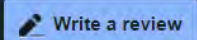
 6 months ago

There was such a huge health and safety hazard in the dynamic of the cloakroom. It felt like it could've gone very wrong any second if the crowd wasn't as self-controlled. We were all very on edge and some of us did their best to space out the multitudes trapped in the corridor/staircase leading to the cloakroom.

 1

# NX Newcastle

Westgate Rd, Newcastle upon Tyne

 Write a review

4.2  73 reviews

Reviews aren't verified. ⓘ

Most relevant

Newest


Highest

Lowest



**Jonny Barber**

Local Guide · 69 reviews · 15 photos

 a month ago

Overpriced, toilets in a bad place... no better than it was. Speakers nowhere near as good as City Hall

 Like

## **OBJ 110**

We are writing to object to the Premises Licence application by MVL Properties (2017) Ltd for 6 Leadmill Road, Sheffield, S1 4SE.

After Googling, we've found concerning articles about incidents in their other nightclubs in Bristol and Newcastle.

Quite frankly, the bad press reports of incidents in their other nightclubs were readily available (attached below) and have made us question their competence to run this venue safely for both men and women.

The licensing authorities are responsible for protecting the public by the following objectives:

- **the prevention of crime and disorder.**
- **public safety**
- **the prevention of public nuisance**
- **the protection of children from harm.**

From a personal viewpoint, we don't feel they are competent to meet these objectives and continue to ensure that our son, daughter and ourselves are safe whilst on these premises as we feel currently when we go to The Leadmill.

As mentioned, the evidence attached shows that these objectives are not adhered to in the landlords other nightclubs: -

**“No arrests after triple stabbing at Electric Brixton puts three in hospital”**

<https://www.mylondon.news/news/south-london-news/no-arrests-after-triple-stabbing-15965197>

**“Woman sexually assaulted in toilets of Bristol's SWX nightclub”.**

<https://www.bristolpost.co.uk/news/bristol-news/woman-sexually-assaulted-toilets-bristols-338680>

**“Geordie's demand refunds after ‘absolute chaos’ at NX Newcastle World Cup fanzone”**

<https://fanbanter.co.uk/geordies-demand-refunds-after-absolute-chaos-at-nx-newcastle-world-cup-fanzone/>

Please confirm receipt of this objection.

Amanda & Lee Drake  
[REDACTED]

**OBJ 111**

To whom it may concern,

Please take this email as my formal objection to the current landlords of the building currently housing 'the leadmill' operating their own venue with their own premises licence. My objection is due to me attending 2 of their other clubs (electric Brixton and NX Newcastle) of which I can provide proof of attendance if needed. At both venues I had bad experiences due to not only an unsafe atmosphere, but an unsafe atmosphere made even less safe by security staff who were worse than the paying customers. I have been going to the leadmill for around 4 years since I moved to Yorkshire from London and I can do nothing but praise it. It has always had a safe and happy atmosphere and it would be a huge mistake to approve the licence for the landlords and therefore approve the eviction of the leadmill.

I hope this email finds you well and is well received.

Regards,  
Will Cufley

My address- [REDACTED] Earlston Drive, Bentley, Doncaster, [REDACTED].

Address of premises of which the licence application is for- 6/7 Leadmill Road, Sheffield, S1 4SE.

**OBJ 112**

Hello

I, [REDACTED] of [REDACTED] Sheffield [REDACTED], wish to object to the premises licence application of The Leadmill 6/7 Leadmill Road, Sheffield, S1 4SE made by the landlord.

I wish to remain anonymous in any forthcoming discussions.

I object on the basis of the prevention of crime and disorder and public safety.

The landlord has shown with his other venues that he is not capable of ensuring public safety or preventing crime and disorder. Evidence of this is the stabbings at Electric Brixton in March 2019 and the fire at SWX Bristol in July 2021. Both of these events I believe show a lack of care and respect for visitors to the venues and the general public in Sheffield. The current proprietors of The Leadmill have run the venue with these virtues for over 40 years and have had never had any issues similar to this. I feel that the Licensing Service should bare this in mind and not provide The Landlord with the license requested.

Regards

[REDACTED]



**OBJ 113**

Good morning,

I'm emailing to object to the premises license application for 6/7 Leadmill Road, Sheffield, S1 4SE by the Electric Music Group. I wish to remain anonymous and do not want my details to be shared with the applicant.

The other venues owned by the Electric Music Group including Electric Brixton and SWX Bristol, have had several public safety incidents in recent years.

- In 2019 a man was seriously assaulted at SWX Bristol ([link to incident here](#))
- In 2017, a woman was sexually assaulted in the toilets at SWX Bristol ([link to incident here](#))
- In 2019, 3 people were stabbed at Electric Brixton ([link to incident here](#))
- In October 2022, a man was punched in the face and sustained serious injuries during a fight at SWX Bristol ([link to incident here](#))

There are also safety concerns regarding other venues owned by Electric Music Group including

A reviewer of Electric Brixton from January 2023 describes almost fainting due to poor crowd management ([link to review here](#)), other reviews express concerns about poor crowd management ([link to review here](#)) and poor security ([link to review here](#))

These examples show that Electric Music Group don't take the safety of the people visiting their venues seriously and their application for a premises license should be rejected.

Yours sincerely,

██████████

█ ██████████

Sheffield

██████████

**OBJ 114**

To whom it may concern

I would like to express my objection to the premises license application currently in process for Electric Group.

The poor reputation of this group serves as evidence for this. Other venues managed by the Electric Group have seen a string of incidents relating to public safety. In 2019, a man was seriously assaulted at SWX Bristol, and in 2017 a woman was sexually assaulted in the club's toilets.

In 2019 three people were stabbed during an incident at Electric Brixton, leaving one person with life-threatening injuries. Most recently, a man was punched in the face and sustained serious injuries during a fight at SWX Bristol in October last year.

One TripAdvisor review describes Electric Brixton as "the worst venue imaginable", and said that problems during a World Cup screening in December "led to dismayed, angry and uncontrolled crowds throwing objects at the screen and hitting other people there. No security stopping this."

Electric Group are not fit for a premises license in Sheffield and I'd like my objection to their application to be recorded.

With best wishes

Hayley Chalmers

■■ Upper Valley Road, Sheffield, ■■■■



**OBJ 115**

Objection to Premises Licence Application for 6 Leadmill Road.

I am writing to object to the Premises Licence application by MVL (Properties) 2017 Ltd for 6 Leadmill Road, Sheffield, S1 4SE.

I am concerned that there could be a rise in crime and disorder in this area

Sheffield already has a high crime rate in the centre and I wouldn't like this generally quiet area to be added

I have read that the applicant has a history of unpleasant incidents

“No arrests after triple stabbing at Electric Brixton puts three in hospital”

<https://www.thefreelibrary.com/No+arrests+after+triple+stabbing+at+Electric+Brixton+puts+three+in...-a0578195298>

Thank you

Darren Gray  
[REDACTED]

## **OBJ 116**

I am writing to object to the Premises Licence application by MVL (Properties) 2017 Ltd for 6 Leadmill Road, Sheffield, S1 4SE.

I am very concerned about a company of this nature being granted rights to run a venue - any venue - in Sheffield. Their reputation precedes them. There is plenty of evidence on line regarding abuse by security, sexual abuse, straight forward bad practices (not allowing ticket holders in, shortening opening hours to suit themselves) and the ready availability of drugs.

The Leadmill is a national treasure. With people like this running the building, with no connection to the city or its heritage or culture it will be closed within a year with licence infringements and police complaints.

There is a reason the venue has been run successfully and safely for 42 years - it was opened by people who weren't part of that mainstream club culture and abhorred it and its violent culture. The Leadmill has never been part of that, it's a safe and caring environment run by Sheffield residents for Sheffield residents. The Electric Group has a small portfolio of venues in different cities which they have a small amount of experience running badly. They are over stretching their abilities, to properly manage staff and set standards within their business - and their business is all about looking after people. Giving a licence to these kind of businesses is a backward step and something the majority of Sheffield people don't want.

What we want are venues run by decent people who put safety above profit and adhere to licensing regulations.

I understand you can only look at suitability to hold a licence in the city. These people are not suitable for our city.

This is a TINY example of feedback from just one google for their Bristol/London venue on trip advisor;

[Terrible - would not recommend](#)

Review of **Swx**

Reviewed 29 January 2020

Nightclub is overcrowded, unclean and ran by some of the surliest staff I've ever met. Music really wasn't great, and fights seemed to break out frequently with no help from security.

Overall staff were rude and unhelpful and the place had a bad atmosphere. Would NOT recommend to anyone visiting Bristol! Try elsewhere- plenty of better clubs around.



### [Lotte H](#)

1 contribution

0

#### [DO NOT GO Appalling and dangerous behaviour from staff](#)

Feb 2023 • Friends

My boyfriend and I were assaulted by staff here. My boyfriend was restrained by 3 male security guards and hit in the back of the head 4 times by one specific one. As we left I was then shoved by a female member of staff who, when I responded, grabbed my arm and dug her nails into it leaving me with bruises and bleeding holes in my arm. The staff are unprofessional and appalling so I would not recommend going. Completely unsafe behaviour could've severely injured my boyfriend and he's lucky he wasn't.

This is also one of several similar situations I've seen on reviews for SWX

Written 26 February 2023



### [Charlie N](#)

1 contribution

0

#### [Discriminatory security](#)

Oct 2022 • Couples

Security would not allow me and my boyfriend in; I respect their right to deny entry but when they're allowing people who are wearing the same clothes as him to enter but won't let him it seems rather discriminatory. If you're wearing anything comfortable I'd be careful, security aren't on your side.

Written 14 October 2022



### [Gemma](#)

Calne, UK1 contribution

1

#### [Harassment, assault and ridiculed by swx Bristol door staff.](#)

Feb 2020 • Friends

Me and my friend went to this club on the 1st of feb. We had a good night up until we went to collect our coats from the cloakroom. When we got to the person at the desk we realised we lost our ticket. The bouncer immediately came over and started to talk

down on us. Luckily we got our coats back but after this, the bouncer was still there harassing us. We were going to leave when he got his other bouncer friends over. Me and my friend had done absolutely nothing wrong when a female bouncer grabbed my friend and shoved her down the stairs and literally threw her onto the ground outside. We tried to call the police and we're currently making a formal complaint to the manager of swx Bristol. This was so incredibly out of order. The way they treated us makes me feel sick! The bouncers literally harassed us and ridiculed us. By calling us names and making fun of our professions because I'm a manager at McDonald's. The bouncer that made fun of us was wearing a beanie hat with holes with glasses sewn into it and the woman who assaulted my friend was a bit on the larger side and had blonde hair. I can't wait to be able to name and shame these low lives. Please be very wary when going to this club as me and my friend did absolutely nothing wrong and yet they treated us as though we were animals. In fact worse than animals!

<https://www.bristolpost.co.uk/whats-on/music-nightlife/disabled-gig-goer-slams-bristol-3889157>

Brixton Electric

[Avoid this venue!!!](#)

Review of **Electric Brixton**

Reviewed 26 October 2016 via mobile

Went to The Electric on 14th October for a club night, possibly the worst venue I've EVER been to. Queued for 2 hours to get in and were treated like convicts by the security staff both outside and inside. In short, vile, rude and disrespectful!!! 2 cans of beer and a bottle of water, £15!! If you like a night out being abused and ripped off, go for it!!



## **OBJ 118**

### **Objection to Premises Licence Application for 6 Leadmill Road.**

I am writing to object to the Premises Licence application by MVL Properties (2017) Ltd for 6 Leadmill Road, Sheffield, S1 4SE.

I have been attending The Leadmill club for over 30 years but would not feel safe to attend once MVL Properties take over the venue, based on the evidence below. As you are aware, the licensing authorities are responsible for protecting the public by the following objectives.

- **the prevention of crime and disorder.**
- **public safety.**
- **the prevention of public nuisance.**
- **the protection of children from harm.**

The evidence below shows that these objectives are not adhered to in the landlord's other Nightclubs:

**“No arrests after triple stabbing at Electric Brixton puts three in hospital”**  
<https://www.mylondon.news/news/south-london-news/no-arrests-after-triple-stabbing-15965197>

**“Woman sexually assaulted in toilets of Bristol's SWX nightclub”.**  
<https://www.bristolpost.co.uk/news/bristol-news/woman-sexually-assaulted-toilets-bristols-338680>

**“Geordie’s demand refunds after ‘absolute chaos’ at NX Newcastle World Cup fanzone”**  
<https://fanbanter.co.uk/geordies-demand-refunds-after-absolute-chaos-at-nx-newcastle-world-cup-fanzone/>

Please confirm receipt of this objection.

Yours sincerely, Ruth Bean



**OBJ 119**

**Objection to Premises Licence Application for 6 Leadmill Road.**

I am writing to object to the Premises Licence application by MVL (Properties) 2017 Ltd for 6 Leadmill Road, Sheffield, S1 4SE.

There are well documented instances of anti social behaviour, serious and sexual assaults, drug use and overcrowding at clubs owned by this operator.

I was an Officer in the South Yorkshire Police for 30years and it was my duty to protect life and public safety. I am also a father of a son and daughter who have attended the Leadmill under its present ownership for,many years with no concerns but I would advise them away from this club if this were to go ahead.

For the safety of the young and not so young of Sheffield please seriously consider not granting this Licence.

John Wastnidge.  
Sheffield Resident.

## OBJ 120

Hello to who ever this may concern!

My name is Jacob young

Adress:

■ birchwood Rise

Westfield

Sheffield

Post code: ■■■■■■

I am emailing you as a cause of concern and that this Application should not be put through!

The reasons as to why this should not be allowed are:

- The prevention of crime and disorder.
- Public safety.
- The prevention of public nuisance.

This Venue (The Leadmil) Helps promote public safety as it keeps people in a safe environment, where anyone is welcome. Which the staff and advertisements help stop crime and disorder from the streets of Sheffield.

While the venue does sell alcohol. Situations that unfold are well delt with by the staff/Bouncers. This is by banning people for an amount of time or forever, or just simply escorting them out the premises and sending them home safely.

I beleive if this Application goes through, the crime rate will go up and as for me, that will impact my job as I work at bramall lane and it is already a deprived area in the city and my job is to keep crime off the streets by offering Football sessions to people in the community (Sheffield United Community Foundation). The Leadmil does a good job of keeping people off the streets which coinsides with my jon in respect!

It is a great Venue that has run for 43 years and has been enjoyed by generations of people. It is used a safe place for some people of the community who feel like not only they are away from any crime but where they can express themselves in way they are can't anywhere else!

Hope this email finds you well!

Yours sincerely,  
J. Young



## **OBJ 121**

Dear Licensing Authorities,

I am writing to formally object to the premises licence application made for The Leadmill by its current landlords. My objection is based on serious apprehensions that involve public safety, the prevention of public nuisance, and the protection of children from harm, which are among the four key licensing objectives.

The Leadmill has been more than a venue for the past four decades, it has been an essential part of the Sheffield community, promoting a vibrant cultural scene and providing space for the community to gather, including the use by important local charities. An example of this is the 'Under the Stars' charity, which offers life-enriching services to individuals with learning disabilities such as autism and Down's syndrome. The eviction of The Leadmill would not only be a loss for music and entertainment lovers, but it would also displace these vulnerable groups who have come to rely on the venue for their social activities and development.

Public safety is a primary concern. Based on my research into the landlord's existing nightclubs - Electric Brixton, SWX Bristol, and NX Newcastle, there have been concerning instances of safety violations. This raises serious doubts about their commitment to safety, and suggests potential risks for future patrons and staff at The Leadmill.

Additionally, the prevention of public nuisance is a serious concern. Operating a large-scale nightclub can lead to disturbances in our residential area, including noise pollution, increased traffic, and potential late-night disruptions. This could compromise the peace and tranquility that residents are entitled to in their homes.

Lastly, the protection of children from harm is of utmost importance. This not only pertains to the prevention of underage admission to the nightclub, but also relates to maintaining a safe and supportive environment for the young individuals served by charities such as Under the Stars. In their current establishments, the landlords seem to have a lax approach to enforcing age restrictions, which could create an atmosphere conducive to anti-social behavior, thereby affecting the wider community.

The landlords should be able to provide strong evidence that they will implement comprehensive measures to address these issues. They should also offer tangible proof of their effectiveness and commitment to these measures.

To conclude, the community's well-being and the preservation of our local culture should be at the forefront of this decision-making process. Allowing a premises license for the landlords without stringent assurances of responsible management could jeopardize these essential elements. I respectfully request that the Licensing Authorities reject the premises licence application for 6/7 Leadmill Road, Sheffield, S1 4SE.

Thank you for considering my objections.

Kind regards,

Jim Fulton  
■ Crimicar Drive  
Sheffield  
■



**OBJ 122**

Dear Sir/Madam,

Re: Premises licence application by Electric Group for The Leadmill, 6/7 Leadmill Rd, Sheffield, S1 4SE

I am writing to register my objection to the application for a premises licence by the Electric Group.

1) Public Safety

I am concerned with the safety of the public on the premises if the Electric Group gets a licence. The Leadmill has been in the care of local people for 43 years and is an important cultural venue and music venue for the city and has a nationwide reputation. It was opened as a community centre and has been run by locals and served the community ever since. At a time when costs are being cut it's important that these special venues have the support and full backing of the local council.

Looking at some of the reviews of Electric Group's other venues, for example, Electric Brixton , SWX Bristol and NX Newcastle, shows their venues to be overcrowded to the point of being dangerous, their management staff to be rude, with threatening heavy-handed security and unreasonable behaviour toward customers. I don't think that they should be allowed to have a license at all, as they clearly do not know how to run a music venue and not one of such local and cultural importance.

I would urge the Committee to consider the reviews of their other venues, and in view of the above, I would urge the Licensing Authority to refuse the application.

I would appreciate it if you could keep my contact details anonymous.

Yours faithfully

██████████

█ ██████████

Sheffield

██████████

**OBJ 123**

To whom it may concern,

I am writing to formally object to the Premise Liscence application of 6/7 Leadmill Road, Sheffield, S1 4SE on the basis of public safety and the prevention of crime and disorder.

The applicant is the current owner of the following nightclubs Electric Brixton, SWX Bristol, and NX Newcastle, and in my opinion, due to the reputation and my experience of these venues, the owner does not have the knowledge nor the competence to run a venue which is safe and inclusive for all members of the public. I have been a customer at the NX and SWX and can only provide negative reviews from my experience. As a young, black woman, I did not feel safe in these venues, staff were rude and security staff were "bullish" with young women and the overall organisation of events was lacking severely, all of which is a breeding ground for crime and general unsafe behaviour. This is miles apart from The Leadmill, a venue which I have attended several events over the last 10 years and only ever had positive experiences, and never had any issues around safety.

Granting this application would also mean a gargantuan loss to Sheffield culture by losing the Leadmill, a venue that has been in the heart of the City for over 40 years! It should be Sheffield City Councils priority to protect and nourish the culture so we can thrive as a City. Granting this application would not only cause Sheffield to lose an iconic venue which does so much for the local community.

Thank your for taking the time to read this email. I would be grateful if my personal details were held anonymously.

Yours sincerely,

██████████  
(Address: ██████████, Sheffield, ██████████)

**OBJ 124**

Dear Cllrs

I object to the licensing application for **6/7 Leadmill Road, Sheffield, S1 4SE.**

**As a recent resident of [REDACTED] Tunstall Road, Brixton London [REDACTED], I was witness to the unfitness of Electric management to run a venue whose social impact was even worse than The Fridge (google how chaotic THAT was) that went before.**

**In my experience when Electric Brixton operates, every night an event happens with zero regard to the drug paraphernalia vomit and other varying human waste that appears on Brixton Hill at all hours of the day.**

**I submit that it is grossly unfit to take a licence for the Leadmill.**

**Regards  
Neil Seepujak  
SHEFFIELD [REDACTED]**

**OBJ 125**

Dear Sirs

As a regular attendee at The Leadmill, I wish to lodge an objection to the Licensing application lodged by The Electric Group.

After researching their other venues they seem to have a history of health and safety issues, including overcrowding, over aggressive stewarding and generally poorly organised events.

There have been many negative comments by many people surrounding their security and organisation and I think it would be a mistake for their application to be granted. I

I would note that I have never experienced such issues with the current organisers.

Yours faithfully

Katherine L Price

■ Devonshire Street Worksop ■

## **OBJ 126**

Dear Sir/Madam,

**RE: OBJECTION TO PREMISES LICENCE APPLICATION FOR THE LEADMILL - ELECTRIC GROUP**

I am writing to formally object to the forthcoming application submitted by the Electric Group to operate The Leadmill and sell alcohol at the premises located at 6/7 Leadmill Road, Sheffield, S1 4SE.

As a concerned citizen and frequent patron of The Leadmill, I believe it is essential to highlight the following relevant reasons why granting the premises licence may not be in the best interest of the community and its residents.

### **Prevention of Crime and Disorder:**

Based on my understanding of the landlord's experience and competence, as well as the reputation of their current nightclubs, namely Electric Brixton, SWX Bristol, and NX Newcastle, there have been multiple reports and reviews indicating incidents of crime and disorder at these establishments. It is crucial to prioritise the safety and well-being of the community, and granting a premises licence to an entity associated with such issues could potentially exacerbate the existing concerns related to crime and disorder in the area.

### **Public Safety:**

The Leadmill has been an integral part of the local community for over four decades, offering a safe and enjoyable environment for music and entertainment. However, considering the reported incidents and concerns associated with the landlord's other nightclubs, it raises questions about their commitment to maintaining public safety standards. Granting a premises licence without sufficient evidence of the landlord's ability to ensure public safety may jeopardise the well-being of the patrons and residents in the vicinity of The Leadmill.

### **Prevention of Public Nuisance:**

The Leadmill has always operated in a manner that respects the peace and tranquility of the neighbourhood. However, the landlord's other establishments have been subject to complaints and allegations of causing public nuisance, including noise pollution, disturbances, and improper crowd management. Granting a premises licence without thoroughly evaluating the potential impact on the surrounding area could lead to an increase in public nuisance, thereby diminishing the quality of life for residents.

### **Protection of Children from Harm:**

As a responsible community, we have an obligation to safeguard the well-being of our children. Considering the nature of The Leadmill as a music venue that occasionally serves alcohol, it is essential to ensure that appropriate measures are in place to protect minors from potential harm. Given the concerns raised regarding the landlord's other nightclubs, it is crucial to thoroughly assess their track record in safeguarding children and their commitment to implementing stringent age verification protocols.

In light of the aforementioned reasons, I urge the Licensing Authorities to carefully consider the potential consequences of granting the premises licence to the Electric Group for The Leadmill. The preservation of this iconic venue, which has played an integral role in our community for over four decades, should be a priority. I kindly request that my objection be taken into account during the evaluation process.

Thank you for your attention to this matter. I trust that the Licensing Authorities will make a decision that prioritises the best interests of the community and ensures the long-term success and cultural significance of The Leadmill.

Yours faithfully,

Hilary Fulton  
■ Crimicar Drive  
Sheffield

■  
■



## OBJ 127

Hello,

I'm writing to object to the application made by Electric Group for a premises license at 6/7 Leadmill Road, Sheffield, S1 4SE. My name is Sam Gregory and my address is ■ Long Henry, Park Hill, South Street, Sheffield, ■■■■■.

I live five minutes walk from the proposed venue and it's clear from press reports that Electric Group are a wholly unsuitable operator to open a venue in this location.

Other venues managed by the Electric Group have seen a string of incidents relating to public safety. In 2019, [a man was seriously assaulted](#) at SWX Bristol (also owned by Electric Group), and in 2017 a woman was [sexually assaulted](#) in the club's toilets.

In 2019 [three people were stabbed](#) during an incident at Electric Brixton (also owned by Electric Group), leaving one person with life-threatening injuries. Most recently, a man was [punched in the face](#) and sustained serious injuries during a fight at SWX Bristol in October last year.

Some customers have also raised safety concerns after visiting other venues operated by Electric Group. [One TripAdvisor review](#) describes Electric Brixton as "the worst venue imaginable", and said that problems during a World Cup screening in December "led to dismayed, angry and uncontrolled crowds throwing objects at the screen and hitting other people there. No security stopping this."

There are [numerous other one-star reviews](#) of Electric Brixton on TripAdvisor outlining safety and security issues, and problems with the bouncers. You see the [same pattern in reviews for SWX Bristol](#), with allegations of assault, discrimination and harassment by security staff.

Nearby residents should not be expected to put up with incidents like the above, especially in such a prominent city centre site. It's clear from the above press reports, as well as many others, that Electric Group are not suitable to be awarded a premises license for Sheffield.

Best,  
Sam

**OBJ 127**

Hi

I am [REDACTED] of [REDACTED], Mountsorrel, [REDACTED]. I have lived in the East Midlands [REDACTED] and have frequently been to gigs at The Leadmill at 6/7 Leadmill Road, Sheffield, S1 4SE over the past 34 years.

I understand the new landlords are trying to evict The Leadmill from the site, so that they can open up their own chain brand of nightclubs. I believe this would be a bad move for the culture of Sheffield. The Leadmill is one of the key music venues in the country, responsible for breaking many great music and comedy acts and its loss would be a tragedy.

I know their venue on Brixton and have friends in the neighbourhood, with whom I have stayed in the past. The levels of drunkenness, disorder and public nuisance coming from their venue is unacceptable, and I would hate to see the same happen to the Sheffield site in question.

For all the reasons detailed above, I object to the council giving the new owners of the site an entertainment and alcohol sales licence.

Please do not share my personal details with the licence applicant.

Thank you,

[REDACTED]

## **OBJ 129**

I wish to object to the licence application by MVL Properties 2017 Ltd for the premises 6/7 Leadmill Road, Sheffield, S1 4SE on the grounds of public safety, crime prevention and the potential for public nuisance.

I base my objection on the grounds that a number of serious incidents have taken place at other venues run by the MVL Properties 2017 Ltd.

Namely-

Sexual assault at SWX Bristol Sunday August 13th 2017

(<https://eur03.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.bristolpost.co.uk%2Fnews%2Fbristol-news%2Fwoman-sexually-assaulted-toilets-bristols-338680&data=05%7C01%7Clicensing-service%40sheffield.gov.uk%7C3a2b0ee4d72e4dd0c68008db5b6e2302%7Ca1ba59b9720448d8a3607770245ad4a9%7C0%7C0%7C638204300815759878%7CUnknown%7CTWFpbGZsb3d8eyJWljiMC4wLjAwMDAiLCJQIjoiV2luMzliLCJBTiI6IjEhaWwiLCJXVCi6Mn0%3D%7C3000%7C%7C%7C&sdata=ane0jszp8Tp0p%2B6%2FZtk2P4wjUhCZJLTX331Ym7OjUxQ%3D&reserved=0>)

Assault at SWX Bristol Sunday October 13th 2019

(<https://eur03.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.gazetteseries.co.uk%2Fnews%2F18023477.police-appeal-man-23-left-fracture-eye-socket-bristol-nightclub-assault%2F&data=05%7C01%7Clicensing-service%40sheffield.gov.uk%7C3a2b0ee4d72e4dd0c68008db5b6e2302%7Ca1ba59b9720448d8a3607770245ad4a9%7C0%7C0%7C638204300815759878%7CUnknown%7CTWFpbGZsb3d8eyJWljiMC4wLjAwMDAiLCJQIjoiV2luMzliLCJBTiI6IjEhaWwiLCJXVCi6Mn0%3D%7C3000%7C%7C%7C&sdata=R7cu5uLVf0xly%2FdzST6rgVvUn3eAvGMey1eRJG2bpKq%3D&reserved=0>)

Man assaulted at SWX Bristol October 8th 2022

(<https://eur03.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.bristolpost.co.uk%2Fnews%2Fbristol-news%2Fman-punched-face-bristol-nightclub-7761868&data=05%7C01%7Clicensing-service%40sheffield.gov.uk%7C3a2b0ee4d72e4dd0c68008db5b6e2302%7Ca1ba59b9720448d8a3607770245ad4a9%7C0%7C0%7C638204300815759878%7CUnknown%7CTWFpbGZsb3d8eyJWljiMC4wLjAwMDAiLCJQIjoiV2luMzliLCJBTiI6IjEhaWwiLCJXVCi6Mn0%3D%7C3000%7C%7C%7C&sdata=Oyit%2Bsk%2B8p55ut5RqQiMaA1GN4I988%2Bw%2FyNsW1AEJf8%3D&reserved=0>)

Three people stabbed at Electric Brixton 12 March 2019

(<https://eur03.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.standard.co.uk%2Fnews%2Fcrime%2Felectric-brixton-stabbing-three-knifed-as-violence-breaks-out-at-rodny-ricch-rap-concert-in-south-london-a4090051.html&data=05%7C01%7Clicensing-service%40sheffield.gov.uk%7C3a2b0ee4d72e4dd0c68008db5b6e2302%7Ca1ba59b9720448d8a3607770245ad4a9%7C0%7C0%7C638204300815759878%7CUnknown%7CTWFpbGZsb3d8eyJWljiMC4wLjAwMDAiLCJQIjoiV2luMzliLCJBTiI6IjEhaWwiLCJXVCi6Mn0%3D%7C3000%7C%7C%7C&sdata=0JYkF7ITbCbLajIDI%2FeWWriS4pyftau3N4ggH4%2BO6DM%3D&reserved=0>)

Judging by these incidents I would therefore call into question the applicant's experience in running venues of this type. Furthermore, I seriously question their commitment to public safety/order and crime prevention.

MVL Properties 2017 Ltd has failed on these four occasions, at least, to prevent serious crimes from occurring on its other licenced premises.

The premises in question is also next to residential housing, thus combined with the effects of alcohol, the potential for public nuisance could be increased if the Leadmill venue is brought into line with how MVL Properties 2017 Ltd runs their other venues and the resultant customer demographic they intend to attract.

As a regular patron of the current tenant of 6/7 Leadmill Road (i.e. The Leadmill venue) and based upon the above incident references, I would also no longer feel, nor feel safe in letting any of my children attend the venue should MVL Properties 2017 Ltd be granted a licence.

I request that you do not share my details with the licence applicant in question.

Yours sincerely,

██████████ (██████████), Sheffield, ██████████

## **OBJ 130**

Hi Licencing Service Team.

My name is Selin Saremi and I live in Park Hill, ■ Long Henry, Pat Midgley Lane ■ ■ a stone's throw from the Leadmill, 6/7 Leadmill Road, Sheffield, S1 4SE.

I object to the premises licence application for the following reasons:

- crime and disorder
- public safety
- the prevention of public nuisance
- the protection of children from harm

Our high street and city centre are already full of trash, needles and drugged-out people. I counted 9 homeless people walking from Glossop road, onto Division road and towards the train station. Of these, at least 3 come up to ask for money. The top of South street is littered with crime and dodgy cars stood there all times of the day. I've personally stopped walking there alone and we have a Park Hill Women's safety chat so we can walk together when it's dark. That's how bad this area is now.

We have enough to deal with. We don't need to lose the Leadmill after nearly half a century to Electric Group and you can stop this.

Other venues managed by the Electric Group have seen a string of incidents relating to public safety. In 2019, a man was seriously assaulted at SWX Bristol, and in 2017 a woman was sexually assaulted in the club's toilets.

In 2019 three people were stabbed during an incident at Electric Brixton, leaving one person with life-threatening injuries. Most recently, a man was punched in the face and sustained serious injuries during a fight at SWX Bristol in October last year.

If there is one thing you can do for the people of Sheffield - It's to object the license for Electric Group and help us keep the Leadmill.

Best wishes,  
Selin.

## **OBJ 131**

### **Objection to Premises Licence Application for 6 Leadmill Road.**

I am writing to object to the Premises Licence application by MVL Properties (2017) Ltd for 6 Leadmill Road, Sheffield, S1 4SE.

The licensing authorities are responsible for protecting the public by the following objectives.

- the prevention of crime and disorder.
- public safety.
- the prevention of public nuisance.
- the protection of children from harm.

The evidence below shows that these objectives are not adhered to in the landlord's other Nightclubs;

"No arrests after triple stabbing at Electric Brixton puts three in hospital"

<https://www.mylondon.news/news/south-london-news/no-arrests-after-triple-stabbing-15965197>

"Woman sexually assaulted in toilets of Bristol's SWX nightclub".

<https://www.bristolpost.co.uk/news/bristol-news/woman-sexually-assaulted-toilets-brisols-338680>

"Geordie's demand refunds after 'absolute chaos' at NX Newcastle World Cup fanzone"

<https://fanbanter.co.uk/geordies-demand-refunds-after-absolute-chaos-at-nx-newcastle-world-cup-fanzone/>

Please confirm receipt of this objection.

Kirstie Hamilton  


## OBJ 132

### **Objection to Premises Licence Application for 6 Leadmill Road.**

I am writing to object to the Premises Licence application by MVL Properties (2017) Ltd for 6 Leadmill Road, Sheffield, S1 4SE.

*Slambarz organises and co-creates youth & community projects that engage with underrepresented young people from precarious backgrounds hugely at risk of child exploitation, criminal activity, gang violence and removal from education in the performing arts. Slambarz uses the creation of music and the social aspects of being a part of the music industry as a catalyst to give people work experience, performance opportunities and the ability to be a part of a community that is passionate about music, arts and creativity.*

*The leadmill is the only venue that supports community endeavours that safeguard, support & encourage live performance opportunities to seldom heard young people. The leadmill is an integral part in nurturing our relationship between community and culture.*

*In 2022, Slambarz hosted the most successful event yet at The Leadmill in collaboration with Hive South Yorkshire and Off The Shelf Festival Of Words. There were 45 performers, 2 Dj's, 10 Videographers, a raffle stall for local businesses and over 300 audience members. We catered to a wide demographic of communities, cultures, ages and professions on this historic evening.*

*All of the below instances of violence, failure to safeguard children, prevention of crime and disorder have been breached on numerous occasions, leading to serious acts of lawlessness. As a community organisation, our young people, attendees/audience and staff would not be safe in the environment the landlord operates via his business/nightclubs. The below evidence is clearly demonstrating a venue which poses life threatening outcomes.*

*We do not trust that this landlord/ management is the right candidate to safeguard our community and we plead that you consider this proposal with a decline.*

The licensing authorities are responsible for protecting the public by the following objectives.

- **the prevention of crime and disorder.**
  - **public safety.**
  - **the prevention of public nuisance.**
  - **the protection of children from harm.**
- 
- **“No arrests after triple stabbing at Electric Brixton puts three in hospital”**

- <https://www.mylondon.news/news/south-london-news/no-arrests-after-triple-stabbing-15965197>

Please confirm receipt of this objection.

**SLAMBARZ CIC**





### **OBJ 133**

Ms Michelle Laverick  
■ Spring Close  
Wirksworth  
Malcok  
■

Dear Sir/Madam

I'm writing to object to the application for a premises license for **6/7 Leadmill Road, Sheffield, S1 4SE by Electric Group.**

There is a venue in operation already for many years standing called "The Leadmill" which is part of the fabric of live music in Sheffield. I'd go so far that its existence is of national significance given the role it has played and continues to play incubating fresh talent from in and around Sheffield.

The new application by the Electric Group seeks to convert this precious and rare live music venue into yet another generic nightclub of the same mould that exists in Brixton, Bristol and Newcastle.

In my opinion, I don't new the license holder at their locations has not demonstrated the capacity or competence which would allow the council to have confidence that they would operate the new venture properly and fulfil ALL their obligations.

Perhaps most notable was the incident in Brixton where insufficient and substandard security resulted in serious harm coming to the public - a situation so serious it resulted in a police investigation, and significant negative coverage in the mainstream media.

They also had problems with crowd control at the NX Newcastle location. This was a football event where insufficient security resulted in disorder. Once again, this story hit the mainstream media largely part by the customer using social media to expose failings in venue management.

Finally, SWX in Bristol has several distributing disruptions - including an arson attack and a number of assaults for which the police were called. Once again these incidents hit the mainstream media damaging the reputation of the city of Bristol.

I accept that one of the events doesn't necessarily mean a pattern of behaviour - and the venue is responsible for the actions of their clientele - but having been patron of the Leadmil for decades - I don't recall a signal instance of trouble.

My concern is that Electric Group has an aggressive growth strategy - which might be driving their business decisions - and that they have taken the eye off the ball from an operational perspective.

The risk as I see it - is the permanent loss of a much-loved live music venue of known standing - being replaced by unknown, untested and untried company.

Should the transfer of premises license occur and trouble happen - the authorities would be criticised once for the original decision and then again for the consequences of that decision.



Three people fighting for life after crowd 'crush' outside Brixton Academy gig  
[independent.co.uk](http://independent.co.uk)



Geordies demand refunds after 'absolute chaos' at NX Newcastle World Cup fanzone  
[fanbanter.co.uk](http://fanbanter.co.uk)



CCTV appeal after man punched in face at Bristol nightclub  
[bristolpost.co.uk](http://bristolpost.co.uk)

**OBJ 134**

Hello.

I would like to object to electric groups application for 6/7 Leadmill Road, Sheffield, S1 4SE.

I have read about various altercations at some of the other venues managed by electric group, sexual assault, stabbings and serious physical assaults.

I don't believe they should be granted a licence because of this, it's not something that is going to be positive for Sheffield as a whole.

I also believe you have serious job to protect our cities culture with the leadmill being a cornerstone of the musical side of this, who wants a faceless corporation taking over this historic venue ? A hub of local talent, past, present and future.

Shame on you, if you let this slip away.

David blakemore

■ main avenue

Sheffield

■

**OBJ 135**

To Whom It May Concern,

I wish to object to the application of a premise licence by Electric Group for The Leadmill at 6/7 Leadmill Road, Sheffield, S1 4SE.

Electric Group have a poor track record of keeping their venues safe. In 2017 a woman was sexually assault in SWX Bristol, a club managed by the Elctric Group and in 2019 a man was serious injured at the same venue. Also in 2019, 3 people were stabbed at Electric Brixton, another club managed by Electric group. Last year, a man at SWX Bristol sustained serious injuries following an incident at that venue.

For these reason, I believe that you should reject the Electric Group's application for a premises licence on the grounds of prevention of crime and disorder and of public safety, 2 of the 4 licencing objectives.

I hope you will consider email in you decision making process.

Regards,

Claire Healey  
■ St Barnabas Road,  
Sheffield,  
South Yorkshire,  
■

## **OBJ 136**

To whom it may concern,

I'd like to register an objection for the planning licence made by Electric group for the premises of 6/7 Leadmill Road, Sheffield, S1 4SE. I am making this objection on the following grounds:

- the prevention of crime and disorder.
- public safety.

Comments by the public made on google for Electric Brixton, owned by Electric group include the following:

*There was such a huge health and safety hazard in the dynamic of the cloakroom. It felt like it could've gone very wrong any second if the crowd wasn't as self-controlled. We were all very on edge and some of us did their best to space out the multitudes trapped in the corridor/staircase leading to the cloakroom. <https://g.co/kgs/Y8A4Mh>*

*Went for a World Cup screening and it was the worst venue imaginable. The screen didn't fit the projector so you couldn't see half of the pitch. This led to dismayed, angry and uncontrolled crowds throwing objects at the screen and hitting other people there. No security stopping this. No communication with the crowd about throwing objects or fixing the screen or giving refunds.*

*We left before the end because it was unsafe, but I heard the screen was never fixed properly then shut down during injury time before being restarted.*

*Horrendous. Unsafe. I will never be back and implore others to choose anywhere else. <https://g.co/kgs/mA6EJp>*

*This place is absolutely horrible.*

*Security team have NO IDEA how to do their job and it ended up being actually DANGEROUS because of the lack of control.*

*We queued 1 hour to get our coats back, we were one on top of the other cause security in this place can't handle the job!!! We literally couldn't breathe and one of the securities kept asking us "to push and move forward" when there was no room*

*The place is not ventilated at all.*

*Honestly security and the fact that they probably oversold tickets make this place dangerous.*

*I hope someone close this place down <https://g.co/kgs/67feKQ>*

Based on these comments and many others, I do not feel that this group can safely run a venue such as the one currently run at these premises, where I have never encountered any issues as a regular attendee. I feel that to grant this licence would be a risk to public safety, and the safety of attendees of live music.

Regards,

James Bollington

■■■■ walkley crescent road, Sheffield, ■■■■

**OBJ 137**

Good afternoon,

I would like to raise an objection to the above company being granted a premises licence for the venue at [6/7 Leadmill Road, Sheffield, S1 4SE](#) on the grounds of (1) public safety, (2) the prevention of public nuisance and (3) the prevention of crime and disorder.

The Electric Group are a London-based company with no interest in maintaining the safe and secure venue that currently operates and provides a safe space in the Sheffield arts community.

Addressing the grounds above as numbered:

(1 & 2) Looking at the public reviews for the company's current locations, including Electric Brixton, the security are unwilling to help and in some cases actively hostile; management unpleasant and presiding over unsafe and overcrowded environments with no support from security staff when things turn violent.

(3) The indication of their existing sites is that crime and disorder will become unmanageable - there was a multiple stabbing at their Brixton venue in 2019, a sexual assault in Bristol in 2017 and an assault in 2022 which left an individual with serious injuries.

I believe this licence should not be supported for the above reasons.

Yours sincerely,

[REDACTED]  
[REDACTED]  
[REDACTED],  
Sheffield  
[REDACTED]

(details not to be shared or published beyond reasons of this objection).

## **OBJ 138**

I am writing to object to the Premises Licence application by MVL Properties (2017) Ltd for 6 Leadmill Road, Sheffield, S1 4SE.

I object on the basis that granting the Premises licence to MVL Properties will place members of the public at harm, compromising public safety. This can be evidenced by the recently highly publicised triple stabbing at Electric Brixton (2 April 2022)

<https://www.independent.co.uk/arts-entertainment/music/news/electric-brixton-stabbing-rodny-ricch-london-knife-crime-police-a8820511.html>

Electric Brixton is operated by MVL Properties.

There is evidence highlighted in the press of a stabbing outside SWX Bristol, another club venue operated by MVL Properties

<https://www.bristolpost.co.uk/news/bristol-news/man-jailed-stabbing-victim-outside-2624250>

The evidence shows that MVL Properties does not adhere to the Licensing objectives required by the Licencing Authority.

Furthermore, granting the Premises Licence to MVL Properties will compromise the Licencing authority's responsibility of 'the prevention of crime and disorder' and 'the prevention of public nuisance'

I am a mentor for young people at the Sheffield Music School who work closely with the Leadmill. The Leadmill provides a positive safe space with a rich musical history for our young students, some of whom are vulnerable or classed as at risk of knife crime or risk of engaging in criminal activity. Granting a Premises Licence to MVL Properties, a company with nationally highlighted recorded incidents of stabbings at their events/clubs would undermine the positive work we do with these young people in crime prevention.

Franz-von Shorter  
Sheffield Music School

■ St Philips Lane  
Netherthorpe  
Sheffield, ■■■■■

## **OBJ 139**

Dear Sir/Madam

I wish to lodge a formal objection to the premises license application by 'Electric Brixton' for the premise at 6/7 Leadmill Road, Sheffield, S1 4SE. I am of the understanding that my objection may be shared with the applicant; however, when sharing my objection I wish for my personal details at the foot of this email and my email address to remain anonymous.

Grounds for my objection:

A Freedom of Information (FOI) request was submitted to Lambeth Borough Council in February 2014 by a concerned member of the public, asking for the number of noise complaints made against the Electric Brixton venue which operates in the area. Between September 2011 and May 2013, there were no less than 20 complaints. For transparency, the FOI response has been attached and can also be viewed via the link below (NB. all dates are in the mm/dd/yyyy format)

<https://www.whatdotheyknow.com/request/196508/response/502992/attach/html/2/FOI%20IR49690%20Fridge%20Veranda%20Social.xlsx.html>

It is important to note here, that these are just the recorded complaints, there is every likelihood that other instances of excessive noise will have occurred, but complaints not lodged with Lambeth Borough Council. To use the analogy of a workplace accident book, only the recorded accidents are evident - other accidents and near misses will have gone unreported.

The FOI response obviously cannot include the number of complaints made after the date of submission to the present day; however, it would be safe to assume that additional complaints will undoubtedly have been made. I appreciate this is not an exact science, but in order to have data to work with, if you were to use the actual figure of 20 noise complaints in the space of 36 months, if a pro-rata calculation was extrapolated to determine the number of complaints after the date of the FOI request to the present day (and no intervention from Lambeth Council), this would represent a further 62 noise complaints. On that basis, the total number would be in the region of 82 noise complaints (notwithstanding the number that may have occurred, but not reported).

Of course, the applicant might counter with something along the lines of, "the figure wouldn't be as high as that, we did something to remedy it". This is essentially an admission that they were indeed in breach of *The Environmental Protection Act 1990*, and that it likely required local council intervention. As is evident by the FOI request, these complaints went on for a significant period of time, probably much to the annoyance of the local electorate that the issue was falling on deaf ears at the council, who were doing nothing about it. A council cannot be seen to be facilitating noise pollution through its acts or omissions (ie. what it does, or what it fails to do), especially when the local council is the enforcement authority.

If breaches of *The Environmental Protection Act 1990* were to occur in the area of the proposed venue in Sheffield, there is a very real risk that breaches of *The*



*Control Of Noise At Work Regulations 2005*, and *The Health & Safety At Work Act etc. Act 1974* affecting employees inside the venue will also occur. As Sheffield City Council will be fully aware, the Council have duties for enforcement of health and safety legislation under *The Health and Safety (Enforcement Authority) Regulations 1998*, the scope of which covers concert halls, night clubs, and hospitality/catering venues.

My concerns as both a health and safety practitioner and as a Sheffield council tax payer, is that nuisance noise in the community and excessive noise levels inside the venue could become onerous and burdensome for SCC. This will result in extra financial pressure when finances are already being squeezed by central government, and it putting an additional strain on resources having to investigate repeated complaints of excessive noise, notwithstanding those in the community and those employed there who are directly affected by noise pollution.

According to a [FOI request](#) to Sheffield City Council, in the 3 years 2016-2019, there were 611 complaints of commercial/leisure noise. Does SCC really have the additional finances and resources to deal with an organisation with a previous track history of noise complaints against them?

Although I prefer an evidence based legal approach (as hopefully demonstrated), I do feel there can be a degree of legitimacy to reviews left online (for example, on TripAdvisor). Although some of the bad reviews for Electric Brixton concern irrelevant things like drink prices, the cloakroom, etc., the issue of security and safety is a worrying and recurring theme which should be worthy of your consideration given that these are not isolated reviews.

[https://www.tripadvisor.co.uk/Attraction\\_Review-g186338-d5617489-Reviews-or10-Electric\\_Brixton-London\\_England.html](https://www.tripadvisor.co.uk/Attraction_Review-g186338-d5617489-Reviews-or10-Electric_Brixton-London_England.html)

I hope and trust that this objection is given full consideration by the licensing committee.

Yours faithfully,

[REDACTED], Sheffield, [REDACTED]

**FOI FRIDGE VARANDA SOCIAL**

<b>Noise Source</b>	<b>Date &amp; Time Rec'd</b>	<b>Date &amp; Actual Time Respons</b>
<b>Electric Social - 40 Acre Lane London SW2 5SP</b>		
	15/10/2011 22:46	15/10/2011 23:23:00
	16/10/2011 01:47	16/10/2011 02:10:00
	20/10/2011 15:42	20/10/2011 12:00:00
	30/10/2011 00:19	30/10/2011 00:59:00
	11/11/2011 23:51	12/11/2011 00:15:00
	14/11/2011 00:23	05/12/2011 12:30:00
	09/12/2011 23:54	10/12/2011 00:30:00
	13/01/2012 22:03	13/01/2012 22:02:00
	29/01/2012 01:08	29/01/2012 01:57:00
	21/03/2012 12:48	21/03/2012 12:53:00
	29/03/2012 23:13	30/03/2012 11:25:00
<b>Veranda London - Restaurant and Cocktail Bar - Business 30 Acre Lane London SW2 5SG</b>		
	22/04/2011 23:46	23/04/2011 01:45:00
	14/05/2011 01:03	14/05/2011 01:25:00
	07/01/2012 23:25	08/01/2012 00:40:00
	08/03/2012 02:46	07/03/2012 20:55:00
	05/08/2012 20:51	05/08/2012 21:00:00
	14/10/2012 02:08	14/10/2012 02:01:00
	09/06/2013 21:49	09/06/2013 22:00:00
	19/06/2013 23:29	19/06/2013 23:45:00
	30/06/2013 21:15	30/06/2013 22:20:00
<b>Electric Brixton (formly The Fridge) - The Fridge Town Hall Parade Brixton Hill London SW</b>		
	06/09/2011 03:30	07/09/2011 03:30:00
	19/10/2011 11:21	25/10/2011 15:00:00
	30/11/2011 13:36	30/11/2011 13:42:00
	28/12/2011 04:00	10/01/2012 12:30:00
	08/01/2012 04:30	10/01/2012 12:45:00
	21/01/2012 03:30	21/01/2012 03:30:00
	25/01/2012 01:30	25/01/2012 01:30:00
	17/03/2012 21:33	17/03/2012 04:05:00
	21/03/2012 03:45	17/03/2012 03:45:00
	28/03/2012 03:30	28/03/2012 03:30:00
	17/04/2012 04:05	17/04/2012 04:05:00
	25/04/2012 03:50	25/04/2012 03:50:00
	30/05/2012 13:20	16/06/2012 13:25:00
	09/06/2012 11:01	31/05/2012 16:00:00
	16/06/2012 13:10	16/06/2012 13:17:00
	08/10/2012 14:23	10/10/2012 10:10:00
	15/10/2012 09:05	19/10/2012 16:22:00
	15/10/2012 09:05	19/10/2012 16:22:00
	12/03/2013 09:31	12/03/2013 14:00:00
	12/05/2013 09:30	12/05/2013 08:20:00

**OBJ 140**

Dear Sir or Madam,

I am writing to you to object to the Electric Group's application for a premises licence at **6/7 Leadmill Road, Sheffield, S1 4SE**, the site that the Leadmill nightclub has occupied for over 40 years.

My key area of concern is on the following licensing objectives:

- The prevention of crime and disorder
- Public safety
- The prevention of public nuisance
- The protection of children from harm

Having heard about the Electric Company in the news, I am concerned about its experience and competence and fitness to follow in the footsteps of the Leadmill. Based on this, I believe that letting Electric Group take over the Leadmill site could lead to a measurable increase in crime and antisocial behaviour on a site that has brought so many people so much joy over the years.

I remember very happy times at the Leadmill when I was a student more than 20 years ago. As well as a huge loss for city, I believe that allowing this licence could actively drive up crime and related issues in Sheffield.

I do not wish my personal information to be shared with the applicant.

Many thanks,

  
Beeston  


**OBJ 141**

I am writing to object to the Premises Licence application by MVL (Properties ) 2017 Ltd for 6 Leadmill Road Sheffield S1 4SE.

I am concerned that a change of operator will remove one of the most friendly and well run clubs in Sheffield. Without doubt it provides an environment in which customers feel safe, can relax and enjoy themselves and know that efficient security staff are on hand.

This is important to me as a customer and also as a parent of three girls who visit the club regularly.

In particular, one of my daughters who has learning difficulties attends a regular night called " Under The Stars" which caters specifically for children with a variety of challenging conditions. I always feel confident allowing my daughter to attend and in six years have had no cause to worry.

I also speak from over 40 years in the nightclub industry and have worked in a variety of licensed premises. This includes a sixteen year stay at The Leadmill. I know the business well

The security staff at the Leadmill do an excellent job of controlling the general public attending the premises. They have an excellent system of screening customers before admission which in turn assists with their safety inside and outside of the premises.

This is an operation that has a friendly vibe and in which you feel relaxed and not likely to be challenged by drunken customers. I can't say this about similar operations in Sheffield.

I note that in the applicants other operations they have managed to generate headlines such as " No arrests after triple stabbing at Electric Brixton puts three in hospital." and " Woman sexually assaulted in toilets of Bristol's SWX club."

Thankfully no such violent behaviour has occurred within the Leadmill.

If the Leadmill Ltd were to lose the operation of its current premises, it is likely to be replaced with an operator that appears to lack control. Public disorder is apparently a regular occurrence in its operations along with under age drinking, drug abuse etc. This is hardly practical, desirable and certainly no way to run licensed premises.

Yours faithfully

Brian Westlake

[REDACTED]

[REDACTED] Abbeydale Road

Sheffield

[REDACTED]

[REDACTED]

[REDACTED]

## **OBJ 142**

### **Objection to “Shadow” Licence.**

We are writing to object to the “Shadow” Licence application by MVL Properties 2017 Ltd for 6 Leadmill Road, Sheffield, S1 4SE.

This application clearly serves as a pre-cursor for the landlord to evict the tenants of the Leadmill and take over the running of the venue. The Leadmill has been a Sheffield landmark and an essential part of Sheffield’s cultural and music heritage for 43 years. It has been built as a grassroots venue, serving the music community, platforming and growing local artists. It has grown as a venue thanks to the incredible dedication of its founders and the goodwill and support of the people of Sheffield. It would be completely immoral for the landlord to evict them as tenants and take over the running of the venue themselves, capitalising on the enormous hard work over many decades of the Leadmill’s team.

The applicants have stated that this application is to protect the landlord’s interests, should the tenant do anything to put the premises licence in jeopardy.

If that is the case, then the Landlord will readily agree to vary the terms of a Section 25 notice, so that Grounds C to G inclusive no longer apply. Grounds A and B reflect the stated precautionary aims of the Landlord. Legal documents will be drawn up to reflect this agreement.

The purpose of applying for a 'shadow' licence is so that the Landlord would be protected in circumstances whereby, for example, the current premises licence holder surrendered the primary licence or became insolvent and the licence was not 'preserved'.

The application for a 'shadow' licence should therefore only be a mechanism for protecting an asset of the Freeholders.

**We therefore request that the following condition be added to the licence if it is granted:**

**This licence can only be activated if Sections 25 Grounds C to G inclusive are put beyond use.**

We also, however, object on the grounds that the granting of this licence could undermine the prevention of crime and disorder and the prevention of public nuisance. We believe that the Council should refuse the licence application on the basis of the undermining of the following objectives of the Licensing Act 2003;

- a) The prevention of crime and disorder;
- b) Public safety;
- c) The prevention of public nuisance;
- d) The protection of children from harm.

This is based on evidence from other premises run by the group that owns and controls MVL Properties 2017 Ltd including SWX nightclub, Broadmead, Bristol, Electric Brixton, Town Hall Parade, Brixton Hill.

SWX Bristol – reports of sexual assault, poor disabled access, harassment and aggression by staff towards customers. See for example <https://www.bristolpost.co.uk/news/bristol-news/woman-sexually-assaulted-toilets-bristols-338680> and [https://www.tripadvisor.co.uk/Attraction\\_Review-g186220-d12996941-Reviews-Swx-Bristol\\_England.html](https://www.tripadvisor.co.uk/Attraction_Review-g186220-d12996941-Reviews-Swx-Bristol_England.html)

Electric Brixton – repeated complaints about aggressive door staff, unsanitary facilities and lack of ventilation, incidents of stabbing. See for example <https://www.independent.co.uk/arts-entertainment/music/news/electric-brixton-stabbing-rodny-ricch-london-knife-crime-police-a8820511.html>

The venue is very close to several services for vulnerable people, including victims of sexual abuse and rape, it is near a school and student accommodation. Clearly this is not an appropriate venue for a licence holder that has run venues that experienced significant crimes and contributed to local disorder. This type of venue would not be welcome in this location and could undermine public safety and order, deterring people from coming to the area and affecting local business and services.

We therefore request that you refuse the licence in its entirety and hold a hearing to allow the community to make representation.

Alternatively, if the Landlord agrees to vary the Section 25 notices as described above, the Shadow Licence application should be suspended until the legal agreement is in place.

Louise Haigh MP and Paul Blomfield MP

## **OBJ 143**

Dear Sir / Madam,

I am writing to raise an objection to a new license application at **6/7 Leadmill Road, Sheffield, S1 4SE**.

Although I reside outwith Sheffield I regularly frequent the city centre for both work and social purposes. I am very concerned about this application and the deleterious effect it could have on the night time economy of Sheffield and on the safety and well being of the local community.

My objection to the license is based on the three following points, all of which are central objectives of the licensing board.

- the prevention of public nuisance.
- the prevention of crime and disorder
- public safety

The prospective licensees have shown a complete indifference to the concerns of the local community in Newcastle regarding issues of **public nuisance** when attempting to open their venue throughout the night. (1) It appears that they have put their desire for the company's profit before the concerns of the local community and I worry that they would attempt to do similar things at the Leadmill site.

Secondly, I worry about the competence of the prospective licensee with regards to **preventing crime and disorder**. In a recent event at their Newcastle venue hundreds of football fans were charged a whopping £15 to watch a game that was free to air on the BBC and then left sorely disappointed when the venue operators were unable to operate a television set ! It's hard to think of a series of events more likely to create public disorder than a building full of intoxicated football fans, ripped off and left unable to watch such a high profile game. (2) This is not the sort of incompetence and greed we want to see from venue operators in Sheffield, especially not as they are trying to piggyback on the good name of a venue that has done so much to enrich the cultural life of the Steel City.

Thirdly, and most worryingly of all I must object on the grounds of **public safety**. After looking into the venues in Bristol and Brixton I was shocked to discover dozens of tales of violence, drink spiking and dangerous practices. As someone who worked in venue security for several years while living in Scotland, these stories shocked me and the thought that this organisation could be taking charge of a venue with such a great reputation for looking after its clientele, staff and artists are my main reason for lodging this objection. (3)

Finally it's a shame one cannot object to the new license on grounds of "cultural vandalism". It is very clear the prospective new owners care little for culture and are only interested in cramming in punters and selling them as much ale as they can. The Leadmill has been central to the regeneration of the great city of Sheffield and has helped put the city on the world map of popular music. If the Leadmill in its

present form is taken over by this organisation it would be a very bad day for Sheffield.

I would request that my objection remains anonymous as I believe is my right.

Yours faithfully

[REDACTED]  
[REDACTED]  
Halifax  
[REDACTED]

(1) <https://www.chroniclelive.co.uk/news/north-east-news/academy-nx-newcastle-4am-club-24502219>

(2) <https://www.thenorthernecho.co.uk/news/23152089.wrong-channel-england-usa-world-cup-match-nx-newcastle/>

(3) <https://twitter.com/CharAnneTilley/status/1587486461225586690>



**OBJ 144**

Ethical Property  
Scotia Works  
Leadmill Road  
Sheffield  
S1 4SE

**Objection to Premises Licence Application for 6 Leadmill Road**


I am writing to object to the Premises Licence application by MVL Properties (2017) for 6 Leadmill Road, Sheffield, S1 4SE.

I am the Property Manager for Scotia Works next door to The Leadmill. Our building houses nine tenant organisations; mostly charities and social enterprises. Some of these offer counselling services and we have many vulnerable people visiting.

At Scotia Works we have a very good, established relationship with The Leadmill. The venue's management are very mindful of the local community and I can say this is very reassuring to our tenants and they have confidence in how The Leadmill operates. As neighbours we share common values as to how we want Leadmill Road to be.

Having read many press reports and a large number of negative online reviews and testimonies from visitors to Electric Group's venues I question the organisation as a safe operator and feel unease about this licence application. My concerns have been raised with regard to Health and Safety standards, unprofessional security and staff attitude.

Please confirm receipt of this objection.

Yours faithfully  
Martin Pickles  
Property Manager  
Scotia Works  


## **OBJ 145**

Chanel Hadley  
■ Farnworth Road  
Rotherham  
■

To whom it may concern,

I'm writing to object against the application for a premises license by Electric Group for 6/7 Leadmill Road, Sheffield, S1 4SE. My objection is based on the following licensing objectives: the prevention of crime and disorder, public safety, and the prevention of public nuisance.

It's evident from Electric Group's operation of Electric Brixton, NX Newcastle, and SWX Bristol, that they lack the capacity to meet the above licensing objectives. I have included a breakdown of evidence for each objective below.

### **The prevention of crime and disorder:**

SWX Bristol was subject to an arson attack while under management of Electric Group[1]. This concerns the prevention of crime and disorder at 6/7 Leadmill Road, Sheffield, S1 4SE if Electric Group were to gain a license.

### **Public safety:**

There are an incredibly worrying number of customer reviews that refer to overcrowding in Electric Brixton as a 'huge health and safety hazard' that 'could've easily gone very wrong'. Customers have reported feeling 'trapped', having 'almost fainted' and 'did not feel safe' while at Electric Brixton.

There are also multiple complaints from customers regarding the security staff at Electric Brixton. One review mentions security 'violently treating' a spiked customer 'physically and verbally'. Another reports being 'cornered and screamed at' by aggressive security staff.

There are similar reports for Electric Group's operation of SWX Bristol, reviews claim this venue have the 'worst security team you can imagine' that 'assaulted' customers – one review refers to staff shining a laser pen in customers faces. This is a stark contrast to the great security staff employed by The Leadmill.

Other customer reviews for SWX Bristol refer to the premises as being unhygienic as well as overcrowded, with fights breaking out 'frequently with no help from security'.

The above complaints can be found from a search of the 1 – 2-star rating google reviews for Electric Group's venues – I've also attached to this email screenshots of the reviews I have referred to. Based on this evidence, Electric Group should not be permitted a premises license as this would put public safety at risk.

### **The prevention of public nuisance:**

NX Newcastle incited angry crowds as a result of their neglectful running of a World Cup screening at the venue. This led to people damaging equipment, throwing drinks, and starting fights[2]. This is a world apart from The Leadmill's organised, friendly and free screenings of the World Cup.

The announcement of the eviction of The Leadmill by Electric Group has sparked an outcry locally and nationally[3]. It takes a brief search through press articles[4] and social media responses to the eviction to see how unwelcome Electric Group will be

if they were to gain a premises license and operate the venue. This concerns the prevention of public nuisance and disorder, as Electric Group have already rattled the local community. This may have ramifications if they are to pursue the running of 6/7 Leadmill Road.

It's clear to see Electric Group have a diluted level of control over their venues and 6/7 Leadmill Road should not be another one to suffer this. Accepting Electric Group's premises license will invite criminal behaviour, disorder and put public safety at significant risk.

The Leadmill operate a safe, welcoming, and friendly venue, making every effort to support the local community. To allow Electric Group to take its place would be absolutely detrimental.

Thank you for reading my objection.  
Kind regards,  
Chanel Hadley.


---

[1] Krol, C. (2022). *Refurbished SWX Bristol to open this autumn following arson attack*. [online] NME. Available at: <https://www.nme.com/news/music/refurbished-swx-bristol-to-open-this-autumn-following-arson-attack-3260069> [Accessed 22 May 2023].

[2] Dawson, K. (2022). *Fans fuming after NX Newcastle screen goes off during England USA World Cup game*. [online] ChronicleLive. Available at: <https://www.chroniclive.co.uk/news/north-east-news/we-want-money-back-fans-25612240> [Accessed 23 May 2023].

[3] Brown, M. and correspondent, M.B.N. of E. (2022). Outcry as future of Sheffield's Leadmill music venue thrown into question. *The Guardian*. [online] 1 Apr. Available at: <https://www.theguardian.com/music/2022/apr/01/sheffield-music-venue-the-leadmill-at-centre-of-closure-row> [Accessed 23 May 2023].

[4] Dunworth, L. (2023). *Def Leppard announce intimate homecoming gig at The Leadmill in Sheffield*. [online] NME. Available at: <https://www.nme.com/news/music/def-leppard-announce-intimate-homecoming-gig-at-the-leadmill-in-sheffield-buy-tickets-3438746> [Accessed 23 May 2023].

 **Luie Wolf**  
Local Guide · 40 reviews · 8 photos

★ ★ ★ ★ ★ 6 months ago

There was such a huge health and safety hazard in the dynamic of the cloakroom. It felt like it could've gone very wrong any second if the crowd wasn't as self-controlled. We were all very on edge and some of us did their best to space out the multitudes trapped in the corridor/staircase leading to the cloakroom.

 **Büşra Erdal**  
6 reviews · 3 photos

★ ★ ★ ★ ★ 4 months ago

The entertainment was good but we had to wait really long to get our drinks, then we headed to the cloak room but there was no queue and people kept pushing us, it took 2 hours to get our coats and I almost fainted and they didn't treat us as a human being. Never coming back again

 **matt baynam**  
6 reviews

★★★★★ 3 months ago

Great venue and night but completely ruined by the security staff. Had to experience being cornered and screamed at by an aggressive bouncer. Did not feel safe and felt like they were enjoying the intimidation. Would not go back.

 **Piotr Czekala**  
14 reviews · 5 photos

★★★★★ 5 months ago

Extremely overcrowded, people were so squashed they couldn't move at all. Rush hour tube is better. Terrible sound system: rattling noise, acceptable volume only in the middle which was basically inaccessible. Both sides of the stage strong very cold airconditioning. Rude people. dj was terrible too. Easily the worst place I have been to.

 **варвара козлова**  
7 reviews

★★★★★ 5 months ago

Extremely overcrowded and the cloakroom queue was the absolute torture, since we're in London where people are unhealthily patient, my friends and I spent an hour in the queue to get our jackets back! It's one giant unorganized queue spread across two (if not three) floors of ppl who need to collect AND drop off their stuff. If it wasn't for the considerate nature of attendees themselves it could have been very dangerous. And that's on top of overpriced drinks and £3 charge in the said cloakroom.

 **Anais Gralpois**  
9 reviews · 2 photos

★★★★★ 6 months ago

On Halloween, I witnessed a girl post being spiked being violently treated by the security guards (physically and verbally)... no accountability done by the person in charge. One person believed her to be dying. Absolutely disgusting behavior by the staff

 **Robin Campbell**  
6 reviews

★★★★★ 5 months ago

Went for a World Cup screening and it was the worst venue imaginable. The screen didn't fit the projector so you couldn't see half of the pitch. This led to dismayed, angry and uncontrolled crowds throwing objects at the screen and hitting other people there. No security stopping this. No communication with the crowd about throwing objects or fixing the screen or giving refunds.

We left before the end because it was unsafe, but I heard the screen was never fixed properly then shut down during injury time before being restarted.

Horrendous. Unsafe. I will never be back and implore others to choose anywhere else.

 **Jakub Roszkowski**  
Local Guide · 100 reviews · 206 photos

★★★★★ 3 years ago

I am rating the venue and organisation aspects NOT the performance of the event.

Overwhelming nasty smell whatever the venue I attended. Toilets on arrival clearly not checked since previous night. Arrived 2320 (start 2300) and had to que 1h for the entry. Vomit in man's toilet and other nasties. Disgusting. Stuffy. 2\* as Boris Berjcha Was great!





**Ariful Islam**

4 reviews · 13 photos

★ ★ ★ ★ ★ 5 months ago

Nice venue but worst security team you can imagine. Very rude, unprofessional and they act like they own the club. Need to have the minimum decency to speak nicely to their guests atleast because their salaries comes from the tickets we buy. Other than that very nice floors, music system.



**ellie case (elliesophiaxx)**

2 reviews

★ ★ ★ ★ ★ 2 weeks ago **NEW**

Absolutely terrible. The security are horrible and assaulted my friends and I, this also happened the week before as well. SWX need to employ a more professional security firm that can actually follow their rules. Worst club in Bristol considering their salary comes out of our bank account. Do not recommend.



519zoew

**Terrible - would not recommend**

Review of Swx



Reviewed 29 January 2020

Nightclub is overcrowded, unclean and ran by some of the surliest staff I've ever met. Music really wasn't great, and fights seemed to break out frequently with no help from security.

Overall staff were rude and unhelpful and the place had a bad atmosphere. Would NOT recommend to anyone visiting Bristol! Try elsewhere- plenty of better clubs around.

**Date of experience:** December 2019



**mila moo**

2 reviews

★ ★ ★ ★ ★ 2 weeks ago **NEW**

At Bristol swx me and my friends were physically pushed out of the club without giving us a single reason. We asked multiple times why were being kicked out, and we assume it was because we took a drink to the smoking area. However, it was not established to us that we could not take a drink outside, and instead of asking us to step back inside with our drinks, we were aggressively removed from the Venue after paying a substantial amount for tickets to the venue.

The way they singled out my one friend (even though we all had drinks out in the smoking area, and other people also did) and told her she had to leave (which we cannot leave a girl alone out on the street) instead of kindly asking us to abide by club rules that weren't aware of, was absolutely disgusting.

This is the worst security team I have ever experienced, absolutely refusing to

AA

🔍 swx bristol



**Michael K**

18 reviews

★ ★ ★ ★ ★ 7 months ago

I'm pretty sure it's illegal to have a laser pen and shine it in peoples faces? It's what the **bouncers** do



**glostwo**  
Gloucester, UK  
152 contributions

👍 0 ...



### Over bearing

Jan 2020 • Friends

On a night out after watching the rugby everything in bristol is friendly until you meet the overbearing arrogant and threatening security guards at this venue. Never again and i would advice people to be wary of the security here ..i also watched as young looking girls were allowed in not being challenged on age ..poor

**OBJ 146**

**Objection to Premises Licence Application for 6 Leadmill Road.**

I am writing to object to the Premises Licence application by MVL Properties (2017) Ltd for 6 Leadmill Road, Sheffield, S1 4SE.

Notwithstanding the unfair eviction of The Leadmill this premise license would facilitate, and the consequent great loss for Sheffield music culture, I have serious concerns about the competency and intentions of the landlords, who across multiple venues have a well- documented history of failing to safeguard their customers and the wider public, and failing to prevent crime and disorder.

Please see below a series of news articles

“No arrests after triple stabbing at Electric Brixton puts three in hospital”

<https://www.mylondon.news/news/south-london-news/no-arrests-after-triple-stabbing-15965197>

“Woman sexually assaulted in toilets of Bristol's SWX nightclub”.

<https://www.bristolpost.co.uk/news/bristol-news/woman-sexually-assaulted-toilets-bristols-338680>

“Geordie’s demand refunds after ‘absolute chaos’ at NX Newcastle World Cup fanzone”

<https://fanbanter.co.uk/geordies-demand-refunds-after-absolute-chaos-at-nx-newcastle-world-cup-fanzone/>

Furthermore, there are numerous Google reviews for their venues Electric Brixton, SWX Bristol, and NX Newcastle, where customers, particularly females, have expressed that they did not feel safe during their visits and whose concerns and experiences were not responded to appropriately by doormen and staff.

The grant of this premise license would put the safety, culture and values of the Sheffield community under serious threat.

Please confirm receipt of this objection.

*Emma Hartley*

██████████

*Refuge Assurance Building,*

████ Church Street,

*Sheffield,*

██████████

██

## **OBJ 147**

### **Objection to Premises Licence Application for 6 Leadmill Road.**

I am writing to object to the Premises Licence application by MVL Properties (2017) Ltd for 6 Leadmill Road, Sheffield, S1 4SE.

As a Sheffield-based professional visual artist who exhibits regularly across the UK and Europe I have worked out of the Leadmill's studios located above the Leadmill club since the mid-1980s. Over those years, and up to now, the Leadmill's studios have provided a safe and protected as well as a professionally friendly working environment for many artists and creative practitioners of different kinds. It is essential to us that our workplace, which is shared with clients, funders and sponsors, retains this friendly and safe reputation.

The licensing authorities are responsible for protecting the public by the following objectives.

- **the prevention of crime and disorder.**
- **public safety.**
- **the prevention of public nuisance.**
- **the protection of children from harm.**

The evidence below shows that these objectives are not adhered to in the landlord's other Nightclubs;

**“No arrests after triple stabbing at Electric Brixton puts three in hospital”**

<https://www.mylondon.news/news/south-london-news/no-arrests-after-triple-stabbing-15965197>

**“Woman sexually assaulted in toilets of Bristol's SWX nightclub”.**

<https://www.bristolpost.co.uk/news/bristol-news/woman-sexually-assaulted-toilets-bristols-338680>

**“Geordie's demand refunds after ‘absolute chaos’ at NX Newcastle World Cup fanzone”**

<https://fanbanter.co.uk/geordies-demand-refunds-after-absolute-chaos-at-nx-newcastle-world-cup-fanzone/>

Please confirm receipt of this objection.

Henry Tietzsch-Tyler, Artist

████████████████████



**OBJ 148**

**Objection to Premises Licence Application for 6 Leadmill Road.**

I am emailing to explicitly object the Premises Licence application by MVL Properties (2017) Ltd for 6 Leadmill Road, Sheffield, S1 4SE.

Having followed the story surrounding the future of The Leadmill with great interest over the last few years, I felt compelled to email in now and offer my thoughts. I and many others hold The Leadmill as the centre of Sheffield's cultural and music history. I'm not an original Sheffielder but since I relocated here it was obvious that The Leadmill was the place to go and I've enjoyed many genuinely great nights there. Thus, news of its potential closure surprised and disappointed me in equal measure. Yet the reason for my correspondence today is that I am deeply concerned about the new potential landlords who have applied for a premise license.

Incidences that have occurred in MVL Properties' owned nightclubs have made the news for lots of different reasons over the years:

<https://www.bristolpost.co.uk/news/bristol-news/woman-sexually-assaulted-toilets-bristols-338680>

<https://fanbanter.co.uk/geordies-demand-refunds-after-absolute-chaos-at-nx-newcastle-world-cup-fanzone/>

<https://www.mylondon.news/news/south-london-news/no-arrests-after-triple-stabbing-15965197>

These are just three of what are undoubtedly many negative experiences. Casting an eye over the Google Reviews for those three nightclubs and the prevailing picture is a bad one. Stories range from aggressive doormen, violence and generally poor organisation. The recurring theme here is that very few lessons were seemingly learned by the owners and subsequently members of the public continued to be victims of crime. I defy anyone therefore to claim that granting this license application would not present a real risk to the safety of the public and counter some of the great strides the Council has made towards stamping out crime and disorder in the City.

I would appreciate it if you could acknowledge my correspondence at the nearest convenience. Also I would prefer if my personal details were kept anonymous.

All the best,

[Redacted signature]

[Redacted address]  
[Redacted address]  
[Sheffield, South Yorkshire](#) [Redacted]  
[United Kingdom](#)

[Redacted contact information]

## **OBJ 149**

I am writing to object to the Premises Licence application by MVL Properties (2017) Ltd for 6 Leadmill Road, Sheffield, S1 4SE.

I am a live music fan and have spent a lot of time and money within live music venues over the years, and most of all in The Leadmill since I moved to Sheffield in 2015. I am concerned about not only the applicants' ability to safely and effectively manage a music venue, a place where I may wish to attend as a music fan, but also the impact of the safety of Sheffield residents and visitors.

As a woman, a Sheffield resident and a live music fan, the safety issues as outlined below concern me greatly. I would not feel safe attending a venue where women who are spiked are not just shown no care but also completely mistreated, where crowds aren't managed, and where management can't put on safe events.

The licensing authorities are responsible for protecting the public by the following objectives.

- the prevention of crime and disorder
- public safety
- the prevention of public nuisance
- the protection of children from harm

The evidence below shows that these objectives are not adhered to in the landlord's other Venues:

- A triple stabbing in Brixton: <https://www.independent.co.uk/arts-entertainment/music/news/electric-brixton-stabbing-rodry-ricch-london-knife-crime-police-a8820511.html>
- Reviews which mention poor or aggressive security operations, including instances which allude to sexual assault by security staff and issues with safety/crowd control: <https://g.co/kgs/dgqb1F> <https://g.co/kgs/AZ9vo9> <https://g.co/kgs/BXfBFS> <https://g.co/kgs/mrR7K9>
- Reports from attendees at NX Newcastle of poor management and 'chaos' at a World Cup fanzone event, with poor/little response from management and complaints on Twitter that refund were not processed (screenshotted below) - <https://g.co/kgs/rZXNpj>



An update regarding tonight's FanZone event.

**NX  
NEWCASTLE**

We are very disappointed with the technical problems experienced tonight with the Fan-Zone event.














We are now working with the event Promoter to establish precisely why the Football screening was not delivered as expected.

NX would like to apologise to all fans who had such a disappointing experience. We would like to add that the event was not promoted by NX but by a promoter with a long standing track record of delivering sports events in the city.

We will provide an update regarding ticket refunds shortly.

10:23 PM · Nov 25, 2022

6 Retweets 23 Quotes 74 Likes 5 Bookmarks

- 
**Nichola Robson** @NicholaRobson85 · Nov 29, 2022  
 Anybody heard anything about these refunds yet?  
 1 reply 1 retweet 1 like 1 bookmark
- 
**NX Newcastle** @NXNewcastle · Nov 29, 2022  
 ping us a DM 🙏  
 1 reply 1 retweet 1 like 1 bookmark  
[Show replies](#)
- 
**Mitch Tapner** @MitchTapner · Nov 29, 2022  
 Refunds?  
 2 replies 1 retweet 1 like 1 bookmark
- 
**NX Newcastle** @NXNewcastle · Nov 29, 2022  
 Ping us a DM Mitch.  
 1 reply 1 retweet 1 like 1 bookmark  
[Show replies](#)
- 
**Mitch Tapner** @MitchTapner · Nov 30, 2022  
 Still nothing?  
 1 reply 1 retweet 1 like 1 bookmark
- 
**NX Newcastle** @NXNewcastle · Nov 30, 2022  
 DM us Mitch.  
 1 reply 1 retweet 1 like 1 bookmark  
[Show replies](#)
- 
**mc** @rxsiemc · Nov 30, 2022  
 Refund update?  
 1 reply 1 retweet 1 like 1 bookmark
- 
**NX Newcastle** @NXNewcastle · Dec 1, 2022  
 Jump in the DM.  
 1 reply 1 retweet 1 like 1 bookmark
- 
**NX Newcastle** @NXNewcastle · Dec 2, 2022  
 Tweet  
 1 reply 1 retweet 1 like 1 bookmark
- 
**Andrew Smith** @andrewsmith10 · Dec 3, 2022  
 Why is there no updates on refunds. This should happen before you see anymore tickets for the next event?  
 1 reply 1 retweet 1 like 1 bookmark
- 
**NX Newcastle** @NXNewcastle · Dec 4, 2022  
 Ping us a DM Andrew 🙏  
 1 reply 1 retweet 1 like 1 bookmark
- 
**Guy Holland** @LungofLung · Nov 26, 2022  
 Backup projector with alternative source for the match feed on standb  
 One reliable intern ready with a remote to switch them over at the first sign of an issue. I'm available for events planning consultancy at stand industry rates.  
 2 replies 1 retweet 5 likes 1 bookmark
- 
**David Burn** @DetroitSocial · Nov 26, 2022  
 Check out Mr Hindsight!  
 1 reply 1 retweet 1 like 1 bookmark

Don't miss what's happening

- Further poor reviews of extremely bad security and crowd control at SWX Bristol, including extreme accusations of violence:

- <https://g.co/kgs/9EM7i6>
- <https://g.co/kgs/pzSwyT>
- <https://g.co/kgs/tBH846>

Sheffield Council simply cannot let the people it is supposed to represent and work for down, and they would be doing just that if they approved MVL Properties' application. I implore you to review the evidence above and recognise that such a venue will undermine the safety of music fans who may choose to attend their proposed new venue.

Thanks,  
 Eleanor Crawford  
 Long Henry, South Street  
 Sheffield

## **OBJ 150**

Dear Sir or Madam,

Ref: Current application for a venue license at 6/7 Leadmill Rd from Domenic Madden and Electric Group.

I am writing to you raise an OBJECTION to the application for a premises licence for the venue at 6/7 Leadmill Road, Sheffield, S1 4SE. This application has been made by an organisation which does not currently operate from that location. The licence is currently held by The Leadmill Ltd.

I have read numerous negative reviews of the applicant's other venues in the UK (Electric Brixton, SWX Bristol, and NX Newcastle) and am basing my concerns on these first hand reports of the venues they manage. Based on other's first hand experience I wish to strongly object on the following grounds:

### **1. The Prevention of Crime and Disorder.**

The reviews of the applicant's other venues complain about:

Bullying staff members, aggressive bouncers, and degrading behaviour and comments by the DJs.

Contests where women have been paraded on stage and spoken about disparagingly whilst being 'judged'.

Football matches which have been screened and badly managed, resulting in club-goers throwing cans and bottles, and behaving in a threatening manner.

Several of the reviews I have read have described the clubs as badly managed, and dangerous.

There are many reviews suggesting that their existing nightclubs are neither safe nor welcoming.

There is evidence here that the clubs this organisation currently runs are badly managed with little regard for customer safety and in a way which may encourage criminal behaviour towards women, football related violence, and clubgoers being hurt.

### **2. Public Safety**

Carrying on from point 1, I have serious concerns about the safety of the public in the venues this applicant currently manages. Reviews online have described the venues being dangerously overcrowded on occasions such as New Year's Eve. Overcrowding is a very dangerous habit and both reckless and illegal. If crowd numbers make the club-goers feel unsafe then it will lead to a tense atmosphere.

Other reviews describe many of the club-goers as being unable to stand due to intoxication - I understand seeing people in this state is common in nightclubs, but for a reviewer to bother to go online and describe it as 'the first time I saw so many

drunk people at a concert without security doing anything' (- Wichan\_42 on Tripadvisor) then there will have been many occasions where this happened without anyone posting a review. This is evidence that the **duty of care** the management have to their club goers is not being adhered to.

Some reviews mention underaged drinking that has been witnessed. I do appreciate that this is unsubstantiated, but reading reviews that talk about 12 year olds throwing beer cans should raise concerns with the Licensing Department.

### **3. The Prevention of Public Nuisance**

I have no anecdotal or factual evidence to comment on this, but I think it is fair to assume that if the security staff allow people to get falling down drunk without addressing it, and the management are happy to fill the venue to over-capacity, then they will have scant regard for noise or litter created by their clientele leaving the venue.

### **4. The Protection of Children From Harm**

On this point I would refer to all the previous points - the reviews that mention underaged drinking, and an unsafe atmosphere, the degradation of women and the reports of people being very drunk. The security staff are clearly not managing the door properly so there is no guarantee that underaged people will not get in. Obviously one of the first obligations for a club is to the safety of it's clientele and I feel there is much evidence here that the management are not fulfilling their obligation. Even if every person in the club was above drinking age, then allowing those over-inebriated people to be released at the end of the night suggests that fighting and disruption might occur and underaged people might be involved. Allowing underaged people, admitted for a football screening, to have access to alcohol is something I hope that Sheffield City Council would be keen not to endorse.

#### **By contrast:**

I have visited the Leadmill numerous times in the 35 years I have lived in Sheffield, and I have never once felt threatened, endangered, belittled, or vulnerable. The security staff are firm, but polite, courteous and respectful. The events are well managed, adequately staffed and welcoming. The bar staff are friendly, well trained and patient. The club goers are almost always civilised and respectful of one another. I have never witnessed a fight there or any other aggressive behaviour. I have never felt overcrowded or unsafe.

Members of the staff and customers are from the LGBTQ community and clearly feel welcomed by the club and consider it a safe space to work and visit. In the current climate where young trans and non-binary people's lives are being threatened and lost through aggression, this is by no means a dismissible point. The fact that everyone is welcome and feels comfortable in The Leadmill is due to a great deal of hard work and commitment by its management. From the reviews I have read of the applicants's venues, I fear this haven for young people of all communities will be lost.

I know the Leadmill management work very hard to ensure the safety of it's customers and make sure that they are never over capacity. This is one of the things that contributes to the great atmosphere and everyone having a fantastic time.

The Leadmill is a Sheffield institution and has become so due in no small part to its excellent management of the venue over 43 years. They have proven that they can run this venue with maximum enjoyment and safety. I worry very much that, were SCC to grant this license, it would be the end of The Leadmill in Sheffield, and that a club which I am happy to see my grown up children and their friends visit regularly, knowing they will be safe, will be replaced by yet another brawling, unsafe, badly managed and staffed club that will be a danger to Sheffield's young people and may well result in tragedy.

I strongly urge you to reject the application from Domenic Madden and Electric Group.

Yours sincerely

Sarah Featherstone

■■ Twentywell Lane, Sheffield ■■■■

## OBJ 151

Matthew Renshaw,  
Forty Two Tattoo, S1 4Se, Sheffield, South Yorkshire.

24/5/2023

Without Prejudice,  
With Honour and Integrity  
Errors and Omissions Excepted

Subject: Objection to Planning Permission for "New Nightclub" at 6 Leadmill Road.

Dear Sheffield Licencing,  
I am writing to formally object to the proposed planning permission/license application.

Firstly, I'd like to say that I believe this proposal for Licencing to be part of a scam/coup. The chances of success for this [New Nightclub Name], are in my humble opinion, slim to non.

The Leadmill has spent over 25 Years here at this location, and grafted every second fighting, for itself, the grassroots music scene, and a strong sense of individuality in it's persuit of Sheffield Culture. The Leadmill is ONLY Successfull because of it's hard working, passionate staff. Not location, not size, not cheap drinks.

I HIGHLY doubt that the New Owners, asking for this new license, have any intention of doing the same level of hard work.

My prediction and belief is that within 6 months, they'll tank the business and "with much sorrow" (or some other Taurus Excrement), be "forced" to look at other ways to use the property. Within a year I wage they'll be turning this ICONIC SHEFFIELD LANDMARK into student accomodation.

But, I can't confirm that; it's merely speculation. What I can confirm is that these owners are of Morally Ambiguous Character. Numerous News Articles exist about previous ventures they've started and had questionable results in. Furthermore simply by their conduct in this manner, trying to shadow license they're nightclub by preying on The Leadmill's solid reputation, shows how conniving they are.

1. Prevention of Crime & Disorder: The owners of [New Nightclub Name] have demonstrated a history of morally unethical behavior. Allowing such individuals to operate a nightclub presents a significant risk to the prevention of crime and disorder. The Leadmill Nightclub, on the other hand, has long been a responsible and respected establishment, maintaining a safe and secure environment for patrons and the community at large. The reputation and experience of the current landmark should not be disregarded in favor of an establishment with questionable ownership.

2. **Public Safety:** The safety of the public should be of utmost concern when considering any planning permission for a nightclub. The Leadmill Nightclub has been a reliable venue that has implemented effective safety measures over the years. In contrast, the owners of [New Nightclub Name] have not shown a similar commitment to public safety in their previous business ventures. It would be imprudent to risk the safety of the community by granting permission to an organisation lacking a proven track record in this regard.
3. **Prevention of Public Nuisance:** The Leadmill Nightclub has become an integral part of Sheffield's cultural fabric and has been embraced by both locals and visitors alike. Granting permission to [New Nightclub Name] in close proximity to this cherished landmark would risk creating a situation of public nuisance. The potential for increased noise pollution, disturbances, and an influx of disruptive behavior associated with the new establishment would undermine the peaceful coexistence of residents and businesses in the area.
4. **Protection of Children From Harm:** The Leadmill Nightclub has long demonstrated its commitment to protecting children from harm by adhering to strict age restrictions and ensuring a safe environment for adult patrons. Granting planning permission to [New Nightclub Name], which is associated with morally unethical owners, raises concerns about the well-being and safety of children in the vicinity. The reputation and trust built by The Leadmill Nightclub should be safeguarded, rather than undermined by a new establishment with questionable ownership.

In conclusion, I urge the planning department and city council to consider the objections raised above and carefully evaluate the potential negative impact of granting planning permission/licensing to [New Nightclub Name]. It is vital to prioritize the preservation of The Leadmill Nightclub, a cherished Sheffield landmark, and the safety, well-being, and harmony of the community over the interests of morally questionable business owners.

Thank you for your attention in this matter. I trust that you will make the right decision in the best interest of our community.

Sincerely,

Finally, in closing, and the spirit of full disclosure: My Business 'Forty Two Tattoo' is located above The Leadmill; by allowing these charlatans to take over the building you're empowering them to evict me and the numerous other businesses that call The Leadmill Home (working in the office spaces above).

Matthew Renshaw

First of His Name, Local Business Owner, Zapper of Tats, Maker of Things, Fair and Honest Fellow.



## **OBJ 152**

I would like to object to the licence application that has been applied for at the address of 6/7Leadmill Road, Sheffield S1 by MVL Properties 2017 LTD

This is on the grounds of public safety due to the fact that the licence holders other establishments around the country have safety issues as well as disorder problems.

I would not feel safe in this venue after reading reviews from other customers, my granddaughter is turning 18 this year and I would not allow her to visit a place that has discrimination issues, overcrowding and safety problems.

Here are the links to recent reviews from Electric Brixton and other establishments they own and manage

I cannot include them here as there are too many to fit on this email

[https://www.tripadvisor.co.uk/Attraction\\_Review-g186338-d5617489-Reviews-Electric\\_Brixton-London\\_England.html](https://www.tripadvisor.co.uk/Attraction_Review-g186338-d5617489-Reviews-Electric_Brixton-London_England.html)

## **ELECTRIC BRIXTON**

**Horrible**

**Worst experience**

**Shambles**

**Unsafe and Dangerous**

**Horrible management and unsafe premises at NYE**

**Heavy handed security ruined a much-anticipated night out**

**Great venue, worst security EVER!**

[https://www.tripadvisor.co.uk/Attraction\\_Review-g186220-d12996941-Reviews-Swx-Bristol\\_England.html](https://www.tripadvisor.co.uk/Attraction_Review-g186220-d12996941-Reviews-Swx-Bristol_England.html)

## **SWX BRISTOL REVIEWS**

**DO NOT GO Appalling and dangerous behaviour from staff**

**Discriminatory security**

**Harassment, assault and ridiculed by SWX Bristol door staff**

**Terrible would not recommend**

Over bearing

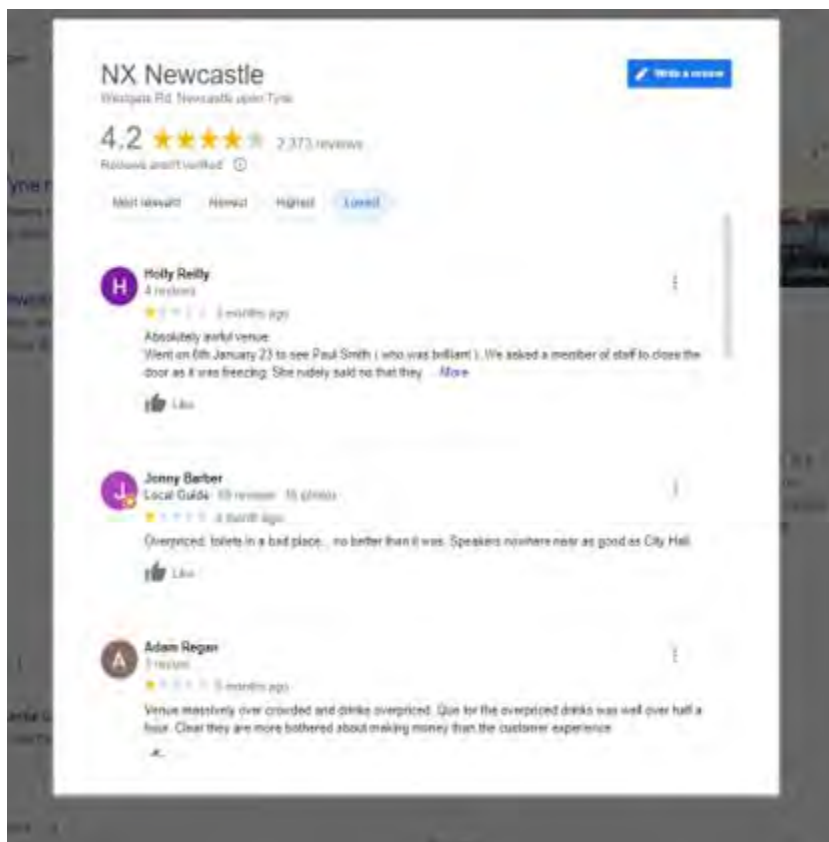
Over Crowded

SWX employ security guards that hit women

Ridiculous rules and terrible bouncers

## NX NEWCASTLE REVIEWS

<https://fanbanter.co.uk/geordies-demand-refunds-after-absolute-chaos-at-nx-newcastle-world-cup-fanzone/>



It seems that there is a recurring theme throughout all these reviews even though they are in different cities

Thank you for taking the time to read this

Sincerely  
Win Rogers

## **OBJ 153**

### **Regarding: Objection to Premises Licence Application for 6 Leadmill Road.**

To whom it concerns,

My name is Vicky Morris, a local Sheffield writer who has worked in community arts in Sheffield and South Yorkshire for the past 23 years. I am writing to object to the Premises Licence application by MVL Properties (2017) Ltd for 6 Leadmill Road, Sheffield, S1 4SE.

In addition to the many other creative causes and livelihoods Leadmill currently supports, this change in licensing will affect the young people's creative organisation I run in Sheffield in many ways in relation to the community support Leadmill gives us and related young people projects.

In addition to many other significant cultural offerings, The Leadmill provide a safe space for the city and region's young writers, lyricists and creatives and allow them to be part of the long track record of excellence in an iconic venue, actively deterring anti-social behaviour and encouraging an inclusive city with projects such as Slambarz which supported predominately young people of colour who have often been marginalised from mainstream cultural support elsewhere.

Sheffield needs and deserved the premises *as it is with the brilliant management in has* and if this changes, many, many people will vote with their feet and no longer support it as an inclusive, community-facing establishment.

On behalf of Hive Young Writers Network – a flagship creative hub for young people aged 14 to 30 in South Yorkshire, we object to this change because we firmly believe, as is evidenced from news reports below, on the current track record of MVL Properties, that this change of licensing will affect public safety by exacerbating the following (which the licensing authorities are responsible for protecting the public from):

- the prevention of crime and disorder
- public safety
- the prevention of public nuisance
- the protection of children from harm

This will have all sorts of knock-on repercussions including police time, public safety within the city at night, the safety of women and vulnerable people, and issues in the

nearby residential areas. It will also crucially take away the community opportunities The Leadmill currently gives the city.

As a venue The Leadmill currently has a hugely impressive and considerable track record of creating inspirational, safe and thoughtful cultural events. It is very much a part of what people feel proud of about Sheffield as a city and what brings much cultural business and talent to the region. It will be a travesty and an injustice if this is ignored, and we know overwhelming numbers of individuals, organisations and services feel the same as we do.

**Please, please don't let this happen and change the good character and personality at our city's heart.**

The evidence below shows that these objectives are not adhered to in the landlord's other Nightclubs:

1. *"No arrests after triple stabbing at Electric Brixton puts three in hospital"*  
<https://www.mylondon.news/news/south-london-news/no-arrests-after-triple-stabbing-15965197>
2. *"Woman sexually assaulted in toilets of Bristol's SWX nightclub"*  
<https://www.bristolpost.co.uk/news/bristol-news/woman-sexually-assaulted-toilets-brisols-338680>
3. *"Geordie's demand refunds after 'absolute chaos' at NX Newcastle World Cup fanzone"*
4. <https://fanbanter.co.uk/geordies-demand-refunds-after-absolute-chaos-at-nx-newcastle-world-cup-fanzone/>

Thank you for your time. Please can you confirm receipt of this objection.

**Vicky Morris**

On Behalf of Hive South Yorkshire Young Writers Network

████████████████████

**OBJ 154**

This is my formal objection to the licence application for 6/7 Leadmill Road, Sheffield, S1 4SE.

I think it's obvious that the way these landlords have conducted themselves at their other premises - Electric Brixton, SWX Bristol and NX Newcastle - just shows that they do not care about public safety or the prevention of public nuisance.

To grant these landlords a licence would grant them permission to set up and flit off, not caring about noise, neighbours or the service they're leaving behind.

Thank you for your time,

[REDACTED]  
[REDACTED]  
Sheffield  
[REDACTED]

Please keep my details anonymous.

## **OBJ 155**

### **Objection to Premises Licence Application for 6 Leadmill Road.**

I am writing to object to the Premises Licence application by MVL Properties (2017) Ltd for 6 Leadmill Road, Sheffield, S1 4SE.

I have attended events at The Leadmill since I was 16 years old. My brothers' band had one of their first 'proper' gigs there and I remember thinking how impressive it was to be playing a venue like The Leadmill. Its legendary status was instilled in me from how proud those around me felt of its history, its heritage and of course the brilliant events it played host to.

Everyone you speak to in Sheffield has their own story of The Leadmill and how it connects to their life. One of the reasons for this is the broad spectrum of events the venue has hosted – from Jamaican comedy evenings to the next big indie band, club nights for disabled people to Annie Mac or Disclosure – regardless of your background – there is something for you at The Leadmill. It's a venue with a programming policy that doesn't focus solely on whether an event will make money but whether it's providing something for the people of the city.

The venue exists as an incubator for talent, in all different aspects of the industry, whether that be a performer on stage, a sound engineer or an aspiring promoter – the venue has consistently supported young and emerging talent and continues to do so – offering many their first steps in the industry. As a teenager, I found the idea of music as a full time job unattainable but thanks to the venues apprenticeship scheme, I, alongside many others now get to make a living doing what we love.

It's our Cavern, our Hacienda, our King Tuts, our Rock City. As a city that so often boasts itself as a city of culture, as a city of music – it is so important that we protect the institutions that have given and continue to give us the national spotlight as a place where trends are set, and new sounds are created. I am concerned that losing the venue in its current guise would do further damage to the cities reputation on a national level.

The licensing authorities are responsible for protecting the public by the following objectives.

- **the prevention of crime and disorder.**
- **public safety.**
- **the prevention of public nuisance.**
- **the protection of children from harm.**

The evidence below shows that these objectives are not adhered to in the landlord's other nightclubs;

**“No arrests after triple stabbing at Electric Brixton puts three in hospital”**

<https://www.mylondon.news/news/south-london-news/no-arrests-after-triple-stabbing-15965197>

**“Woman sexually assaulted in toilets of Bristol's SWX nightclub”.**

<https://www.bristolpost.co.uk/news/bristol-news/woman-sexually-assaulted-toilets-brisols-338680>

**“Geordie’s demand refunds after ‘absolute chaos’ at NX Newcastle World Cup fanzone”**

<https://fanbanter.co.uk/geordies-demand-refunds-after-absolute-chaos-at-nx-newcastle-world-cup-fanzone/>

Please confirm receipt of this objection.

**Sam Feeley**  
■ **Long Henry**  
**South Street**  
**Sheffield**  
■

## **OBJ 156**

### **Objection to Premises Licence Application for 6 Leadmill Road.**

We are writing to object to the Premises Licence application by MVL Properties (2017) Ltd for 6 Leadmill Road, Sheffield, S1 4SE.

DECSY is an educational charity based in Scotia Works next to the Leadmill. We work with educators and young people for a more just and sustainable world. We do a lot of work on gender equality, challenging gender-based violence and looking at non-violent action as a force for change. Several other organisations' in the building work with vulnerable young people and women who have been subjected to domestic abuse. We are very concerned by the application by this landlord given the very poor record they have in managing other premises.

The licensing authorities are responsible for protecting the public by the following objectives.

- **the prevention of crime and disorder.**
- **public safety.**
- **the prevention of public nuisance.**
- **the protection of children from harm.**

The evidence below shows that these objectives are not adhered to in the landlord's other Nightclubs;

**“No arrests after triple stabbing at Electric Brixton puts three in hospital”**

<https://www.mylondon.news/news/south-london-news/no-arrests-after-triple-stabbing-15965197>

**“Woman sexually assaulted in toilets of Bristol's SWX nightclub”.**

<https://www.bristolpost.co.uk/news/bristol-news/woman-sexually-assaulted-toilets-bristols-338680>

**“Geordie’s demand refunds after ‘absolute chaos’ at NX Newcastle World Cup fanzone”**

<https://fanbanter.co.uk/geordies-demand-refunds-after-absolute-chaos-at-nx-newcastle-world-cup-fanzone/>

Please confirm receipt of this objection.

Regards

Clive Belgeonne on behalf of DECSY Staff and Trustees.

Clive Belgeonne  
Education Advisor  
Development Education Centre (South Yorkshire)  
Centre for Learning, Development and Citizenship  
Scotia Works  
Leadmill Road  
Sheffield S1 4SE



## **OBJ 157**

**From:** Sam Walby xxxxxxxxxxxxxxxxxxxx  
**Sent:** Wednesday, May 17, 2023 9:07 AM  
**To:** licensingservice <licensingservice@sheffield.gov.uk>  
**Subject:** Objection to new premises licence - 6 Leadmill Road, MVL Properties Ltd

Hi,

I'm writing to express my and my organisation's objections to the new premises licence being sought for 6 Leadmill Road by MVL Properties Ltd.

The owners-operators of the company have attracted significant bad press for mismanagement of the venues they hold licences for in London, Newcastle and Bristol, showing in my view a poor regard for the prevention of crime and the protection of public safety.

In researching the Electric Group's other venues, I have discovered multiple stories of [stabblings](#), [sexual assault](#), [racial abuse](#) and a [lack of consideration of accessibility needs](#). None of these engender a belief - as someone who lives close to the venue and attends often - that the space would be safe for gig goers if MVL Properties operated it under a new licence.

These kinds of serious incidents are not inevitable for nightclubs and venues - I believe they arise from poor management, lack of adequate staffing and appropriate staff training, and from not prioritising safety over business interests.

In light of the above stories about MVL's other venues, I can't support them being granted a licence for the space.

All the best,

Sam Walby  
**Now Then Magazine (Editor) and Opus Independents (Director)**

*Pronouns: He/Him*

# Appendix 'D'

## Hearing Notices and Regulations

## **NOTES**

### **Right of attendance, assistance and representation**

15. Subject to regulations 14(2) and 25, a party may attend the hearing and may be assisted or represented by any person whether or not that person is legally qualified.

### **Representations and supporting information**

16. At the hearing a party shall be entitled to –
- (a) in response to a point upon which the authority has given notice to a party that it will want clarification under regulation 7(1)(d), give further information in support of their application, representations or notice (as applicable),
  - (b) if given permission by the authority, question any other party; and
  - (c) address the authority

### **Failure of parties to attend the hearing**

20. – (1) If a party has informed the authority that he does not intend to attend or be represented at a hearing, the hearing may proceed in his absence.
- (2) If a party who has not so indicated fails to attend or be represented at a hearing the authority may:–
- (a) where it considers it to be necessary in the public interest, adjourn the hearing to a specified date, or
  - (b) hold the hearing in the party's absence.
- (3) Where the authority holds the hearing in the absence of a party, the authority shall consider at the hearing the application, representations or notice made by that party.
- (4) Where the authority adjourns the hearing to a specified date it must forthwith notify the parties of the date, time and place to which the hearing has been adjourned.

### **Procedure at hearing**

21. Subject to the provisions of the Regulations, the authority shall determine the procedure to be followed at the hearing.
22. At the beginning of the hearing, the authority shall explain to the parties the procedure which it proposes to follow at the hearing and shall consider any request made by a party under regulation 8(2) for permission for another person to appear at the hearing, such permission shall not be unreasonably withheld.
23. A hearing shall take the form of a discussion led by the authority and cross-examination shall not be permitted unless the authority considers that cross-examination is required for it to consider the representations, application or notice as the case may require.
24. The authority must allow the parties an equal maximum period of time in which to exercise their rights provided for at regulation 16.
25. The authority may require any person attending the hearing who in their opinion is behaving in a disruptive manner to leave the hearing and may –
- (a) refuse to permit that person to return, or
  - (b) permit him to return only on such conditions as the authority may specify,
- but such a person may, before the end of the hearing, submit to the authority in writing any information which they would have been entitled to give orally had they not been required to leave.

## **Licensing Act 2003 – Hearing Procedure – Regulation 7 (1)**

**This procedure has been drawn up in accordance with the Licensing Act 2003 to assist those parties attending Licensing Committee hearings.**

1. The hearing before the Council is Quasi Judicial.
  2. The Chair of the Licensing Committee will introduce the Committee and ask officers to introduce themselves.
  3. The Chair will ask the applicants to formally introduce themselves.
  4. The Solicitor to the Committee will outline the procedure to be followed at the hearing.
  5. Hearing Procedure:-
    - (a) The Licensing Officer will introduce the report.
    - (b) Questions concerning the report can be asked both by Members and the applicant.
    - (c) The Licensing Officer will introduce in turn representatives for the Responsible Authority and Interested Parties who will be asked to detail their relevant representations.
    - (d) Members may ask questions of those parties
    - (e) With the leave of the Chair the applicant or his representative may cross examine the representatives of the Responsible Authorities and Interested Parties.
    - (f) The applicant/licensee (or his/her nominated representative) will then be asked to:-
      - (i) detail the application;
      - (ii) provide clarification on the application and respond to the representations made.
    - (g) The applicant/licensee (or his/her nominated representative) may then be asked questions by members and with the leave of the Chair from the other parties present.
    - (h) The applicant will then be given the opportunity to sum up the application.
    - (i) The Licensing Officer will then detail the options.
    - (j) There will then be a private session for members to take legal advice and consider the application.
  6. The decision of the Licensing Committee will be given in accordance with the requirements of the Licensing Act 2003 and regulations made there under.
- NB:
- 1) At any time in the Licensing Process Members of the Committee may request legal advice from the Solicitor to the Committee. This advice may be given in open session or in private.
  - 2) The Committee Hearing will be held in public unless and in accordance with the Regulations the Committee determine that the public should be excluded.



---

## **Notice of hearing of representations in respect of the following application: LA03 Premises Licence Application**

Sacha Lord  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)





---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Lewis Coates  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)

---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Member of the Public

Sent via email:

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Member of the Public

Sent via email:

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Madeline Jackson  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

██████████  
Member of the Public

Sent via email: ██████████

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)

---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Member of the Public

Sent via email:

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

██████████  
Member of the Public

Sent via email: ██████████

The Sheffield City Council being the licensing authority, on the 26th April 2023 received an application in respect of the premises known as;

The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE

During the consultation period, the Council received representations from the following interested parties:

- The Leadmill Ltd - Existing Premises Licence Holder
- The Leadmill staff - Joint objection
- 156 Members of the Public
- 2 x MPs

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now GIVES YOU NOTICE that the representations will be considered at a hearing to be held At Sheffield Town Hall on Monday 18th and Tuesday 19th September 2023 at 10.00am; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4th September 2023  
The officer appointed for this purpose

Signed: Jayne Gough  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

██████████  
Member of the Public

Sent via email: ██████████

The Sheffield City Council being the licensing authority, on the 26th April 2023 received an application in respect of the premises known as;

The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE

During the consultation period, the Council received representations from the following interested parties:

- The Leadmill Ltd - Existing Premises Licence Holder
- The Leadmill staff - Joint objection
- 156 Members of the Public
- 2 x MPs

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now GIVES YOU NOTICE that the representations will be considered at a hearing to be held At Sheffield Town Hall on Monday 18th and Tuesday 19th September 2023 at 10.00am; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4th September 2023  
The officer appointed for this purpose

Signed: Jayne Gough  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Jesse Sapay  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26th April 2023 received an application in respect of the premises known as;

The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE

During the consultation period, the Council received representations from the following interested parties:

- The Leadmill Ltd - Existing Premises Licence Holder
- The Leadmill staff - Joint objection
- 156 Members of the Public
- 2 x MPs

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now GIVES YOU NOTICE that the representations will be considered at a hearing to be held At Sheffield Town Hall on Monday 18th and Tuesday 19th September 2023 at 10.00am; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4th September 2023  
The officer appointed for this purpose

Signed: Jayne Gough  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)





---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

San Vito  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26th April 2023 received an application in respect of the premises known as;

The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE

During the consultation period, the Council received representations from the following interested parties:

- The Leadmill Ltd - Existing Premises Licence Holder
- The Leadmill staff - Joint objection
- 156 Members of the Public
- 2 x MPs

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now GIVES YOU NOTICE that the representations will be considered at a hearing to be held At Sheffield Town Hall on Monday 18th and Tuesday 19th September 2023 at 10.00am; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4th September 2023  
The officer appointed for this purpose

Signed: Jayne Gough  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)





---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Euan Welsh  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)

---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

██████████  
Member of the Public

Sent via email: ██████████

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Victoria Ruck  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)

---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Member of the Public

Sent via email:

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

William Sutton  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)

---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Member of the Public

Sent via email:

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Grace Newbold  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)





---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Richard Haggins  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)





---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Karen Skidmore  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)

---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Member of the Public

Sent via email:

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

## **Notice of hearing of representations in respect of the following application: LA03 Premises Licence Application**

Abbie Cottrill  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Samuel Shore  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)

---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

██████████  
Member of the Public

Sent via email: ██████████

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Rebecca Connell  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Member of the Public

Sent via email:

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

## **Notice of hearing of representations in respect of the following application: LA03 Premises Licence Application**

James Childs  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)





---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Andrew Ardron  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Ellie Steers  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Member of the Public

Sent via email:

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)

---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

██████████  
Member of the Public

Sent via email: ██████████

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)

---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

██████████  
Member of the Public

Sent via email: ██████████

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Ross Young  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Charles Fitzgerald  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)





---

## **Notice of hearing of representations in respect of the following application: LA03 Premises Licence Application**

Ben Aynsley  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Joseph Holland  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Michael Parkin  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Finley Sweeney  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

John Butcher  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)

---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

██████████  
Member of the Public

Sent via email: ██████████

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Harry Lyon  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

## **Notice of hearing of representations in respect of the following application: LA03 Premises Licence Application**

Beccy Vallance  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)





---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Sahar Ghadirian  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

██████████  
Member of the Public

Sent via email: ██████████

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

██████████  
Member of the Public

Sent via email: ██████████

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)

---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

██████████  
Member of the Public

Sent via email: ██████████

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)

---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Member of the Public

Sent via email:

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)

---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

██████████  
Member of the Public

Sent via email: ██████████

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)

---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

██████████  
Member of the Public

Sent via email: ██████████

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Rebecca Nelsey  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

██████████  
Member of the Public

Sent via ██████████

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)





---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

William Reed-Wah  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)

---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

██████████  
Member of the Public

Sent via email: ██████████

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Colin Bamford  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Max Lilley  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Adrian Biggs  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

██████████  
Member of the Public

Sent via email: ██████████

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)







---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Natalie Brookfield  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)





---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Karen Flint  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

## **Notice of hearing of representations in respect of the following application: LA03 Premises Licence Application**

Sam Holland  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

## **Notice of hearing of representations in respect of the following application: LA03 Premises Licence Application**

Tom Ward  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

██████████  
Member of the Public

Sent via email: ██████████

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

## **Notice of hearing of representations in respect of the following application: LA03 Premises Licence Application**

Olivia Rhodes  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Dexter Sinclair  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)

---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

██████████  
Member of the Public

Sent via email: ██████████

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)





---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Alexander Cooper  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)





---

## **Notice of hearing of representations in respect of the following application: LA03 Premises Licence Application**

Richard Pointon  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)

---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Briony Tuplin  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)

---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Molly Clark  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

██████████  
Member of the Public

Sent via email: ██████████

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

## **Notice of hearing of representations in respect of the following application: LA03 Premises Licence Application**

Daniel Slack  
Member of the Public

Sent via [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

## **Notice of hearing of representations in respect of the following application: LA03 Premises Licence Application**

Michael Rickards  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)

---

## **Notice of hearing of representations in respect of the following application: LA03 Premises Licence Application**

Steve Fiorini  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)





---

## **Notice of hearing of representations in respect of the following application: LA03 Premises Licence Application**

Sarah Webster  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)





---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

██████████  
Member of the Public

Sent via email: ██████████

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

## **Notice of hearing of representations in respect of the following application: LA03 Premises Licence Application**

Dan Williamson  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)

---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

██████████  
Member of the Public

Sent via email: ██████████

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

██████████  
Member of the Public

Sent via email: ██████████

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

## **Notice of hearing of representations in respect of the following application: LA03 Premises Licence Application**

Emma Knox  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)

---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

██████████  
Member of the Public

Sent via email: ██████████

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

## **Notice of hearing of representations in respect of the following application: LA03 Premises Licence Application**

Jillian Elland  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

### **The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)





---

## **Notice of hearing of representations in respect of the following application: LA03 Premises Licence Application**

Hannah Bolton  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

### **The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

██████████  
Member of the Public

Sent via email: ██████████

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

██████████  
Member of the Public

Sent via email: ██████████

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)

---

## **Notice of hearing of representations in respect of the following application: LA03 Premises Licence Application**

Carmel Anderson  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

### **The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Phil Downing  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

## **Notice of hearing of representations in respect of the following application: LA03 Premises Licence Application**

Christopher Wright  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

### **The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Robyn Turner  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Justine Pedler  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Amy Simpson  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)







---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Lizzie Cherry  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Shelagh Murphy  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Dr Peter Prowse  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Nick Harland  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Katherine Lynch  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Emma Smith  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)





---

## **Notice of hearing of representations in respect of the following application: LA03 Premises Licence Application**

Jane Harrison  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

MVL Properties 2017 Ltd  
c/o Paddy Whur, Woods Whur Solicitors

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received a shadow application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd, Ian Lawlor – Existing Premises Licence Holder**
- **The Leadmill staff – joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) Your response to the representations made, upon which you may ask and be asked questions by the parties to the hearing.
- 2) You may also be asked questions by the parties to the hearing, relating to your application for a licence.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Martin Davidson  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

## **Notice of hearing of representations in respect of the following application: LA03 Premises Licence Application**

Susan Clegg  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

### **The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Mary Murphy  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Member of the Public

Sent via email:

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Member of the Public

Sent via email:

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Member of the Public

Sent via email:

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)





---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Sam Wheeldon  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Kimberley Marshall  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Amanda & Lee Drake  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Will Cufley  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)

---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Member of the Public

Sent via email:

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

██████████  
Member of the Public

Sent via email: ██████████

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Hayley Chalmers  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Darren Gray  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)





---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Graham Wrench  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)





---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Matthew Hamilton  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Ruth Bean  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

John Wastnidge  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Jake Young  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

## **Notice of hearing of representations in respect of the following application: LA03 Premises Licence Application**

Jim Fulton  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

### **The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)

---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

██████████  
Member of the Public

Sent via email: ██████████

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)

---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Member of the Public

Sent via email:

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)





---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Neil Seepujak  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)





---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Katie Price  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Hilary Fulton  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Sam Gregory  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)

---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

██████████  
Member of the Public

Sent via email: ██████████

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)





---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Selin Saremi  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

## **Notice of hearing of representations in respect of the following application: LA03 Premises Licence Application**

Kirstie Hamilton  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)





---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Dominic Heslop  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)





---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Michelle Laverick  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

David Blakemore  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

## **Notice of hearing of representations in respect of the following application: LA03 Premises Licence Application**

Claire Healey  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

### **The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

James Bollington  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

██████████  
Member of the Public

Sent via email: ██████████

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Franz-von Shorter  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

██████████  
Member of the Public

Sent via email: ██████████

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

██████████  
Member of the Public

Sent via email: ██████████

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)





---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Brian Westlake  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)

---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Louise Haigh MP and Paul Blomfield MP

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

██████████  
Sent via email: ██████████

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Martin Pickles

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Chanel Hadley

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Ian Lawlor

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Emma Hartley

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)





---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Henry Tietzsch-Tyler

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)







---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Eleanor Crawford  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

## **Notice of hearing of representations in respect of the following application: LA03 Premises Licence Application**

Sarah Featherstone  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Gareth James  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Member of the Public

Sent via email:

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Patrick Charkani  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Matthew Renshaw  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)





---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Win Rogers  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)





---

## **Notice of hearing of representations in respect of the following application: LA03 Premises Licence Application**

Vicky Morris  
Hive South Yorkshire Young Writers Network  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Member of the Public

Sent via email:

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Sam Feeley  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

**Notice of hearing of representations  
in respect of the following application:  
LA03 Premises Licence Application**

Clive Belgeonne  
Member of the Public

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)



---

## **Notice of hearing of representations in respect of the following application: LA03 Premises Licence Application**

Rose Wilcox  
Member of The Leadmill Staff

Sent via email: [REDACTED]

The Sheffield City Council being the licensing authority, on the 26<sup>th</sup> April 2023 received an application in respect of the premises known as;

**The Leadmill, 6-7 Leadmill Road, Sheffield, S1 4SE**

During the consultation period, the Council received representations from the following interested parties:

- **The Leadmill Ltd - Existing Premises Licence Holder**
- **The Leadmill staff - Joint objection**
- **156 Members of the Public**
- **2 x MPs**

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that the representations will be considered at a hearing to be held **At Sheffield Town Hall on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2023 at 10.00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representation you have made with reference to these particular premises and the four licensing objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representation.

Please complete the attached form LAR1 and return it to: **Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD** within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 4<sup>th</sup> September 2023

Signed: Jayne Gough  
The officer appointed for this purpose  
Licensing Strategy and Policy Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD. [licensing@sheffield.gov.uk](mailto:licensing@sheffield.gov.uk)

This page is intentionally left blank